

# Like Father, Like Son

Exodus  
Fabulous Disaster

Words & Music by Exodus

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 105

## Intro

E-Gt

*f* P.M.-| P.M.-| P.M.- - - | P.M.

TAB

2	9	8	5	4	(4)	8	8	7	9			
0	0-0-7	6	0-0-3	2	(2)	0	0	6	6	5	6	7

P.M.- - - - - | P.M.- | P.M.- - - | P.M.

TAB

9	8	5	4	(4)	8	8	7	9			
0-0-0-0-0-7	6	0-0-3	2	(2)	0	0	6	6	5	6	7

P.M.- - - - - | P.M.- | P.M.- - - | P.M.

TAB

9	8	5	4	(4)	8	8	7	9			
0-0-0-0-0-7	6	0-0-3	2	(2)	0	0	6	6	5	6	7

7

P.M. - - - - 1

P.M. - 1

P.M. - - - 1

P.M.

TAB

9 8 5 4 (4)  
7 6 3 2 (2) 0 0 6 6 7 9  
0 0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7

9

P.M. - - - - 1

P.M. - 1

P.M. - - - 1

P.M.

TAB

9 8 5 4 (4)  
7 6 3 2 (2) 0 0 6 6 7 9  
0 0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7

11

P.M. - - - - 1

P.M. - 1

P.M. - - - 1

P.M.

TAB

9 8 5 4 (4)  
7 6 3 2 (2) 0 0 6 6 7 9  
0 0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7

13

P.M. - - - - 1

P.M. - 1

P.M. - - - 1

P.M.

TAB

9 8 5 4 (4)  
7 6 3 2 (2) 0 0 6 6 7 9  
0 0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7

15

pre-verse

P.M. - - - - 1

P.M. - 1

P.M. - - - 1

P.M.

TAB

9 8 5 4 (4)  
7 6 3 2 (2) 0 0 6 6 7 9  
0 0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7 0



29

Musical notation for measure 29. The treble clef staff shows a sequence of notes: a pair of notes (G4, F4), a pair (E4, D4), a pair (C4, B3), and a pair (A3, G3). The notes are beamed together in pairs. The guitar TAB staff shows the corresponding fret numbers: 2, 0, 6, 4, 0, 5, 3, 5, 3, 5, 5.

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 6 4 0 5 3 5 3 5 5

30

Musical notation for measure 30. The treble clef staff shows a sequence of notes: a pair of notes (G4, F4), a pair (E4, D4), a pair (C4, B3), and a pair (A3, G3). The notes are beamed together in pairs. The guitar TAB staff shows the corresponding fret numbers: 2, 0, 6, 4, 0, 5, 3, 5, 3, 5, 5.

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 6 4 0 5 3 5 3 5 5

31

Musical notation for measure 31. The treble clef staff shows a sequence of notes: a pair of notes (G4, F4), a pair (E4, D4), a pair (C4, B3), and a pair (A3, G3). The notes are beamed together in pairs. The guitar TAB staff shows the corresponding fret numbers: 2, 0, 6, 4, 0, 5, 3, 5, 3, 5, 5.

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 6 4 0 5 3 5 3 5 5

32

Musical notation for measure 32. The treble clef staff shows a sequence of notes: a pair of notes (G4, F4), a pair (E4, D4), a pair (C4, B3), and a pair (A3, G3). The notes are beamed together in pairs. The guitar TAB staff shows the corresponding fret numbers: 2, 0, 6, 4, 0, 5, 3, 5, 3, 5, 5.

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 6 4 0 5 3 5 3 5 5

33

Musical notation for measure 33. The treble clef staff shows a sequence of notes: a pair of notes (G4, F4), a pair (E4, D4), a pair (C4, B3), and a pair (A3, G3). The notes are beamed together in pairs. The guitar TAB staff shows the corresponding fret numbers: 2, 0, 6, 4, 0, 5, 3, 5, 3, 5, 5.

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 6 4 0 5 3 5 3 5 5

34

P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 5 3 5 5

35

P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 3 5 3 5

36

P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 3 5 3 5

37

P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 3 5 3 5

bridge

38

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 3 5 3 5 5 5 3 3 3 4 2 4 2 4 4



48

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 7 8 6 7 8 5 7 8 6 7 8 5 7 7

49

P.M.-----| P.M.-----|

T  
A  
B 5 7 8 6 7 8 5 7 8 7 6 8 6 7 (7)

50

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 7 8 6 7 8 5 7 8 6 7 8 5 7 7

51

P.M.-----| P.M.-----|

T  
A  
B 5 7 8 6 7 8 5 7 8 7 6 8 6 7 (7)

52

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 7 8 6 7 8 5 7 8 6 7 8 5 7 7

53

P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

T  
A  
B

5 7 8 6 7 8 5 7 0 0 5 0 0 5 0 0 5 0 0 5

**chorus**

54

P.M.-| P.M.-| P.M.---| P.M.

T  
A  
B

2 0 0 0 7 6 0 0 3 2 (4) (2) 0 0 6 6 5 6 7 9

56

P.M.-----| P.M.-| P.M.---| P.M.

T  
A  
B

0 0 0 0 7 6 0 0 3 2 (4) (2) 0 0 6 6 5 6 7 9

58

P.M.-----| P.M.-| P.M.---| P.M.

T  
A  
B

0 0 0 0 7 6 0 0 3 2 (4) (2) 0 0 6 6 5 6 7 9

60

P.M.-----| P.M.-| P.M.---| P.M.

T  
A  
B

0 0 0 0 7 6 0 0 3 2 (4) (2) 0 0 6 6 5 6 7 9



62

P.M.-----| P.M.-| P.M.-----| P.M.

TAB

0-0-0-0-7-6-0-0-3-2- (4) 0-0-6-6-5-6-7

9-8-5-4- (2) 8-8-7-9  
7-6-3-2- (2) 6-6-5-7

64

P.M.-----| P.M.-| P.M.-----| P.M.

TAB

0-0-0-0-7-6-0-0-3-2- (4) 0-0-6-6-5-6-7

9-8-5-4- (2) 8-8-7-9  
7-6-3-2- (2) 6-6-5-7

66

P.M.-----| P.M.-| P.M.-----| P.M.

TAB

0-0-0-0-7-6-0-0-3-2- (4) 0-0-6-6-5-6-7

9-8-5-4- (2) 8-8-7-9  
7-6-3-2- (2) 6-6-5-7

68

P.M.-----| P.M.-| P.M.-----| P.M.

TAB

0-0-0-0-7-6-0-0-3-2- (4) 0-0-6-6-5-6-7

9-8-5-4- (2) 8-6-5-6-7

solo 1

70

TAB

16-18-17-17-16-17-19-17-16-17-16-17-18-16-17-18-17-17-16-15-14-16-14-13-14-13-14-15-17

71

T  
A  
B

14 15 13 15 14 15 14 14 15 15 17 15 14

72

T  
A  
B

19 16 16 18 15 18 15 16 15 16 13 16 13 15 13 15 12 15 12 14 12 14 11 13

73

T  
A  
B

11 6

74

T  
A  
B

9 6 6 7 6 9 12 9 10 9 10 12 15 12 13 12 13 15 18 15 16 15 16 22

75

full full

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  1  $\frac{1}{2}$

TAB 19 22 16 18-17-18-17-15-17-15 17-16-16-16 18 3 3 3 3 0-0-1 0-0-1

P.M. - - | P.M. - - |

$\text{♩} = 140$   
verse 2

78

P.M. - | P.M. - | P.M. - | P.M. - | P.M. P.M. P.M. P.M.

TAB 0-0-1 0-0-1 0-0-1 0-0-1 2 0 6 4 0 5 3 3 5 3 3 5 3 5 3 3

80

P.M. P.M. P.M. P.M.

TAB 2 0 6 4 0 5 3 3 5 3 3 5 3 5 3 3

81

P.M. P.M. P.M. P.M.

TAB 2 0 6 4 0 5 3 3 5 3 3 5 3 5 3 3

82

P.M. P.M. P.M. P.M.

TAB 2 0 6 4 0 5 3 3 5 3 3 5 3 5 3 3

83

Musical notation for measure 83. The treble clef staff shows a sequence of notes: a pair of notes (G4, F4), a pair (E4, D4), a pair (C4, B3), a pair (A3, G3), a pair (F3, E3), and a pair (D3, C3). The notes are beamed together in pairs. The guitar TAB staff shows the corresponding fret numbers: 2, 0, 6, 4, 0, 5, 3, 5, 3, 5, 5.

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 6 4 0 5 3 5 3 5 5

84

Musical notation for measure 84. The treble clef staff shows a sequence of notes: a pair of notes (G4, F4), a pair (E4, D4), a pair (C4, B3), a pair (A3, G3), a pair (F3, E3), and a pair (D3, C3). The notes are beamed together in pairs. The guitar TAB staff shows the corresponding fret numbers: 2, 0, 6, 4, 0, 5, 3, 5, 3, 5, 5.

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 6 4 0 5 3 5 3 5 5

85

Musical notation for measure 85. The treble clef staff shows a sequence of notes: a pair of notes (G4, F4), a pair (E4, D4), a pair (C4, B3), a pair (A3, G3), a pair (F3, E3), and a pair (D3, C3). The notes are beamed together in pairs. The guitar TAB staff shows the corresponding fret numbers: 2, 0, 6, 4, 0, 5, 3, 5, 3, 5, 5.

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 6 4 0 5 3 5 3 5 5

86

Musical notation for measure 86. The treble clef staff shows a sequence of notes: a pair of notes (G4, F4), a pair (E4, D4), a pair (C4, B3), a pair (A3, G3), a pair (F3, E3), and a pair (D3, C3). The notes are beamed together in pairs. The guitar TAB staff shows the corresponding fret numbers: 2, 0, 6, 4, 0, 5, 3, 5, 3, 5, 5.

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 6 4 0 5 3 5 3 5 5

87

Musical notation for measure 87. The treble clef staff shows a sequence of notes: a pair of notes (G4, F4), a pair (E4, D4), a pair (C4, B3), a pair (A3, G3), a pair (F3, E3), and a pair (D3, C3). The notes are beamed together in pairs. The guitar TAB staff shows the corresponding fret numbers: 2, 0, 6, 4, 0, 5, 3, 5, 3, 5, 5.

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 6 4 0 5 3 5 3 5 5

88

P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 5 3 5 5

89

P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 3 5 3 5 5

90

P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 3 5 3 5 5

bridge

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 3 5 3 5 5 | 5 3 3 5 3 4 2 4 2 4 4

93

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 3 5 3 5 5 | 5 3 3 5 3 7 7 7 7

95

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 6 4 0 5 3 3 5 3 5 5 5 3 3 5 3 4 2 4 2 4 2 0

97

TAB 2 0 4 3 2 5 0 3 2 7 5 3 1

$\text{♩} = 105$   
pre-chorus

99

P.M. P.M. P.M.

TAB 5 7 8 6 7 8 5 7 8 6 7 8 5 7 7

100

P.M. P.M.

TAB 5 7 8 6 7 8 5 7 8 7 6 8 6 7 (7)

101

P.M. P.M. P.M.

TAB 5 7 8 6 7 8 5 7 8 6 7 8 5 7 7

102

P.M.-----| P.M.-----|

T  
A  
B 5 7 8 6 7 8 5 7 8 7 6 8 6 7 (7)

103

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 7 8 6 7 8 5 7 8 6 7 8 5 7 7

104

P.M.-----| P.M.-----|

T  
A  
B 5 7 8 6 7 8 5 7 8 7 6 8 6 7 (7)

105

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 7 8 6 7 8 5 7 8 6 7 8 5 7 7

106

P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

T  
A  
B 5 7 8 6 7 8 5 7 0 0 5 0 0 5 0 0 5 0 0 5

chorus

107

P.M. - | P.M. - | P.M. - - - | P.M.

TAB 2 9 8 5 4 (4) 8 8 7 9  
0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7

109

P.M. - - - - | P.M. - | P.M. - - - | P.M.

TAB 9 8 5 4 (4) 8 8 7 9  
0 0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7

111

P.M. - - - - | P.M. - | P.M. - - - | P.M.

TAB 9 8 5 4 (4) 8 8 7 9  
0 0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7

113

P.M. - - - - | P.M. - | P.M. - - - | P.M.

TAB 9 8 5 4 (4) 8 8 7 9  
0 0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7

115

P.M. - - - - | P.M. - | P.M. - - - | P.M.

TAB 9 8 5 4 (4) 8 8 7 9  
0 0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7





130 **break**

P.M. - | P.M. - | P.M. - | P.M. - | P.M. --- | P.M. --- |

TAB: 2-0 3-2 0-2 0-0 1-3 5-2 3

132

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 2-0 3-2 0-2 0-0 1-3 5-2 3

134

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 2-0 3-2 0-2 0-0 1-3 5-2 3

**solo 2**  
136

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 2-0 3-2 0-2 0-0 1-3 5-2 3

138

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 2-0 3-2 0-2 0-0 1-3 5-2 3

140

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0 2-0 3-2-0-2 0-0-1-3-5 2-3 0-0-0 2-0 3-2-0-2 0-0-1-3-5 2-3

142

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0 2-0 3-2-0-2 0-0-1-3-5 2-3 0-0-0 2-0 3-2-0-2 0-0-1-3-5 2-3

144

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0 2-0 3-2-0-2 0-0-1-3-5 2-3 0-0-0 2-0 3-2-0-2 0-0-1-3-5 2-3

146

P.M.-----| P.M.-----|

T  
A  
B

0-0-0 2-0 3-2-0-2 0-0-1-3-5 2-3

147

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9-7 0-0 9-7 7-5 6-4 0-1 0-0 3-1 0-4 5

148

P.M.-----+ P.M.-----+

T  
A  
B

5  
3

0 0 3 2 0 4 3 2 0 3 2 0 0

149

P.M.-----+ P.M. P.M.-----+ P.M.-----+

T  
A  
B

9  
7

0 0 9 7 6 0 3 1 0 0 3 1 0 4 5

150

P.M.-----+ P.M.-----+

T  
A  
B

5  
3

0 0 3 2 0 4 3 2 0 3 2 0 0

151

P.M.-----+ P.M. P.M.-----+ P.M.-----+

T  
A  
B

9  
7

0 0 9 7 6 0 3 1 0 0 3 1 0 4 5

152

P.M.-----+ P.M.-----+

T  
A  
B

5  
3

0 0 3 2 0 4 3 2 0 3 2 0 0

153

P.M.-----+ P.M. P.M.-----+ P.M.-----+

T  
A  
B 9 7 0 0 9 7 6 0 3 1 0 0 3 1 0 4 5

154

P.M.-----+ P.M.-----+

T  
A  
B 5 3 0 0 3 2 0 4 3 2 0 3 2 0 0 0

$\text{♩} = 100$

155

P.M.-----+ P.M. P.M.-----+ P.M.-----+

T  
A  
B 9 7 0 0 9 7 6 0 3 1 0 0 3 1 0 4 5

156

P.M.-----+ P.M.-----+

T  
A  
B 5 3 0 0 3 2 0 4 3 2 0 3 2 0 0 0

157

P.M.-----+ P.M. P.M.-----+ P.M.-----+

T  
A  
B 9 7 0 0 9 7 6 0 3 1 0 0 3 1 0 4 5

158

P.M.-----|

P.M.-----|

TAB 5 3 0 0 3 2 0 4 3 2 0 3 2 0 0

verse 3

159

P.M.-----|

P.M. P.M.-----|

P.M.-----|

TAB 9 7 0 0 0 9 7 6 0 3 1 0 0 0 3 1 0 6 7 5

160

P.M.-----|

P.M.-----|

TAB 5 3 0 0 0 3 2 0 4 3 2 0 3 2 0 0

161

P.M.-----|

P.M. P.M.-----|

P.M.-----|

TAB 9 7 0 0 0 9 7 6 0 3 1 0 0 0 3 1 0 6 7 5

162

P.M.-----|

P.M.-----|

TAB 5 3 0 0 0 3 2 0 4 3 2 0 3 2 0 0



173

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

2 3 3 2 3 3 3 3

0 0 0 1 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1

175

P.M.-| P.M.-| P.M.---| P.M.

TAB

2 9 8 5 4 (4) 8 8 7 9

0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7

177

P.M.-----| P.M.-----|

TAB

9 8 5 4

0 0 0 0 7 6 0 0 3 2

178

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

(4) 4 8 8 7 9

(2) 0 0 2 0 0 6 0 0 6 5 6 7

(2)

179

P.M.-----| P.M.-| P.M.-----| P.M.

TAB

9 8 5 4 (4) 8 8 7 9

0 0 0 0 7 6 0 0 3 2 (2) 0 0 6 6 5 6 7

(2)

181

P.M.-----| P.M.-----|

TAB

9 8 5 4

0 0 0 0 7 6 0 0 3 2



182

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB (4) 4 8 8 7 9  
(2) 2 6 6 5 7  
(2) 0 0 2 0 0 6 0 0 6 5 6 7

chorus

183

P.M.-----| P.M.-| P.M.-----| P.M.

TAB 9 8 5 4 (4) 8 8 7 9  
7 6 3 2 (2) 0 0 6 6 5 6 7  
0 0 0 0 7 6 0 0 3 2

185

P.M.-----| P.M.-----|

TAB 9 8 5 4  
7 6 3 2  
0 0 0 0 7 6 0 0 3 2

186

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB (4) 4 8 8 7 9  
(2) 2 6 6 5 7  
(2) 0 0 2 0 0 6 0 0 6 5 6 7

187

P.M.-----| P.M.-| P.M.-----| P.M.

TAB 9 8 5 4 (4) 8 8 7 9  
7 6 3 2 (2) 0 0 6 6 5 6 7  
0 0 0 0 7 6 0 0 3 2

189

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 9 7 8 6 5 3 4 2

190

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

outro

T  
A  
B (4) (2) (2) 0 0 4 2 0 0 8 6 0 0 8 6 7 5 6 7 9 7 2 0 (2) (2) 0 0 3 3 3 0 0 1

193

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 (2) 0 0 3 3 0 0 3 3 2 0 (2) 0 0 3 3 2 0

198

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (2) (2) 0 0 3 3 0 0 3 3 (2) 0 0 3 3 2 0 (2) 0 0 3 3 2 0

203

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 (2) 0 0 3 3 0 0 3 3 2 0