

# Filter - Welcome To The Fold

♩ = 107,020164

From The Album

Title Of Record

♩ = 107,020164

Welcome To The Fold

Performed By

Track 2



3

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Unregistered  
Unregistered

5

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



7

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

9

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



11

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

13

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



15

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

17

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Detailed description of the musical score for measures 17-18: The score is for a guitar piece. It features four staves. The top staff is the guitar melody, starting with a treble clef and a key signature of one flat. The second staff is a guitar rhythm track with asterisks indicating strumming patterns. The third staff is a guitar TAB with fret numbers: 5, 5, 3, 3, 5, 5, 5, 3, 3, 5, 5, 5, 3, 5. The fourth staff is the bass line, starting with a bass clef. A '3' is written below the first measure of the guitar TAB, indicating a triplet. The measure numbers 17 and 18 are indicated at the top.



19

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Detailed description of the musical score for measures 19-20: The score continues from the previous page. It features four staves. The top staff is the guitar melody. The second staff is a guitar rhythm track with asterisks. The third staff is a guitar TAB with fret numbers: 5, 1, 1, 5, 5, 3, 3, 5, 5, 5, 3, 5. The fourth staff is the bass line. Two '3's are written below the first and second measures of the guitar TAB, indicating triplets. The measure numbers 19 and 20 are indicated at the top.

21

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



23

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

25

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Detailed description of the score for measures 25-26: The score is for a guitar piece. It features four staves: a standard guitar melody staff, a guitar rhythm staff with asterisks indicating fretted notes, a guitar TAB staff with fret numbers (5, 3, 5, 5, 5, 3, 3, 5, 5, 5, 3, 3, 3), and a bass line staff. A triplet of eighth notes is indicated by a '3' above the notes in both the rhythm and TAB tracks.



27

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Detailed description of the score for measures 27-28: The score continues from the previous page. It features the same four-staff layout: guitar melody, guitar rhythm with asterisks, guitar TAB with fret numbers (3, 3, 5, 5, 5, 3, 5, 5, 5, 3, 3, 5, 5, 5), and a bass line. A triplet of eighth notes is indicated by a '3' above the notes in both the rhythm and TAB tracks.

29

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



31

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



33

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Detailed description of the musical score for measures 33-35:
 

- From The Album:** A guitar melody in treble clef with a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes with slurs and accents.
- Title Of Record:** A guitar accompaniment in treble clef, primarily consisting of chords and single notes with slurs and accents.
- Welcome To The Fold:** A guitar tablature system with two staves (TAB and B). The TAB staff contains the numbers 5, 3, 3, 3, 1, 1, 1, 3, 3 across the measures.
- Performed By:** A second guitar tablature system, identical to the one above.
- Track 2:** A bass line in bass clef, featuring a mix of eighth and quarter notes with slurs.



36

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Detailed description of the musical score for measures 36-38:
 

- From The Album:** A guitar melody in treble clef, continuing from the previous section with eighth and sixteenth notes.
- Title Of Record:** A guitar accompaniment in treble clef, featuring chords and slurs.
- Welcome To The Fold:** A guitar tablature system with two staves (TAB and B). The TAB staff contains the numbers 3, 5, 5, 5, 3, 3, 3, 1, 1 across the measures.
- Performed By:** A second guitar tablature system, identical to the one above.
- Track 2:** A bass line in bass clef, continuing with eighth and quarter notes.

39

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2



41

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2

43

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2

Detailed description of track 43: This system contains measures 43 and 44. It features a guitar TAB with fret numbers (1, 3, 5) and a bass line with a 7-fret barre. The drum notation shows a pattern of eighth and sixteenth notes. The system is credited to 'Made By eXstatiK' and 'Dopestar99@hotmail.com'.



45

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2

Detailed description of track 45: This system contains measures 45 and 46. It features a guitar TAB with fret numbers (5, 3, 1) and a bass line with a 5-fret barre. The drum notation shows a pattern of eighth and sixteenth notes. The system is credited to 'Made By eXstatiK' and 'Dopestar99@hotmail.com'.

47

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2

Detailed description: This block contains the musical notation for measures 47 through 50. It is organized into several horizontal staves. At the top, there are two staves for 'From The Album' (drum notation) and 'Title Of Record' (drum notation). Below these are two staves for 'Made By eXstatiK' and 'Dopestar99@hotmail.com' (melodic notation). The next two staves are guitar tablature for 'Welcome To The Fold' and 'Performed By', showing fret numbers 1, 3, and 5. At the bottom is a bass line for 'Track 2'. A double bar line is present at the end of measure 50.



49

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2

Detailed description: This block contains the musical notation for measures 49 through 52. It is organized into several horizontal staves. At the top, there are two staves for 'From The Album' (drum notation) and 'Title Of Record' (drum notation). Below these are two staves for 'Made By eXstatiK' and 'Dopestar99@hotmail.com' (melodic notation). The next two staves are guitar tablature for 'Welcome To The Fold' and 'Performed By', showing fret numbers 1, 3, and 5. At the bottom is a bass line for 'Track 2'.

51

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



53

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

55

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



57

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

59

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



61

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

63

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



65

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



67

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



69

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

71

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



74

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

76

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2



78

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2

80

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2



82

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2

84

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2



86

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2

88

From The Album

Title Of Record

Made By eXstatiK

1/22/2000

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2



90

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2

92

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2



94

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2

96

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2



98

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2



100

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2



102

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2

104

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2



106

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2

107

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2



108

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2

109

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2



110

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2

111

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2



112

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2

113

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2



114

From The Album

Title Of Record

1/22/2000

Welcome To The Fold

Performed By

Track 2

115

From The Album

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The staff is divided into two measures by a vertical bar line.

Title Of Record

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth notes, some marked with an asterisk (\*). The staff is divided into two measures by a vertical bar line.

Made By eXstatiK

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes. The staff is divided into two measures by a vertical bar line.

1/22/2000

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The staff is divided into two measures by a vertical bar line.

Dopestar99@hotmail.com

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes. The staff is divided into two measures by a vertical bar line.

Welcome To The Fold

Guitar tab for 'Welcome To The Fold'. It consists of two staves labeled 'T' and 'B'. The notes are represented by numbers 3, 3, 3, 3, 3, 3, 5, 5, 5, and 3.

Performed By

Guitar tab for 'Performed By'. It consists of two staves labeled 'T' and 'B'. The notes are represented by numbers 3, 3, 3, 3, 3, 3, 5, 5, 5, and 3.

Track 2

Musical staff with a bass clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The staff is divided into two measures by a vertical bar line.

117

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2



119

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2



121

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2



123

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2

125

From The Album

Title Of Record

Made By eXstatiK

Dopestar99@hotmail.com

Welcome To The Fold

Performed By

Track 2



128

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo

130

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo



132

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo

134

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo

The musical score for measures 134-135 consists of five staves. The first two staves are guitar notation: 'From The Album' (treble clef) and 'Title Of Record' (treble clef). The next two staves are guitar tabs: 'Welcome To The Fold' and 'Performed By'. The fifth staff is a piano solo in treble clef. The guitar notation and tabs show a sequence of notes and fret numbers (5, 3, 5, 5, 3, 5, 5, 5, 3, 5, 1, 1, 5) across two measures. The piano solo features a melodic line with a sharp sign and a fermata.



136

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo

The musical score for measures 136-137 consists of five staves. The first two staves are guitar notation: 'From The Album' (treble clef) and 'Title Of Record' (treble clef). The next two staves are guitar tabs: 'Welcome To The Fold' and 'Performed By'. The fifth staff is a piano solo in treble clef. The guitar notation and tabs show a sequence of notes and fret numbers (5, 5, 3, 5, 5, 5, 3, 3, 5, 5, 3, 3, 3) across two measures. The piano solo features a melodic line with a sharp sign and a fermata.

138

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo



140

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo

142

From The Album

Title Of Record

3

Welcome To The Fold

Performed By

Track 2

Solo



144

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo

146

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo



148

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo

150

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo



152

From The Album

Title Of Record

Welcome To The Fold

Performed By

Track 2

Solo



153

From The Album

Musical notation for 'From The Album' on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

Title Of Record

Musical notation for 'Title Of Record' on a single staff. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation includes asterisks above notes, likely indicating fret positions, and uses slurs and accents.

Welcome To The Fold

TAB notation for 'Welcome To The Fold' on a six-line staff. The letters T, A, and B are stacked vertically on the left. The numbers 5 3 3 3 3 3 3 5 5 are placed below the lines, representing fret numbers for each string.

Performed By

TAB notation for 'Performed By' on a six-line staff. The letters T, A, and B are stacked vertically on the left. The numbers 5 3 3 3 3 3 3 5 5 are placed below the lines, representing fret numbers for each string.

Track 2

Musical notation for 'Track 2' on a single staff. It uses a bass clef, a key signature of one sharp, and a 7/8 time signature. The notation includes eighth and quarter notes with slurs and accents.

Solo

Musical notation for 'Solo' on a single staff. It uses a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation includes quarter and eighth notes with slurs and accents.

♩ = 107,020164



5



9



13



17



21



25



29



33



37



Unregistered  
Unregistered

V.S.



78



82



85



89



93



97



100



104



108



112



V.S.

116



120



124



127



130



134



138



142



146



150



152



# Filter - Welcome To The Fold

Title Of Record

♩ = 107,020164

4

7

10

13

16

19

22

25

28

Unregistered  
Unregistered

V.S.

31

35

41

46

51

54

57

60

63

66



69

3 3

73

78

83

88

92

96

100

3

104

3

108

111

3 3

114

118

124

129

3 3

132

3 3

135

138

141

3 3

144

147

Guitar tab for measure 147. The staff shows a sequence of notes with asterisks above them, indicating fret positions. The notes are grouped into three measures, each containing a triplet of notes. The first measure has a triplet of notes, the second measure has a triplet of notes with a slur over the last two, and the third measure has a triplet of notes. The staff is marked with a double bar line and a slash at the beginning and end of the measure.

150

Guitar tab for measure 150. The staff shows a sequence of notes with asterisks above them, indicating fret positions. The notes are grouped into two measures, each containing a triplet of notes. The first measure has a triplet of notes, and the second measure has a triplet of notes with a slur over the last two. The staff is marked with a double bar line and a slash at the beginning and end of the measure.

152

Guitar tab for measure 152. The staff shows a sequence of notes with asterisks above them, indicating fret positions. The notes are grouped into three measures, each containing a triplet of notes. The first measure has a triplet of notes, the second measure has a triplet of notes with a slur over the last two, and the third measure has a triplet of notes. The staff is marked with a double bar line and a slash at the beginning and end of the measure.

Filter - Welcome To The Fold

Made By eXstatiK

♩ = 107,020164

39

43

47

51

28

82

86

27

116

120

123

29

Unregistered  
Unregistered

♩ = 107,020164

88

93

99

105

108

110

112

114

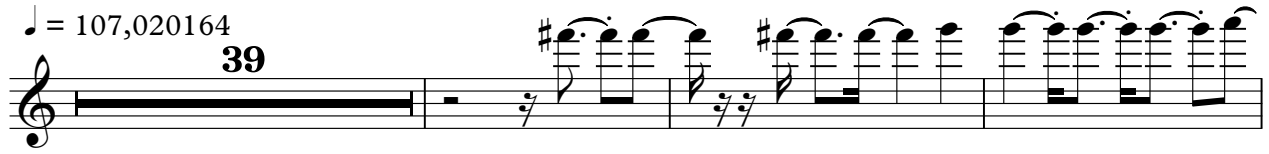
116

38


Unregistered  
Unregistered

♩ = 107,020164

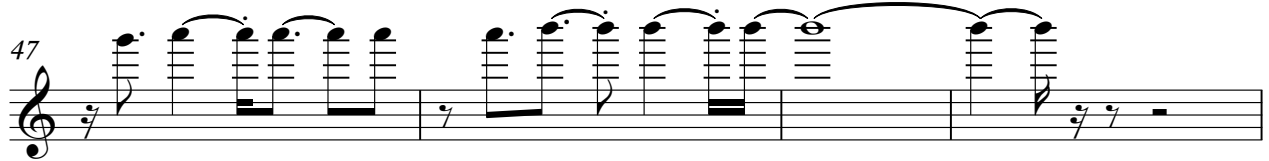
**39**



**43**



**47**



**51**

**28**

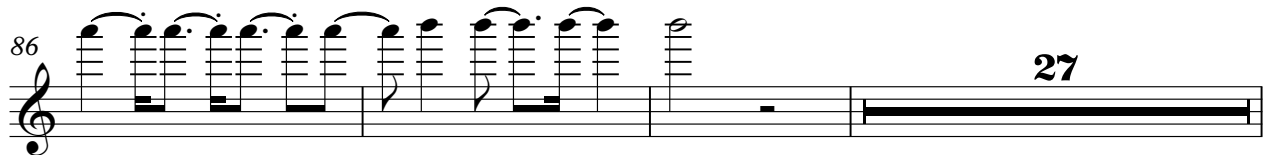


**82**

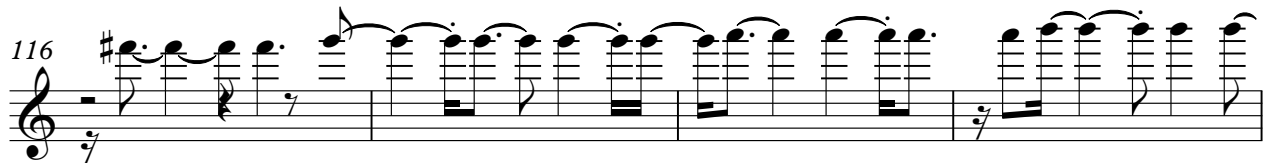


**86**

**27**



**116**

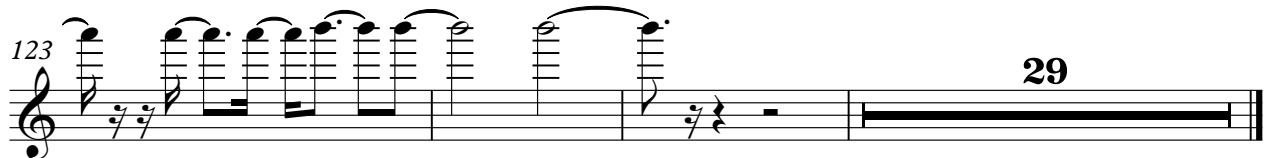


**120**



**123**

**29**



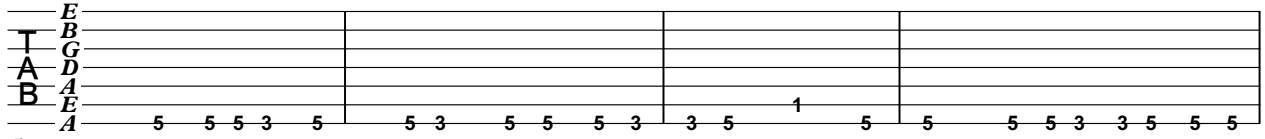
Unregistered  
Unregistered

# Filter - Welcome To The Fold

## Welcome To The Fold

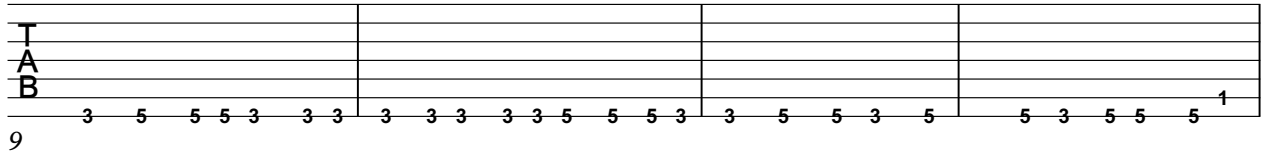
♩ = 107,020164

E  
TAB  
A



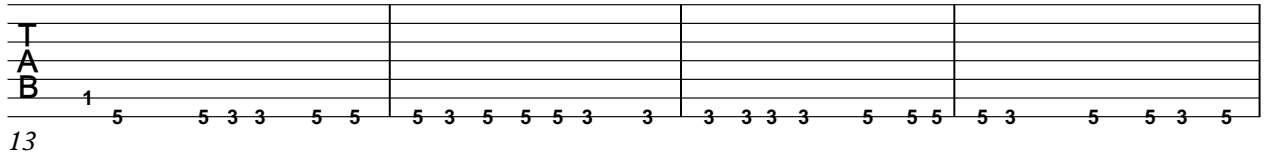
5 5 5 3 5 | 5 3 5 5 5 3 | 3 5 1 5 | 5 5 5 3 3 5 5 5

T  
TAB  
B



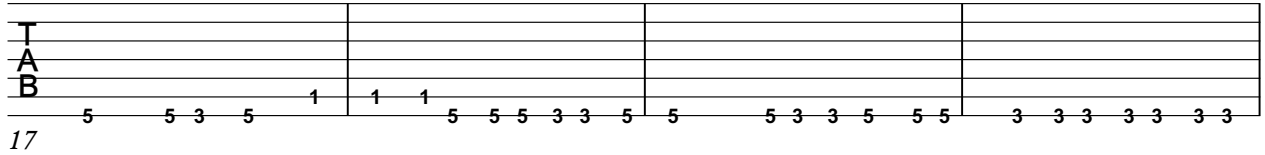
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T  
TAB  
B



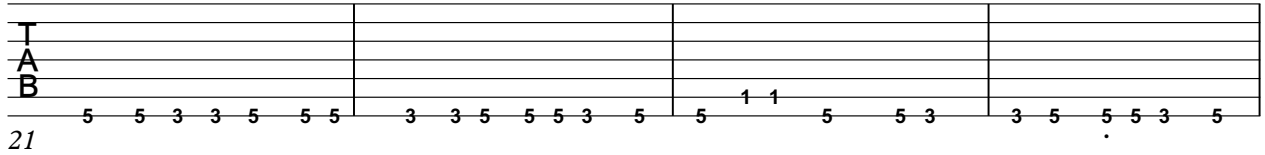
1 5 5 3 3 5 5 | 5 3 5 5 5 3 3 | 3 3 3 3 5 5 5 | 5 3 5 5 3 5

T  
TAB  
B



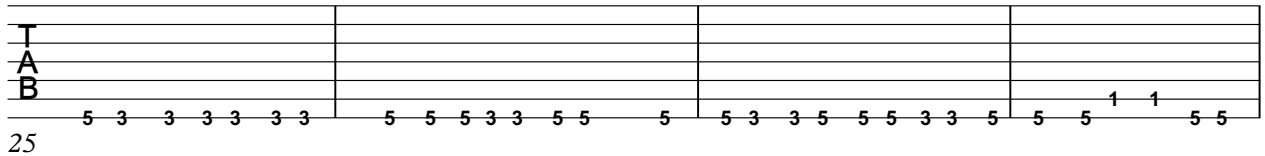
5 5 3 5 1 | 1 1 5 5 5 3 3 5 | 5 5 3 3 5 5 5 | 3 3 3 3 3 3 3 3

T  
TAB  
B



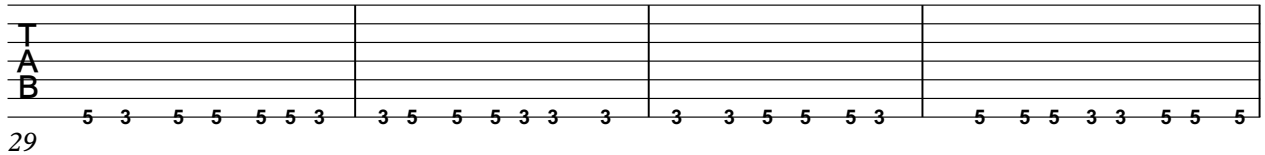
5 5 3 3 5 5 5 | 3 3 5 5 5 3 5 | 5 1 1 5 5 3 | 3 5 5 5 3 5

T  
TAB  
B



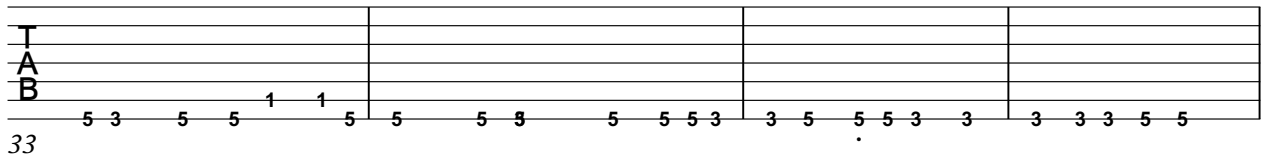
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T  
TAB  
B



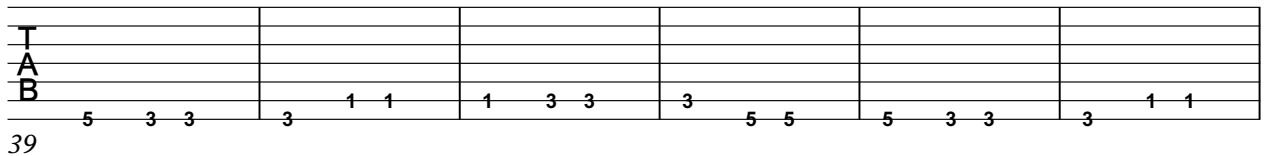
5 3 5 5 5 5 3 | 3 5 5 5 3 3 3 | 3 3 5 5 5 3 | 5 5 5 3 3 5 5 5

T  
TAB  
B



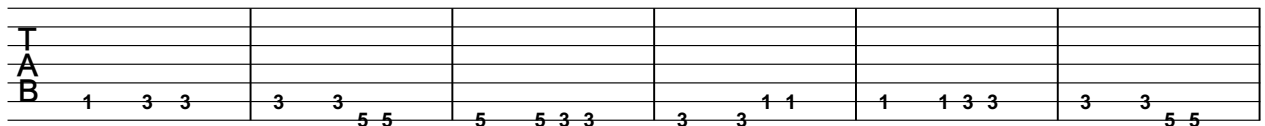
5 3 5 5 1 1 5 | 5 5 3 5 5 5 3 | 3 5 5 5 3 3 | 3 3 3 5 5

T  
TAB  
B



5 3 3 3 1 1 | 1 3 3 3 5 5 | 5 3 3 3 1 1

T  
TAB  
B



1 3 3 3 3 5 5 | 5 5 3 3 3 1 1 | 1 1 3 3 3 3 5 5

Unregistered  
Unregistered

V.S.

Welcome To The Fold

T  
A  
B

5 5 3 3 3 3 1 1 1 1 3 3 3 1 1 3 3 3 5

51

T  
A  
B

5 3 5 5 3 5 5 5 3 3 5 1 5 5 5 3 5 5 5 3 5

55

T  
A  
B

5 3 3 3 3 3 3 3 5 5 5 3 3 5 5 5 3 5 5 1 1 5 5 5 3

59

T  
A  
B

3 5 5 5 3 5 5 3 3 3 3 3 3 5 5 5 3 3 5 5 3 5 3 5 5 5 3 3 5

63

T  
A  
B

5 1 1 5 5 5 3 3 5 5 3 5 5 5 3 3 3 3 3 3 3 3 3 5 5 5 3

67

T  
A  
B

5 5 5 3 3 5 5 5 3 5 5 1 1 5 5 5 3 5 5 5 3 3 5 5 3 3 3

71

T  
A  
B

3 3 5 5 5 5 5 3 3 5 5 3 3 3 3 1 1 1 1 3 3 3 3 3 5 5

76

T  
A  
B

5 5 3 3 3 3 1 1 1 1 3 3 3 5 5 5 3 3 3 3 1 1

82

T  
A  
B

1 3 3 3 5 5 5 3 3 3 3 1 1 1 3 3 3 3 1 1

88

T  
A  
B

1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5



T  
A  
B

5 5 5 5 5 5 | 5 5 5 0 0 0 | 0 0 0 0 0 0 | 0 0 0 5 5 5

96

T  
A  
B

5 5 5 5 5 5 | 5 5 5 0 0 0 | 0 0 0 0 0 0 | 0 0 0 5 5 5

100

T  
A  
B

5 5 5 5 5 5 | 5 5 5 0 0 0 | 0 0 0 0 0 0 | 0 0 0 5 5 5

104

T  
A  
B

5 5 5 5 5 5 | 5 5 5 5 5 3 | 3 5 5 3 5 5 | 5 3 5 5 1

108

T  
A  
B

1 5 5 5 5 3 3 5 | 5 3 5 5 5 3 | 3 3 3 3 3 3 5 | 5 3 3 5 5 3

112

T  
A  
B

3 5 5 3 5 5 | 5 1 5 5 3 3 | 5 5 3 3 5 5 3 | 3 3 3 3 3 5 5

116

T  
A  
B

5 3 3 1 1 3 3 3 3 | 5 5 5 3 3 3 | 3 3 3 3 3 3 5 5 | 3 3 1

122

T  
A  
B

1 3 3 3 1 1 1 3 3 1 3

128

T  
A  
B

5 5 5 3 3 5 5 5 | 5 3 5 5 5 3 3 5 | 5 1 1 5 5 5 | 5 3 3 5 5 3

132

T  
A  
B

5 5 5 3 3 3 3 3 | 3 3 3 5 5 5 3 | 5 5 5 3 3 5 5 5 | 3 5 5 1 1 5

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T  
A  
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5 5 3 5 5 5 3 3 5 5 3 3 3 3 3 3 5 5 5 3 3 5 5 3 3 5 5 5

140

T  
A  
B

5 3 3 5 5 1 1 5 5 5 3 5 5 3 3 5 5 5 3 3 3 3 3 3 5

144

T  
A  
B

5 3 3 5 5 5 5 3 3 5 5 5 3 3 5 1 1 5 5 3 3 5 5 5 5 3 3 5 5 3

148

T  
A  
B

3 3 3 3 3 5 5 3 5 5 3 3 5 5 5 3 5

151

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B

5 1 1 5 5 5 3 3 5 5 3 5 5 3 3 3 3 3 3 5 5

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E  
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5 5 5 3 5 | 5 3 5 5 5 3 | 3 5 1 5 | 5 5 5 3 3 5 5 5

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3 5 5 5 3 3 3 | 3 3 3 3 3 5 5 5 3 | 3 5 5 3 5 | 5 3 5 5 5 1

T  
A  
B

1 5 5 3 3 5 5 | 5 3 5 5 5 3 3 | 3 3 3 3 5 5 5 | 5 3 5 5 3 5

T  
A  
B

5 5 3 5 1 | 1 1 5 5 5 3 3 5 | 5 5 3 3 5 5 5 | 3 3 3 3 3 3 3 3

T  
A  
B

5 5 3 3 5 5 5 | 3 3 5 5 5 3 5 | 5 1 1 5 5 3 | 3 5 5 5 3 5

T  
A  
B

5 3 3 3 3 3 3 | 5 5 5 3 3 5 5 5 | 5 5 3 3 5 5 5 3 3 5 | 5 5 1 1 5 5

T  
A  
B

5 3 5 5 5 5 3 | 3 5 5 5 3 3 3 | 3 3 5 5 5 3 | 5 5 5 3 3 5 5 5

T  
A  
B

5 3 5 5 1 1 5 | 5 5 5 3 5 5 5 3 | 3 5 5 5 3 3 | 3 3 3 5 5

T  
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5 3 3 3 1 1 | 1 3 3 3 5 5 | 5 3 3 3 1 1 | 3 1 1

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1 3 3 3 3 5 5 | 5 5 3 3 3 1 1 | 1 1 3 3 3 3 5 5

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T  
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5 5 3 3 | 3 3 1 1 | 1 1 3 3 | 3 1 | 1 3 | 3 5

51

T  
A  
B

5 3 5 5 3 5 | 5 5 3 3 5 | 1 5 5 5 3 | 5 5 5 3 5

55

T  
A  
B

5 3 3 3 3 3 3 | 3 5 5 5 3 3 5 5 | 5 3 5 5 5 3 5 | 5 1 1 5 5 5 3

59

T  
A  
B

3 5 5 5 3 5 | 5 3 3 3 3 3 3 | 5 5 5 3 3 5 5 | 5 3 5 5 5 3 3 5

63

T  
A  
B

5 1 1 5 5 | 5 3 3 5 5 3 | 5 5 5 3 3 3 3 3 | 3 3 3 5 5 5 3

67

T  
A  
B

5 5 5 3 3 5 5 5 | 3 5 5 1 1 5 | 5 5 3 5 5 5 3 | 3 5 5 3 3 3

71

T  
A  
B

3 3 5 5 5 | 5 5 3 3 | 3 3 1 1 | 1 1 3 3 | 3 3 5 5

76

T  
A  
B

5 5 3 3 | 3 3 1 1 | 1 1 3 3 | 3 5 5 | 5 3 3 | 3 1 1

82

T  
A  
B

1 3 3 | 3 5 5 | 5 3 3 | 3 1 1 | 1 3 3 | 3 3 1 1

88

T  
A  
B

1 1 3 3 | 3 3 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 5 5 | 5

T  
A  
B

5 5 5 5 5 5 | 5 5 5 0 0 0 | 0 0 0 0 0 0 | 0 0 0 5 5 5 | 5

96

T  
A  
B

5 5 5 5 5 5 | 5 5 5 0 0 0 | 0 0 0 0 0 0 | 0 0 0 5 5 5 | 5

100

T  
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5 5 5 5 5 5 | 5 5 5 0 0 0 | 0 0 0 0 0 0 | 0 0 0 5 5 5 | 5

104

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5 5 5 5 5 5 | 5 5 5 5 5 3 | 3 5 5 3 5 5 | 5 3 5 5 1

108

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1 5 5 5 5 3 3 5 | 5 3 5 5 5 3 | 3 3 3 3 3 3 5 | 5 3 3 5 5 3

112

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3 5 5 3 5 5 | 5 1 5 5 3 3 | 5 5 3 3 5 5 3 | 3 3 3 3 3 5 5

116

T  
A  
B

5 3 3 1 1 3 3 3 3 5 5 | 5 3 3 1 1 1 3 3 | 1 3

122

T  
A  
B

1 3 3 3 1 1 1 3 3 | 1 3

128

T  
A  
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5 5 5 3 3 5 5 5 | 5 3 5 5 5 3 3 5 | 5 1 1 5 5 | 5 3 3 5 5 3

132

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5 5 5 3 3 3 3 3 | 3 3 3 5 5 5 3 | 5 5 5 3 3 5 5 5 | 3 5 5 1 1 5

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5 3 5 3 5 5 3 3 3 5 5 3 3 3 3 3 3 3 5 5 5 3 3 5 5 3 3 5 5 5

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5 3 3 5 5 1 1 5 5 5 3 5 5 3 3 5 5 5 3 3 3 3 3 3 5

144

T  
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5 3 3 5 5 5 5 3 3 5 5 5 3 3 5 1 1 5 5 3 3 5 5 5 5 3 3 5 5 3

148

T  
A  
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3 3 3 3 3 5 5 3 5 5 3 3 5 5 5 3 5

151

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5 1 1 5 5 5 3 3 5 5 3 5 5 3 3 3 3 3 3 5 5



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