

Depeche Mode - Barrel Of A Gun

♩ = 83,000069

The first system of the musical score consists of five staves. The top staff, labeled 'Guit sling', is in 4/4 time and features a melodic line of eighth notes with triplets. The second staff, 'Dot Bass', is in bass clef and plays a steady eighth-note bass line. The third and fourth staves, 'Pad 1' and 'Pad 2', are in treble clef and contain sustained chords held across the measures. The fifth staff is empty.



The second system continues the musical score with five staves. The 'Guit sling' staff shows the continuation of the eighth-note triplet melody. The 'Dot Bass' staff maintains its eighth-note bass line. The 'Pad 1' and 'Pad 2' staves continue with their sustained chords. The fifth staff remains empty.



The third system of the musical score consists of five staves. The 'Dot Bass' staff continues its eighth-note bass line. The 'Bass' staff, in bass clef, has a rest for the first two measures followed by a melodic phrase of eighth notes. The 'Pad 1' and 'Pad 2' staves continue with sustained chords. The fifth staff, labeled 'Strange sound', features a complex rhythmic pattern of eighth notes with various accents and rests.

8

BD + Kage

Dot Bass

Bass

Pad 1

Pad 2

Strange sound

Detailed description: This musical score covers measures 8, 9, and 10. The 'BD + Kage' track shows a drum pattern with a snare hit at the end of measure 10. 'Dot Bass' features a consistent eighth-note pattern. 'Bass' has a melodic line with eighth-note runs and a quarter rest in measure 10. 'Pad 1' and 'Pad 2' play sustained chords with a long slur across measures 9 and 10. 'Strange sound' consists of a rhythmic pattern of eighth notes with occasional rests.



11

BD + Kage

HiHat

Dot Bass

Bass

Pad 1

Kling

Detailed description: This musical score covers measures 11, 12, and 13. 'BD + Kage' has a rhythmic pattern of eighth notes. 'HiHat' plays a steady eighth-note pattern. 'Dot Bass' continues with its eighth-note pattern. 'Bass' has a melodic line with eighth-note runs and a quarter rest in measure 13. 'Pad 1' plays a sustained chord with a long slur across measures 11 and 12, then a melodic line in measure 13. 'Kling' is silent in measures 11 and 12, then plays a melodic line in measure 13.

14

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling



16

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

18

BD + Kagge

HiHat

Dist Guitar

Dot Bass

MMmm

Bass

Pad 1



20

BD + Kagge

HiHat

Dist Guitar

Dot Bass

MMmm

Bass

Pad 1

22

BD + Kagge

HiHat

Dist Guitar

Dot Bass

MMmm

Bass

Pad 1



24

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

26

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

String



29

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

String

32

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

String



35

BD + Kagge

HiHat

Crash

Bass

Pad 1

Strange sound

38

BD + Kagge

HiHat

Crash

Knack

Dist Guitar

Dot Bass

Bass

Pad 1

Strange sound



41

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Strange sound

43

BD + Kagge

HiHat

Guit sling

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Strange sound



46

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Strange sound

48

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1



50

BD + Kagge

HiHat

Dist Guitar

Dot Bass

MMmm

Bass

Pad 1

52

BD + Kagge
HiHat
Dist Guitar
Dot Bass
MMmm
Bass
Pad 1

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: BD + Kagge (snare and tom), HiHat, Dist Guitar (with two systems of fret numbers for strings A and B), Dot Bass (pedaled eighth notes), MMmm (melodic line), Bass (pedaled eighth notes), and Pad 1 (sustained chords). The guitar part includes fret numbers such as 0, 12, 5, 3, 2, 7, 10, 15, 9, 7, 10, 0, 7, 0, 10, 0, 7, 0, 10, 0, 7, 0, 10, 0, 7, 0, 10, 0.



54

BD + Kagge
HiHat
Dist Guitar
Dot Bass
MMmm
Bass
Pad 1

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: BD + Kagge, HiHat, Dist Guitar (with two systems of fret numbers for strings A and B), Dot Bass, MMmm, Bass, and Pad 1. The guitar part includes fret numbers such as 0, 12, 5, 3, 2, 7, 10, 15, 9, 7, 10, 0, 7, 0, 10, 0, 7, 0, 10, 0, 7, 0, 10, 0.

56

BD + Kagge
HiHat
Dist Guitar
Dot Bass
Bass
Pad 1

Detailed description: This system contains measures 56 and 57. The BD + Kagge part has a steady eighth-note pattern. The HiHat part has a consistent eighth-note pattern with 'x' marks above the notes. The Dist Guitar part shows two staves (A and B) with fret numbers: A (0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0) and B (7 2 7 2 2 0 2 9 7 12 2 0 7 10 2 7 2 7 0). The Dot Bass part has a steady eighth-note pattern. The Bass part has a melodic line with some slurs. The Pad 1 part has a sustained chord with a tremolo effect.



58

BD + Kagge
HiHat
Dist Guitar
Dot Bass
Bass
Pad 1
String

Detailed description: This system contains measures 58, 59, and 60. The BD + Kagge part continues with its eighth-note pattern. The HiHat part continues with its eighth-note pattern. The Dist Guitar part shows two staves (A and B) with fret numbers: A (0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0) and B (7 2 7 2 2 0 2 9 0 0 0 5 5). The Dot Bass part has a steady eighth-note pattern. The Bass part has a melodic line with some slurs. The Pad 1 part has a sustained chord with a tremolo effect. The String part has a melodic line with some slurs.

61

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

String



64

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Pad 2

String

67

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

The musical score for page 14, measures 67-69, is arranged as follows:

- BD + Kagge:** A melodic line in the treble clef consisting of eighth notes and quarter notes.
- HiHat:** A rhythmic pattern of eighth notes marked with 'x' symbols.
- Crash:** A single crash symbol at the start of measure 67, followed by rests.
- Dist Guitar:** A guitar tab with fret numbers 0, 3, and 1 across the three measures.
- Dot Bass:** A dense eighth-note pattern in the bass clef.
- Bass:** A melodic line in the bass clef with slurs and eighth notes.
- Pad 1:** Sustained chords in the treble clef.
- Kling:** A treble clef staff with rests.
- Pad 2:** A melodic line in the treble clef featuring a triplet of eighth notes.

70

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

Detailed description of the musical score: The score is for page 15, starting at measure 70. It consists of nine staves. 1. **BD + Kagge**: A drum staff with a rhythmic pattern of eighth notes. 2. **HiHat**: A drum staff with a consistent 'x' pattern. 3. **Crash**: A drum staff with a few isolated notes. 4. **Dist Guitar**: A guitar staff with fret numbers 3, 2, 0, 0, 3. 5. **Dot Bass**: A bass staff with a dense eighth-note pattern. 6. **Bass**: A bass staff with a melodic line of eighth notes. 7. **Pad 1**: A staff with sustained chords. 8. **Kling**: A staff with a melodic line and slurs. 9. **Pad 2**: A staff with a melodic line and a triplet.

73

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

76

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

String

Strange sound

Detailed description: This is a multi-stem musical score for a 32-bit instrument. The score is divided into nine staves. The top staff, 'BD + Kagge', shows a rhythmic pattern of eighth notes with a triplet in the third measure. The 'HiHat' staff below it features a series of 'x' marks representing hits, with a triplet in the third measure. The 'Dist Guitar' staff contains a guitar tab with fret numbers 0, 3, and 1. The 'Dot Bass' staff has a dense eighth-note pattern. The 'Bass' staff features a melodic line with eighth notes and a triplet. 'Pad 1' has a simple melodic line with a triplet. 'Kling' has a melodic line with eighth notes and a triplet. 'Pad 2' has a melodic line with a triplet and a long sustain. The 'String' staff has a melodic line with eighth notes and a triplet. The 'Strange sound' staff has a rhythmic pattern of eighth notes at the end of the piece.

79

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

String



82

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

String

85

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Pad 2

String

88

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

91

BD + Kagge

Musical notation for BD + Kagge, showing a rhythmic pattern of eighth notes across three measures.

HiHat

Musical notation for HiHat, showing a continuous pattern of eighth notes marked with 'x' symbols across three measures.

Crash

Musical notation for Crash, showing a single crash symbol in the first measure and a dash in the second and third measures.

Dist Guitar

Musical notation for Dist Guitar, showing a guitar tab with fret numbers 0, 3, and 1 across three measures.

Dot Bass

Musical notation for Dot Bass, showing a rhythmic pattern of eighth notes across three measures.

Bass

Musical notation for Bass, showing a melodic line with eighth notes and slurs across three measures.

Pad 1

Musical notation for Pad 1, showing a sustained chord in the first measure and a single note in the second and third measures.

Kling

Musical notation for Kling, showing a melodic line with eighth notes and slurs across three measures.

Pad 2

Musical notation for Pad 2, showing a melodic line with eighth notes, a triplet of eighth notes, and a slur across three measures.

94

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

97

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

100

BD + Kagge

HiHat

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

103

BD + Kagge

HiHat

Crash

Dist Guitar

Dot Bass

Bass

Pad 1

Kling

Pad 2

Detailed description: This is a multi-track musical score for tracks 103, 104, and 105. The score is organized into eight staves. The top three staves are for percussion: 'BD + Kagge' (bass drum and congas) with a melodic line of eighth and quarter notes; 'HiHat' with a steady eighth-note pattern of 'x' marks; and 'Crash' with a single crash at the start of track 103 and a sustained crash throughout tracks 104 and 105. The fourth staff is 'Dist Guitar', showing a constant open string (0) across all three tracks. The fifth staff is 'Dot Bass', featuring a dense eighth-note pattern in the first two tracks and a final dotted quarter note in track 105. The sixth staff is 'Bass', with a melodic line of eighth and quarter notes, including some beamed eighth notes. The seventh staff is 'Pad 1', consisting of two sustained chords in the first two tracks. The eighth staff is 'Kling', with a few notes in the first track and rests thereafter. The ninth staff is 'Pad 2', with a few notes in the first track and rests thereafter.

♩ = 83,000069

9



13



17



21



25



29



33



37



41



45



V.S.

89



93



97



101



Depeche Mode - Barrel Of A Gun

HiHat

♩ = 83,000069

10

Musical staff for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 contain a continuous eighth-note hi-hat pattern. Above the staff, 'x' marks indicate the hi-hat hits for each eighth note.

13

Musical staff for measures 13-14. Both measures contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

15

Musical staff for measures 15-16. Both measures contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

17

Musical staff for measures 17-18. Both measures contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

19

Musical staff for measures 19-20. Both measures contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

21

Musical staff for measures 21-22. Both measures contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

23

Musical staff for measures 23-24. Both measures contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

25

Musical staff for measures 25-26. Both measures contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

27

Musical staff for measures 27-28. Both measures contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

29

Musical staff for measures 29-30. Both measures contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

V.S.

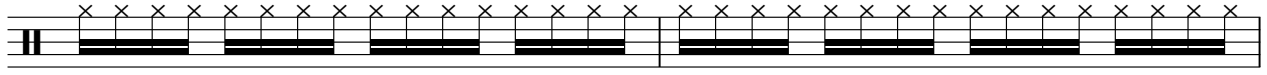
2

HiHat

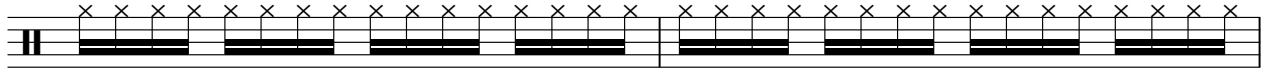
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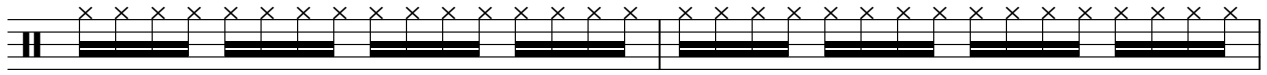
33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



V.S.

4

HiHat

71



73



75



78



81



83



85



87



89



91



93



95



97



99



101



103



Crash

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♩ = 83,000069

34

4/4

39

7

20

3

7

72

3

3

7

3

3

91

3

3

3

99

3

2

3

Knack

Depeche Mode - Barrel Of A Gun

♩ = 83,000069

37 **67**

Depeche Mode - Barrel Of A Gun

Dist Guitar

♩ = 83,000069

14

E	0	12	0	0	10	0	0	7	0	10	0	0	7	0	10	0
T	5	3	5	0	3	5	3	0	9	5	5	8	5	7	5	7
A	7	2	7	2	2	0	2	2	0	7	10	2	2	2	7	0
B	7	7	7	2	2	0	2	2	12	7	10	7	7	7	7	0

16

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	0	3	5	3	0	9	5	5	8	5	7	5	7
A	7	2	7	2	2	0	2	2	0	7	10	2	2	2	7	0
B	7	7	7	2	2	0	2	2	12	7	10	7	7	7	7	0

18

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	0	3	5	3	0	9	5	5	8	5	7	5	7
A	7	2	7	2	2	0	2	2	0	7	10	2	2	2	7	0
B	7	7	7	2	2	0	2	2	12	7	10	7	7	7	7	0

20

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	0	3	5	3	0	9	5	5	8	5	7	5	7
A	7	2	7	2	2	0	2	2	0	7	10	2	2	2	7	0
B	7	7	7	2	2	0	2	2	12	7	10	7	7	7	7	0

22

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	0	3	5	3	0	9	5	5	8	5	7	5	7
A	7	2	7	2	2	0	2	2	0	7	10	2	2	2	7	0
B	7	7	7	2	2	0	2	2	12	7	10	7	7	7	7	0

24

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	0	3	5	3	0	9	5	5	8	5	7	5	7
A	7	2	7	2	2	0	2	2	0	7	10	2	2	2	7	0
B	7	7	7	2	2	0	2	2	12	7	10	7	7	7	7	0

26

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	0	3	5	3	0	9	5	5	8	5	7	5	7
A	7	2	7	2	2	0	2	2	0	7	10	2	2	2	7	0
B	7	7	7	2	2	0	2	2	12	0	0	0	5	5	0	0

30

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	0	3	5	3	0	9	5	5	8	5	7	5	7
A	7	2	7	2	2	0	2	2	0	7	10	2	2	2	7	0
B	7	7	7	2	2	0	2	2	12	0	0	0	5	5	0	0

33

E	0	12	0	0	10	0	0	12	0	0	15	0	12	0	10	0
T	5	3	5	0	3	5	3	0	9	5	5	8	5	7	5	7
A	7	2	7	2	2	0	2	2	0	7	10	2	2	2	7	0
B	7	7	7	2	2	0	2	2	12	0	0	0	5	5	0	0

T					
A			2		2
B	0	0	0 5 5	0	0 0 0 5 5

44

T					0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A			2		2
B	0	0	5 5	0	0 0 0 5 5

48

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0	0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A	5 3 5 3 5 3 0 9	5 5 8 5 7 5 0 2
B	7 2 7 2 0 2 12	7 12 2 0 7 10 2 2 7 0

50

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0	0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A	5 3 5 3 5 3 0 9	5 5 8 5 7 5 0 2
B	7 2 7 2 0 2 12	7 12 2 0 7 10 2 2 7 0

52

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0	0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A	5 3 5 3 5 3 0 9	5 5 8 5 7 5 0 2
B	7 2 7 2 0 2 12	7 12 2 0 7 10 2 2 7 0

54

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0	0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A	5 3 5 3 5 3 0 9	5 5 8 5 7 5 0 2
B	7 2 7 2 0 2 12	7 12 2 0 7 10 2 2 7 0

56

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0	0 12 0 0 10 0 0 7 0 10 0 0 7 0 10 0
A	5 3 5 3 5 3 0 9	5 5 8 5 7 5 0 2
B	7 2 7 2 0 2 12	7 12 2 0 7 10 2 2 7 0

58

T	0 12 0 0 10 0 0 12 0 0 15 0 12 0 10 0		
A	5 3 5 3 5 3 0 9		
B	7 2 7 2 0 2 12	0	0 0 5 5

62

T				
A	2		2	2
B	0 0 0	5 5	0	0 0 0 5 5

65

T	2	2 2 2 2	0 0 0	4 4	0
A	0 0 0	0 0 0 0	3 3 3 3 3	2 2 2	0 3
B	5	5	3	2	

48



50



52



54



56



58



63



66



68



70



V.S.

72



74



76



78



83



86



88



90



92



94



MMmm

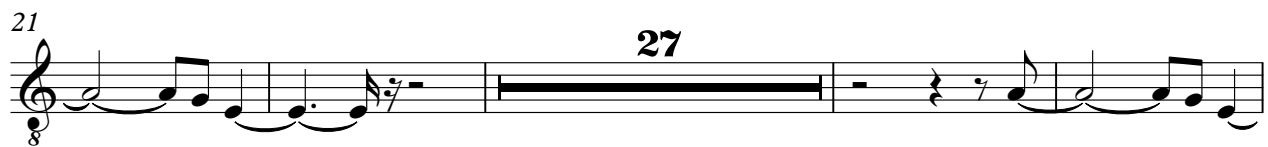
Depeche Mode - Barrel Of A Gun

♩ = 83,000069

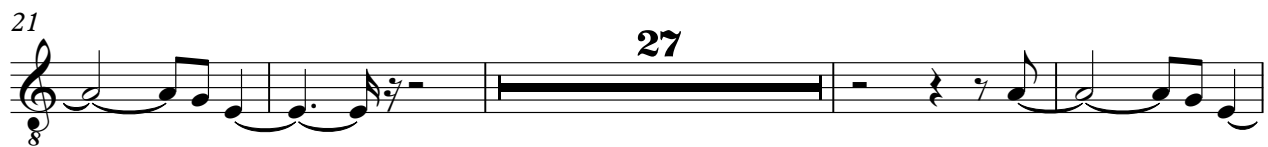
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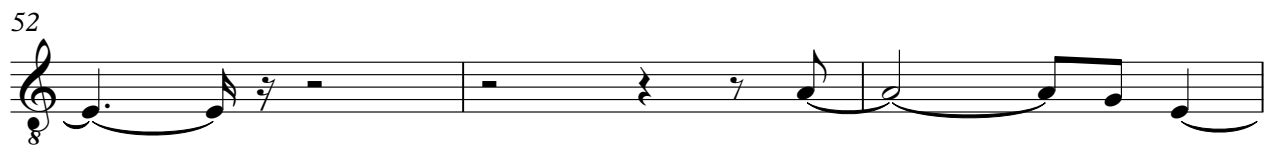
21



27



52



55



50

Depeche Mode - Barrel Of A Gun

Bass

♩ = 83,000069

6



10



14



18



22



26



29



31



34



40



V.S.

42



44



46



49



53



57



60



62



64



67



71



75



79



81



83



86



90



94



98



102



Depeche Mode - Barrel Of A Gun

Pad 1

♩ = 83,000069

10

19

28

37

46

55

64

72

80

V.S.

2

Pad 1

89

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures of music. The notes are: Bb (measure 1), Bb (measure 2), Bb (measure 3), Bb (measure 4), Bb (measure 5), Bb (measure 6), Bb (measure 7), and Bb (measure 8). Each note is accompanied by a guitar chord diagram below it, showing the fretting pattern for that note on the strings.

97

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures of music. The notes are: Bb (measure 1), Bb (measure 2), Bb (measure 3), Bb (measure 4), Bb (measure 5), and Bb (measure 6). Each note is accompanied by a guitar chord diagram below it, showing the fretting pattern for that note on the strings.

101

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of music. The notes are: Bb (measure 1), Bb (measure 2), Bb (measure 3), Bb (measure 4), and Bb (measure 5). Each note is accompanied by a guitar chord diagram below it, showing the fretting pattern for that note on the strings.

Depeche Mode - Barrel Of A Gun

Kling

The musical score is written in 4/4 time with a tempo of 83,000069. It consists of nine staves of music, each representing a different measure or group of measures in the solo. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 12, 14, 16, 45, 71, 77, 90, 95, and 100 are indicated at the beginning of their respective staves. Some staves contain rests, while others feature complex melodic lines with triplets and sixteenth notes. The final measure (100) ends with a double bar line.

Depeche Mode - Barrel Of A Gun

Pad 2

♩ = 83,000069

10 **55**

69

74

79 **8**

91

96

101

Detailed description: The image shows a musical score for a synthesizer pad. It begins with a tempo marking of 83,000069. The first staff (measures 1-5) features a 4/4 time signature and a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The second staff (measures 6-10) starts with a whole rest, followed by a thick black bar labeled '55' indicating a 55-measure rest. The music resumes with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a triplet of eighth notes (E4, F4, G4) over the final two measures. The third staff (measures 11-15) continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3, with a triplet of eighth notes (B3, C4, D4) over the final two measures. The fourth staff (measures 16-20) starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a triplet of eighth notes (E4, F4, G4) over the final two measures. The fifth staff (measures 21-25) begins with a thick black bar labeled '8' indicating an 8-measure rest. The music resumes with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a triplet of eighth notes (E4, F4, G4) over the final two measures. The sixth staff (measures 26-30) continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3, with a triplet of eighth notes (B3, C4, D4) over the final two measures. The seventh staff (measures 31-35) starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a triplet of eighth notes (E4, F4, G4) over the final two measures. The eighth staff (measures 36-40) continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3, with a triplet of eighth notes (B3, C4, D4) over the final two measures. The ninth staff (measures 41-45) starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a triplet of eighth notes (E4, F4, G4) over the final two measures. The tenth staff (measures 46-50) continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3, with a triplet of eighth notes (B3, C4, D4) over the final two measures. The score concludes with a double bar line.

Depeche Mode - Barrel Of A Gun

String

♩ = 83,000069

26

30

35

24

63

10

77

82

85

19

Detailed description: This is a musical score for a string instrument, likely a double bass, for the song 'Barrel Of A Gun' by Depeche Mode. The score is written in bass clef with a 4/4 time signature. It consists of seven systems of music. The first system starts at measure 26 and includes a tempo marking of 83,000069. The second system starts at measure 30. The third system starts at measure 35 and includes a measure rest for 24 measures. The fourth system starts at measure 63 and includes a measure rest for 10 measures. The fifth system starts at measure 77. The sixth system starts at measure 82. The seventh system starts at measure 85 and includes a measure rest for 19 measures. The notation includes various note values, rests, and bar lines.

Strange sound

Depeche Mode - Barrel Of A Gun

♩ = 83,000069

4

7

9

24

35

38

41

44

47

31

27