

Son Of A Copper

The Exploited

Punks Not Dead! 1981 (òðâê 14)

Standard tuning

♩ = 200

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes. Measure 2 continues the eighth-note pattern. Measure 3 features a change in rhythm with quarter notes and eighth notes, ending with a double bar line. The key signature has one sharp (F#).

f

T	7	7	7	7	7	7	7	7	7	3	3	3	3	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	3	3	3	3	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	1	1	1	1	5	5	5	5	5	5	5

Measures 4-6 of the guitar part. Measure 4 continues the eighth-note pattern. Measure 5 features a change in rhythm with quarter notes and eighth notes. Measure 6 features a change in rhythm with quarter notes and eighth notes, ending with a double bar line. The key signature has one sharp (F#).

T	7	7	7	3	3	3	3	5	5	5	5	5	5	0	8	8	8	8	8	8	0
A	7	7	7	3	3	3	3	5	5	5	5	5	5	0	8	8	8	8	8	8	0
B	5	5	5	1	1	1	1	3	3	3	3	3	3	0	6	6	6	6	6	6	0

Measures 7-9 of the guitar part. Measure 7 continues the eighth-note pattern. Measure 8 features a change in rhythm with quarter notes and eighth notes. Measure 9 features a change in rhythm with quarter notes and eighth notes, ending with a double bar line. The key signature has one sharp (F#).

T	7	7	7	7	7	7	7	7	7	3	3	3	3	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	3	3	3	3	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	1	1	1	1	5	5	5	5	5	5	5

Measures 10-12 of the guitar part. Measure 10 continues the eighth-note pattern. Measure 11 features a change in rhythm with quarter notes and eighth notes. Measure 12 features a change in rhythm with quarter notes and eighth notes, ending with a double bar line. The key signature has one sharp (F#).

T	7	7	7	3	3	3	3	7	7	7	7	7	7	7	7	7	3	3	3	3
A	7	7	7	3	3	3	3	7	7	7	7	7	7	7	7	7	3	3	3	3
B	5	5	5	1	1	1	1	5	5	5	5	5	5	5	5	5	1	1	1	1

Measures 13-15 of the guitar part. Measure 13 continues the eighth-note pattern. Measure 14 features a change in rhythm with quarter notes and eighth notes. Measure 15 features a change in rhythm with quarter notes and eighth notes, ending with a double bar line. The key signature has one sharp (F#).

T	5	5	5	5	5	5	0	8	8	8	8	8	8	0	7	7	7	7	7	7
A	5	5	5	5	5	5	0	8	8	8	8	8	8	0	7	7	7	7	7	7
B	3	3	3	3	3	3	0	6	6	6	6	6	6	0	5	5	5	5	5	5

éóíeáo
éóíeáo

16

TAB 7 7 7 3 3 3 3 | 7 7 7 7 7 7 7 | 7 7 7 3 3 3 3

5 5 5 1 1 1 1 | 5 5 5 5 5 5 5 | 5 5 5 1 1 1 1

19

TAB 7 7 7 7 7 7 7 | 7 7 7 3 3 3 3 | 5 5 5 5 5 5 0

5 5 5 5 5 5 5 | 5 5 5 3 3 3 3 | 3 3 3 3 3 3 0

22

TAB 8 8 8 8 8 8 0 | 7 7 7 7 7 7 7 | 7 7 7 3 3 3 3

6 6 6 6 6 6 0 | 5 5 5 5 5 5 5 | 5 5 5 1 1 1 1

25

TAB 7 7 7 7 7 7 7 | 7 7 7 3 3 3 3 | 7 7 7 7 7 7 7

5 5 5 5 5 5 5 | 5 5 5 1 1 1 1 | 5 5 5 5 5 5 5

28

TAB 7 7 7 3 3 3 3 | 5 5 5 5 5 5 0 | 8 8 8 8 8 8 0

5 5 5 1 1 1 1 | 3 3 3 3 3 3 0 | 8 8 8 8 8 8 0

31

TAB 7 7 7 7 7 7 7 | 7 7 7 3 3 3 3 | 9 9 9 9 7 5

5 5 5 5 5 5 5 | 5 5 5 1 1 1 1 | 7 7 7 7 5 3

