

Depeche Mode - Barrel Of A Gun

♩ = 83,000069

The first system of the musical score consists of five staves. The top staff, labeled 'Guit sling', is in 4/4 time and features a melodic line of eighth notes with triplets, starting in the second measure. The second staff, 'Dot Bass', provides a steady eighth-note accompaniment. The third and fourth staves, 'Pad 1' and 'Pad 2', each contain a sustained chord held across the first two measures. The fifth staff is empty.



The second system continues the musical score with five staves. The 'Guit sling' staff shows the continuation of the eighth-note triplet melody. The 'Dot Bass' staff maintains its eighth-note pattern. The 'Pad 1' and 'Pad 2' staves continue to hold their respective chords. The fifth staff remains empty.



The third system of the score includes five staves. The 'Dot Bass' staff continues its eighth-note accompaniment. The 'Bass' staff, which was empty in the previous systems, enters in the third measure with a melodic line. The 'Pad 1' and 'Pad 2' staves continue to hold their chords. The fifth staff, labeled 'Strange sound', features a complex rhythmic pattern of eighth notes with various accents and rests.

8

BD + Kage

Dot Bass

Bass

Pad 1

Pad 2

Strange sound

Detailed description: This system contains six staves. The top staff, 'BD + Kage', shows a drum pattern with rests in the first two measures and a single note in the third. The 'Dot Bass' staff has a continuous eighth-note pattern. The 'Bass' staff features a melodic line with eighth-note runs and rests. 'Pad 1' and 'Pad 2' have sustained chords in the first two measures. The 'Strange sound' staff has a complex, rhythmic pattern with many notes and rests.



11

BD + Kage

HiHat

Dot Bass

Bass

Pad 1

Kling

Detailed description: This system contains six staves. 'BD + Kage' has a rhythmic pattern of eighth notes. 'HiHat' has a consistent 'x' pattern. 'Dot Bass' continues with eighth notes. 'Bass' has a melodic line similar to the previous system. 'Pad 1' has a sustained chord in the first two measures and a melodic line in the third. 'Kling' has a melodic line starting in the third measure.

14

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling



16

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

18

BD + Kagge

HiHat

Dist Guitar

Dot Bass

MMmm

Bass

Pad 1



20

BD + Kagge

HiHat

Dist Guitar

Dot Bass

MMmm

Bass

Pad 1

22

BD + Kagge

HiHat

Dist Guitar

Dot Bass

MMmm

Bass

Pad 1



24

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

26

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

String



29

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

String

32

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

String

Detailed description: This musical score covers measures 32, 33, and 34. The 'BD + Kagge' track features a consistent rhythmic pattern of eighth notes. The 'HiHat' track has a steady eighth-note pattern with 'x' marks above the notes. The 'Dist Guitar' track includes a guitar tablature with fret numbers (0, 2, 5, 3, 4) and a rhythmic notation above it. The 'Dot Bass' track consists of a dense eighth-note pattern. The 'Bass' track has a melodic line with eighth and quarter notes. The 'Pad 1' track features sustained chords in the treble clef. The 'String' track has a melodic line in the bass clef.



35

BD + Kagge

HiHat

Crash

Bass

Pad 1

Strange sound

Detailed description: This musical score covers measures 35, 36, and 37. The 'BD + Kagge' track continues with its eighth-note pattern. The 'HiHat' track maintains its eighth-note pattern. The 'Crash' track has a sparse pattern with notes marked with 'x' and some notes beamed together. The 'Bass' track features long, sustained notes with a slur over them. The 'Pad 1' track has sustained chords in the treble clef. The 'Strange sound' track has a complex rhythmic pattern with many eighth notes and rests.

38

BD + Kagge

HiHat

Crash

Knack

Dist Guitar

Dot Bass

Bass

Pad 1

Strange sound



41

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Strange sound

43

BD + Kagge

HiHat

Guit sling

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Strange sound



46

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Strange sound

48

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1



50

BD + Kagge

HiHat

Dist Guitar

Dot Bass

MMmm

Bass

Pad 1

52

BD + Kagge
HiHat
Dist Guitar
Dot Bass
MMmm
Bass
Pad 1

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: BD + Kagge (snare and tom), HiHat, Dist Guitar (with two systems of fret numbers for strings A and B), Dot Bass (pedal point), MMmm (melodic line), Bass (bass line), and Pad 1 (pads). The guitar part includes fret numbers such as 0, 12, 5, 3, 5, 0, 10, 0, 0, 12, 0, 0, 15, 0, 12, 0, 10, 0, 0, 5, 12, 5, 0, 10, 0, 0, 7, 0, 10, 0, 0, 7, 0, 10, 0, 0, 7, 0, 10, 0. The bass part has notes like G2, D2, G2, B1, and D2.



54

BD + Kagge
HiHat
Dist Guitar
Dot Bass
MMmm
Bass
Pad 1

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: BD + Kagge, HiHat, Dist Guitar (with two systems of fret numbers for strings A and B), Dot Bass, MMmm, Bass, and Pad 1. The guitar part includes fret numbers such as 0, 12, 0, 0, 10, 0, 0, 12, 0, 0, 15, 0, 12, 0, 10, 0, 0, 5, 12, 5, 0, 10, 0, 0, 7, 0, 10, 0, 0, 7, 0, 10, 0, 0, 7, 0, 10, 0. The bass part has notes like G2, D2, G2, B1, and D2.

56

BD + Kagge
HiHat
Dist Guitar
Dot Bass
Bass
Pad 1

Detailed description: This system contains measures 56 and 57. The BD + Kagge part has a steady eighth-note pattern. The HiHat part has a consistent eighth-note pattern with 'x' marks above the notes. The Dist Guitar part shows two staves (A and B) with various fret numbers and a 12-measure bar line. The Dot Bass part has a steady eighth-note pattern. The Bass part has a melodic line with some slurs. The Pad 1 part has a sustained chord with a tremolo effect.



58

BD + Kagge
HiHat
Dist Guitar
Dot Bass
Bass
Pad 1
String

Detailed description: This system contains measures 58, 59, and 60. The BD + Kagge part continues with the eighth-note pattern. The HiHat part continues with the eighth-note pattern. The Dist Guitar part shows two staves (A and B) with fret numbers and a 12-measure bar line. The Dot Bass part has a steady eighth-note pattern. The Bass part has a melodic line with some slurs. The Pad 1 part has a sustained chord with a tremolo effect. The String part has a melodic line with some slurs.

61

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

String



64

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Pad 2

String

67

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

The musical score for page 14, measures 67-69, is arranged as follows:

- BD + Kagge:** A rhythmic pattern of eighth notes, starting with a dotted eighth note followed by a sixteenth note, then a quarter note, and another dotted eighth note followed by a sixteenth note.
- HiHat:** A consistent pattern of 'x' marks, indicating a steady eighth-note hi-hat.
- Crash:** A single crash cymbal hit at the beginning of measure 67, followed by rests in measures 68 and 69.
- Dist Guitar:** A guitar tab with fret numbers 0, 3, and 1 across the three measures.
- Dot Bass:** A steady eighth-note pattern in the bass clef.
- Bass:** A melodic line in the bass clef, featuring eighth notes and quarter notes.
- Pad 1:** Sustained chords in the treble clef, including a low octave chord in measure 67 and a higher octave chord in measure 69.
- Kling:** A silent part in the treble clef.
- Pad 2:** A melodic line in the treble clef, featuring a triplet of eighth notes in measure 68.

70

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

3 2 0 0 3

3

73

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

The musical score for page 16, starting at measure 73, consists of the following parts:

- BD + Kagge:** A drum staff with a treble clef, showing a rhythmic pattern of eighth notes.
- HiHat:** A drum staff with a treble clef, showing a pattern of eighth notes with 'x' marks above them, indicating hi-hat hits.
- Crash:** A drum staff with a treble clef, showing a single crash cymbal hit in the third measure.
- Dist Guitar:** A guitar staff with a treble clef, showing a fretboard diagram with fret numbers 1, 3, 2, and 0.
- Dot Bass:** A bass staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Bass:** A bass staff with a bass clef, showing a melodic line with eighth notes.
- Pad 1:** A piano staff with a treble clef, showing a chord progression: C major, E minor, F#m, and C major.
- Kling:** A piano staff with a treble clef, showing a melodic line with eighth notes and a final rest.
- Pad 2:** A piano staff with a treble clef, showing a melodic line with eighth notes and a final rest.

76

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

String

Strange sound

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. BD + Kagge (drums) with a melodic line of eighth and quarter notes. 2. HiHat (drums) with a rhythmic pattern of 'x' marks. 3. Dist Guitar (guitar) with a fretboard diagram showing frets 0, 3, and 1. 4. Dot Bass (bass) with a rhythmic pattern of eighth notes. 5. Bass (bass) with a melodic line of eighth and quarter notes. 6. Pad 1 (pads) with a simple melodic line. 7. Kling (pads) with a melodic line starting in the second measure. 8. Pad 2 (pads) with a melodic line featuring a triplet and a long sustain. 9. String (strings) with a melodic line starting in the second measure. 10. Strange sound (percussion) with a rhythmic pattern of eighth notes at the end of the piece.

79

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

String



82

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

String

85

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Pad 2

String

88

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'BD + Kagge', shows a rhythmic pattern of eighth notes with a dotted quarter note. The second staff, 'HiHat', features a consistent pattern of eighth notes marked with 'x's. The third staff, 'Dist Guitar', is a guitar tab with fret numbers 0, 3, 1, 3, and 2. The fourth staff, 'Dot Bass', contains a dense eighth-note pattern. The fifth staff, 'Bass', shows a melodic line with eighth and quarter notes. The sixth staff, 'Pad 1', has sparse notes including a triplet of eighth notes. The seventh staff, 'Kling', is mostly silent with some notes in the final measure. The eighth staff, 'Pad 2', features a melodic line with a triplet of eighth notes and various rests.

91

BD + Kagge

HiHat

Crash

Dist Guitar

T
A
B

0 0 3 1

Dot Bass

Bass

Pad 1

Kling

Pad 2

94

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

97

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

The musical score for tracks 97-100 is as follows:

- BD + Kagge:** A rhythmic pattern of eighth notes with accents, repeating every two measures.
- HiHat:** A consistent pattern of eighth notes marked with 'x' symbols, indicating a specific sound effect.
- Crash:** A single crash cymbal hit in the third measure of each track.
- Dist Guitar:** A guitar part with fret numbers 1, 3, 2, and 0 across four measures.
- Dot Bass:** A bass line consisting of eighth notes, with a change in rhythm in the second measure.
- Bass:** A bass line with a mix of eighth and quarter notes, some with ties.
- Pad 1:** A pad part with sustained chords in the first, second, and fourth measures.
- Kling:** A melodic line with eighth notes and ties, appearing in the second and third measures.
- Pad 2:** A pad part with sustained chords and some melodic movement, appearing in the second and fourth measures.

100

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

103

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

Detailed description: This is a multi-track musical score for tracks 103, 104, and 105. The score is organized into eight staves. The top three staves are for percussion: 'BD + Kagge' (Bass Drum and Congas) with a melodic line of eighth and quarter notes; 'HiHat' with a steady eighth-note pattern; and 'Crash' with a single crash at the start of track 103 and a sustained crash throughout tracks 104 and 105. The fourth staff is 'Dist Guitar', showing a constant open string (0) across all three tracks. The fifth staff is 'Dot Bass', featuring a dense eighth-note pattern in the first two tracks and a final dotted quarter note in track 105. The sixth staff is 'Bass', with a melodic line of eighth and quarter notes, including slurs and a final dotted quarter note. The seventh staff is 'Pad 1', with sustained chords in the first two tracks. The eighth staff is 'Kling', with a single eighth note in track 103. The ninth staff is 'Pad 2', with a melodic line of eighth and quarter notes in track 103.

♩ = 83,000069

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



77



81



85



89



93



97



101



Depeche Mode - Barrel Of A Gun

HiHat

♩ = 83,000069

10

Musical notation for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 contain a continuous eighth-note hi-hat pattern. Above the staff, there are 'x' marks indicating the hi-hat is active for every eighth note in measures 11 and 12.

13

Musical notation for measures 13-14. Both measures contain a continuous eighth-note hi-hat pattern, indicated by 'x' marks above the staff.

15

Musical notation for measures 15-16. Both measures contain a continuous eighth-note hi-hat pattern, indicated by 'x' marks above the staff.

17

Musical notation for measures 17-18. Both measures contain a continuous eighth-note hi-hat pattern, indicated by 'x' marks above the staff.

19

Musical notation for measures 19-20. Both measures contain a continuous eighth-note hi-hat pattern, indicated by 'x' marks above the staff.

21

Musical notation for measures 21-22. Both measures contain a continuous eighth-note hi-hat pattern, indicated by 'x' marks above the staff.

23

Musical notation for measures 23-24. Both measures contain a continuous eighth-note hi-hat pattern, indicated by 'x' marks above the staff.

25

Musical notation for measures 25-26. Both measures contain a continuous eighth-note hi-hat pattern, indicated by 'x' marks above the staff.

27

Musical notation for measures 27-28. Both measures contain a continuous eighth-note hi-hat pattern, indicated by 'x' marks above the staff.

29

Musical notation for measures 29-30. Both measures contain a continuous eighth-note hi-hat pattern, indicated by 'x' marks above the staff.

V.S.

2

HiHat

31



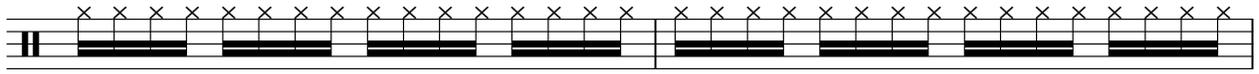
33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



V.S.

4

HiHat

71



73



75



78



81



83



85



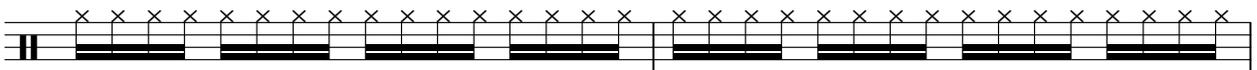
87



89



91



93



95



97



99



101



103



Crash

Depeche Mode - Barrel Of A Gun

♩ = 83,000069

34

4/4

39

7

20

3

7

72

3

3

7

3

3

91

3

3

3

99

3

2

3

Knack

Depeche Mode - Barrel Of A Gun

♩ = 83,000069

37

67

Depeche Mode - Barrel Of A Gun

Dist Guitar

♩ = 83,000069

14

E	0	12	0	0	10	0	0	7	0	10	0	0	7	0	10	0
T	5	5	8	5	7	5	0	7	7	0	2	2	2	7	0	
A	7	12	2	0	7	10	7	10	7	7						
B	7															

16

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	3	5	3	0	0	9	7	5	7	0	7	5	0
A	7	2	7	2	2	0	2	9	12	2	0	7	10	2	2	7
B	7							12	7							

18

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	3	5	3	0	0	9	7	5	7	0	7	5	0
A	7	2	7	2	2	0	2	9	12	2	0	7	10	2	2	7
B	7							12	7							

20

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	3	5	3	0	0	9	7	5	7	0	7	5	0
A	7	2	7	2	2	0	2	9	12	2	0	7	10	2	2	7
B	7							12	7							

22

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	3	5	3	0	0	9	7	5	7	0	7	5	0
A	7	2	7	2	2	0	2	9	12	2	0	7	10	2	2	7
B	7							12	7							

24

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	3	5	3	0	0	9	7	5	7	0	7	5	0
A	7	2	7	2	2	0	2	9	12	2	0	7	10	2	2	7
B	7							12	7							

26

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	3	5	3	0	0	9							
A	7	2	7	2	2	0	2							2		
B	7							12	0	0	0	5	5	0		

30

E																
T	2				2										2	
A	0	0	0													
B				5	5		0	0	0	0					5	5

33

E	5				5				3				2			
T	2	2	2	2	2				0	0	0		4	4		
A	0	0	0	0	0	0	0	0								
B									3	3	3	3	2	2	2	

T					
A			2		2
B	0	0	0 5 5	0	0 0 0 5 5 0

44

T					0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0	
A			2		2	5 5 8 5 7 5 0 2
B	0	0	5 5	0	0 0 0 5 5	7 12 2 0 7 10 2 2 7 0

48

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0	0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A	5 3 5 3 5 3 0 9	5 5 8 5 7 5 0 2
B	7 2 7 2 0 2 12	7 12 2 0 7 10 2 2 7 0

50

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0	0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A	5 3 5 3 5 3 0 9	5 5 8 5 7 5 0 2
B	7 2 7 2 0 2 12	7 12 2 0 7 10 2 2 7 0

52

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0	0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A	5 3 5 3 5 3 0 9	5 5 8 5 7 5 0 2
B	7 2 7 2 0 2 12	7 12 2 0 7 10 2 2 7 0

54

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0	0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A	5 3 5 3 5 3 0 9	5 5 8 5 7 5 0 2
B	7 2 7 2 0 2 12	7 12 2 0 7 10 2 2 7 0

56

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0	0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A	5 3 5 3 5 3 0 9	5 5 8 5 7 5 0 2
B	7 2 7 2 0 2 12	7 12 2 0 7 10 2 2 7 0

58

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0			
A	5 3 5 3 5 3 0 9			
B	7 2 7 2 0 2 12	0	0	0 5 5 0

62

T				
A	2		2	
B	0 0 0	5 5	0	0 0 0 0 5 5

65

T				
A	2	2 2 2 2	0 0 0	4 4
B	0 0 0 0 0 0 0	3 3 3 3 3 2 2 2	0	0 3

T							
A							
B	1	3 2	0	0 3	1	3 2	0 3

77

T							
A					2		2
B	1		0	0 0	5 5	0	0 0 0 5 5

83

T							
A		2		2		2 2 2 2	2
B	0	0 0 0 0		5 5		0 0 0 0 0 0 0 0	0

86

T							
A	0 0 0	4 4					
B	3 3 3 3 3	2 2 2	0	0 3	1	3 2	0

92

T							
A							
B	0 3	1	3 2	0	0 3	1	3 2

99

T						
A						
B	0	0 3	1	3 2	0	0 0

Depeche Mode - Barrel Of A Gun

Dot Bass

♩ = 83,000069



V.S.

2

Dot Bass

21



23



25



29



33



38



40



42



44



46



48



50



52



54



56



58



63



66



68



70



V.S.

72



74



76



78



83



86



88



90



92



94



96



98



100



102



104



MMmm

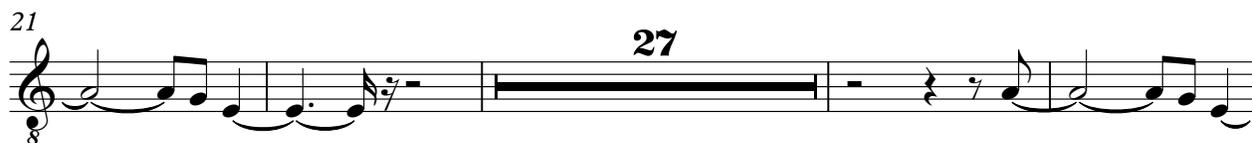
Depeche Mode - Barrel Of A Gun

♩ = 83,000069

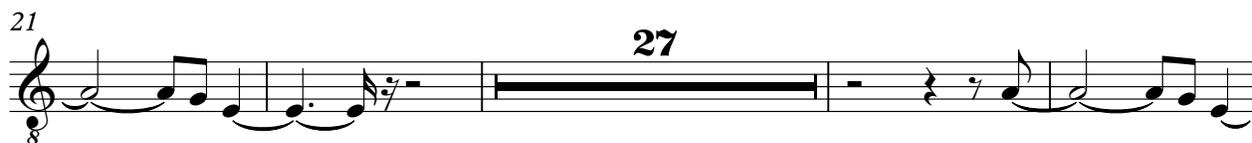
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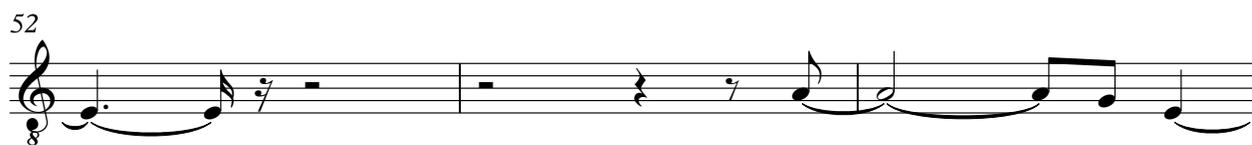
21



27



52



55



50

Depeche Mode - Barrel Of A Gun

Bass

♩ = 83,000069

6



10



14



18



22



26



29



31



34



40



V.S.

42



44



46



49



53



57



60



62



64



67



71



75



79



81



83



86



90



94



98



102



Depeche Mode - Barrel Of A Gun

Pad 1

♩ = 83,000069

10

19

28

37

46

55

64

72

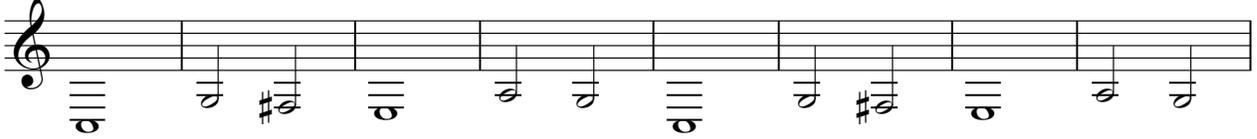
80

V.S.

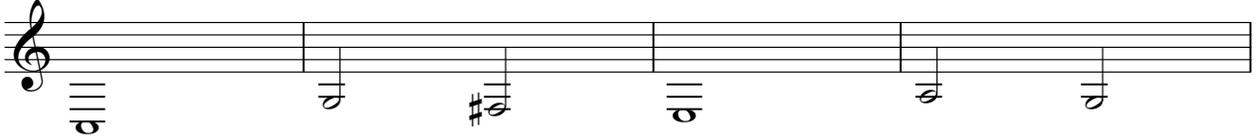
2

Pad 1

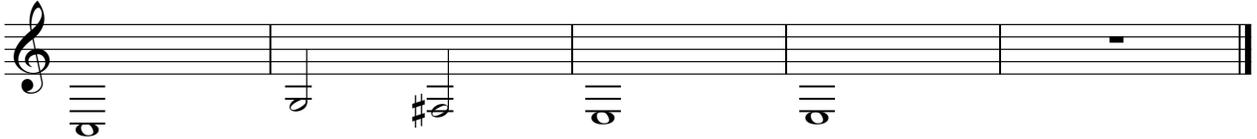
89



97



101



Depeche Mode - Barrel Of A Gun

Kling

The musical score is written in 4/4 time with a tempo of 83,000069. It consists of ten staves of music, each representing a different measure or group of measures. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff (measure 12) features a long horizontal line indicating a sustained note. The second staff (measures 14-15) contains a complex rhythmic pattern with triplets and a sextuplet. The third staff (measures 16-26) shows a melodic line with a triplet. The fourth staff (measures 45-23) features a melodic line with a long horizontal line. The fifth staff (measures 71-10) shows a melodic line with a long horizontal line. The sixth staff (measures 77-10) features a melodic line with a long horizontal line. The seventh staff (measures 90-10) shows a melodic line with a long horizontal line. The eighth staff (measures 95-10) features a melodic line with a long horizontal line. The ninth staff (measures 100-2) shows a melodic line with a long horizontal line.

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Pad 2

♩ = 83,000069

10 55 3

69 3

74 3

79 8 3

91 3

96 3

101

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String

♩ = 83,000069

26

30

35

24

63

10

77

82

85

19

Strange sound

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♩ = 83,000069

4

7

9

24

35

38

41

44

47

31

27