

# Decadence Dance

Words & Music by Extreme

Standard tuning

♩ = 138

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B



20

TAB (2) (2) (0) 0 4 2 4 5 2 2 0

21

TAB (2) (2) (0) 0 4 2 4 4 6 2 2 0

22

TAB (2) (2) (0) 0 4 2 4 5 2 2 0 0 0 3 3 3 3 0 0 2 0 2 2 X 0 0 X X X 12

26

P.M.---| P.M.---|

TAB 2 2 2 0 0 X 0 0 2 4 4 5 3 5 2 2 X 0 0 5 7 7 5

28

w/vibrato

full A.H.

TAB 2 2 X 0 0 X X 0 10 X 0 0 3 5 3 0 3 0 7 7 7



42

Let ring-----|

A.H. A.H.

full

TAB (7) 7 7 7 7 6 5 4 (4) 4 4 4 0 2 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

44

A.H.

full

TAB (2) 0 4 0 5 0 6 0 7 0 6 0 5 0 4 0 7 7 5 7 8 8 7 (8) (8) X X X 4 2 2 0

48

TAB (2) 2 13 14 14 2 0 0 13 14 14 0 2 0

49

TAB (2) 2 X 13 14 14 0 6 6 7 (7) 7 7 (7) 7 7 7 0 4 5 4 0 2 0 (0) 0 0 X 13 14 14 0 4 5 (5) 5 5 0 2 3 2 0 0

51

TAB (2) 2 13 14 14 3 0 (2) 2 0 13 14 14 0 0 5 3 (5) 0 0 3 3 2 2 0 (0) 0 0 (3)

53

P.M.-----|

TAB (2) (2) (0) 0 2 2 2 X X 2 (2) (2) 7 (7) 9 2  
 (2) (2) 0 2 X X 4 (4) 0 2 2 7 7 (7) 4 5 4 5 7 2  
 (0) 0 2 X X 4 (4) 0 2 2 5 (5) 4 5 4 5 7 0

56

TAB (2) (2) (0) 0 4 2 4 5 2 2  
 (2) (2) 0 4 2 4 5 2 2  
 (0) 0 4 2 4 5 2 2

57

TAB (2) (2) (0) 0 4 2 4 4 6 2 2  
 (2) (2) 0 4 2 4 4 6 2 2  
 (0) 0 4 2 4 4 6 2 2

58

TAB (2) (2) (0) 0 4 2 4 5 2 2 3 3 3 3 2 2 2 X X  
 (2) (2) 0 4 2 4 5 2 2 3 3 3 3 2 2 2 X X  
 (0) 0 4 2 4 5 2 2 3 3 3 3 2 2 2 X X 12

62

P.M.---|

P.M.---|

TAB 2 2 3 5 2 2 7 5  
 2 2 2 X 7 5  
 0 0 X 0 0 2 4 4 5 0 0 5 7 7 5

64 P.M.

T  
A  
B 0 2 2 3 15 3 5 17 3 5 15 3 5 17 3 5

65

T T T T T T T T A.H.

T  
A  
B 14 2 5 17 2 5 14 2 5 17 2 5 15 3 5 17 3 5 15 3 5 17 3 5 0 3 5 3 5 0 0 7 7

67 P.M.-----| w/vibrato w/vibrato w/vibrato

A.H. A.H. A.H. 1/2

T  
A  
B 5 6 7 5 7 5 7 6 5 5 5 3 3 5 5 4 5 5 4 5 5 4 5 3

70 P.M.--| Don't pick this bar

A.H.

T  
A  
B 2 2 2 3 5 5 5 5 5 2 2 X X X  
0 X 0 0 2 4 4 5 0 0

73 Tremelo pick while sliding up P.M.-----|

A.H.

T  
A  
B 2 9 14 19 0 3 5 3 0 0 0 7 7 5 6 7 5 7 5 7 6 5 3 3





86

TAB (2) 2 13 14 14 2  
 (2) 2 13 14 14 2  
 (0) 0 0 0 0 0

87

TAB (2) 2 13 14 14 6 7 7 7 7 7 0 4 5 4 0 2  
 (2) 2 X 13 14 14 0 6 7 7 7 7 0 2 3 2 0 2  
 (0) 0 X 13 14 14 0 4 5 5 5 5 0 2 3 2 0 0

89

TAB (2) 2 13 14 14 3 0  
 (2) 2 13 14 14 0 0 5 3 3 3 0 2  
 (0) 0 0 13 14 14 0 0 3 3 3 0 2

91

P.M.-----|

TAB 0 2 2 X X X X 4 (4) 2 2 2 4 5 4 2 2 7 7 5  
 (2) 2 X X X 4 (4) 2 2 2 2 7 7  
 (0) 0 X X X 4 (4) 2 2 2 5 5

93

P.M.-----|

TAB (7) 9 2 13 14 14 2  
 (7) 9 2 (2) 2 13 14 14 2  
 (5) 4 5 4 5 7 0 (2) 2 13 14 14 0 2

95

TAB (2) 2 13 14 14 6 7 (7) 7 7 (2) 2  
 (2) 2 X 13 14 14 0 6 7 (7) 7 7 (2) 2  
 (0) 0 X 13 14 14 0 4 5 (5) 5 5 0 4 5 4 0 2

97

TAB (2) 2 13 14 14 3 3 0  
 (2) 2 0 13 14 14 0 0 5 3 (5) 0 0 2 2  
 (0) 0 0 13 14 14 0 0 3 (3) 0 0 2 0

99

TAB 0 9 (9) 9 9 (9) X 7  
 (2) 2 2 X X (10) 10 10 (10) X 7  
 (0) 0 0 X X (11) 11 11 (11) X 5

P.M.-----| P.M.

101

TAB (7) 9 2 (2) 2 2 2  
 (7) 2 2 (2) 2 2 2  
 (5) 4 5 4 5 7 0 (0) 0 4 2 4 5 0 0 2

103

TAB (2) 4 2 4 4 6 2 2  
 (2) 0 4 2 4 4 6 2 2  
 (0) 0 4 2 4 0 4 6 0 2

104

TAB (2) (2) (0) 0 4 2 4 5 2 2 X 0 4 6

105

TAB 5 7 8 9 8 6 7 7 8 8 9 9 8 2 2 (2) (2) (0) 0 4 2 4 5 2 2 2 0 0

107

TAB (2) (2) (0) 0 4 2 4 4 6 2 2 2 0

108

T T T T

TAB (2) (2) (0) 0 4 2 4 5 2 0 5 14 18 14 16 18 14 16 19 14 17 19 14 17 (17) X X X

110

w/vibrato

A.H.

P.M.-----|

TAB 0 3 5 3 0 0 0 7 7 7 5 6 7 5 7 5 7 6 5 5 5 3

112

w/vibrato

A.H.

TAB 0 3 5 7 6 5 7 X X 7 X 5 0

114

w/vibrato

A.H.

P.M.-----|

TAB 5 7 7 5 7 9 9 9 7 8 9 7 9 7 9 8 7 7 7 5 5

116

w/vibrato

A.H.

A.H. A.H.

TAB 5 7 7 5 7 9 9 9 7 8 9 7 9 7 9 8 7 5

118

w/vibrato

A.H.

A.H. A.H. A.H.

P.M.-----|

TAB 7 7 9 6 7 9 6 9 8 9 9 (9) 9 9 11 8 9 11 9

121

full full

TAB 9 10 9 11 11 12 11 9 11 9 11 9 10 11 12 13 10 13 11 14 17

Dive only

123

(17) 17 17 16 17

16 X 16 X 16 16 18 16

16 18 16

15 15

$\frac{1}{2}$  A.H.

full

Hold Release only

127

14 17 14 14

7 19 19 16

17 16 17 16 17 19

full

T

full

full

129

19 17 16 17 19 17 16

19 16 19 17 16

19 19 17

(17)

full

$1\frac{1}{2}$

Harm. at 2.6, don't pick again

132

2 2 2 2 2 2

7 16 17

2 2 4 2 4 5

2 X 2

0 X 0

<2.4>

(2) 2 (2) 2 (0) 0



144

Let ring-----|

A.H. A.H.

full

TAB (7) 7 7 7 7 6 5 4 (4) 4 4 4 0 2 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

146

A.H.

full

TAB (2) 0 4 0 5 0 6 0 7 0 6 0 5 0 4 0 7 7 5 7 8 8 7 (8) (8) X X X 4 2 2 0

150

TAB (2) 2 13 14 14 2 0 0 13 14 14 0 2 0

151

TAB (2) 2 X 13 14 14 0 6 7 (7) 7 7 (7) 7 7 0 4 5 4 0 2 (0) 0 X 13 14 14 0 4 5 (5) 5 5 0 2 3 2 0 0

153

TAB (2) 2 13 14 14 3 0 (2) 2 0 13 14 14 0 0 5 3 (5) 0 0 3 2 2 0 (0) 0 0 3 2 0

155 P.M.-----|

TAB (2) 0 2 2 X X 4 (4) 2 2 4 5 4 2 2 7 7 0

157 P.M.-----|

TAB (7) 9 2 (2) 13 14 14 2 (7) 9 2 (2) 2 13 14 14 2 (5) 4 5 4 5 7 0 (0) 0 0 13 14 14 0 2 0

159

TAB (2) 13 14 14 6 7 (7) 7 7 (7) 7 7 4 5 4 0 2 (2) 2 2 X 13 14 14 0 4 5 (5) 5 5 0 2 3 2 0 0

161

TAB (2) 13 14 14 3 0 (2) 2 2 13 14 14 0 0 5 3 (5) 3 3 2 2 (5) 0 0 2 2 (0) 0 0 5 3 (3) 0 0 2 0

163 P.M.-----|

TAB (2) 0 2 2 2 4 6 6 4 4 4 4 4 7 7 (2) 2 2 2 4 6 6 4 6 6 4 4 7 (0) 0 0 2 4 6 6 4 4 5



P.M.-----|

165

TAB (7) (7) (5) 4 5 4 5 9 7 14 (14) 15 16 16/17 16 15 14

Detailed description: This system shows measure 165. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, G2-B2-D3, A2-C3-E3, G2-B2-D3, A2-C3-E3, and G2-B2-D3. The guitar tab below shows fret numbers for each string: Treble (7, 7, 5), Bass (4, 5, 4, 5, 9, 7). The second system shows fret numbers for measures 166-167: Treble (14, 15, 16, 16/17, 16, 15, 14), Bass (14, 15, 16, 16/17, 16, 15, 14).

167

TAB (14) 15 16 17 16 15 15/19 (19) 19 19 19 17 16 15 14

Detailed description: This system shows measure 167. The melody continues with eighth notes on D5, E5, F#5, and G5. The bass line has chords: G2-B2-D3, A2-C3-E3, G2-B2-D3, A2-C3-E3, G2-B2-D3, A2-C3-E3, and G2-B2-D3. The guitar tab shows fret numbers: Treble (14, 15, 16, 17, 16, 15, 15/19), Bass (14, 15, 16, 17, 16, 15, 15/19). The second system shows fret numbers for measures 168-169: Treble (14, 15, 16, 16/17, 16, 15, 12, (12), 12, 19), Bass (14, 15, 16, 16/17, 16, 15, 12, (12), 12, 15/19, 19, 18).

169

TAB (14) 15 16 16/17 16 15 12 (12) 12 19

Detailed description: This system shows measure 169. The melody continues with eighth notes on A5, B5, and C6. The bass line has chords: G2-B2-D3, A2-C3-E3, G2-B2-D3, A2-C3-E3, G2-B2-D3, A2-C3-E3, and G2-B2-D3. The guitar tab shows fret numbers: Treble (14, 15, 16, 16/17, 16, 15, 12, (12), 12, 19), Bass (14, 15, 16, 16/17, 16, 15, 12, (12), 12, 15/19, 19, 18).

171

TAB 17 14 16

Detailed description: This system shows measure 171. The melody continues with a dotted quarter note on D6, followed by eighth notes on E6, F#6, and G6. The bass line has chords: G2-B2-D3, A2-C3-E3, G2-B2-D3, A2-C3-E3, G2-B2-D3, A2-C3-E3, and G2-B2-D3. The guitar tab shows fret numbers: Treble (17, 14, 16), Bass (18, 18, 14, 14, 16). An arrow labeled 'full' points to the final note on the treble staff.

172

TAB 14 17 14 17 16 14 16 14 16 1/2 14 16 14 16 14

Detailed description: This system shows measure 172. The melody continues with eighth notes on A6, B6, and C7. The bass line has chords: G2-B2-D3, A2-C3-E3, G2-B2-D3, A2-C3-E3, G2-B2-D3, A2-C3-E3, and G2-B2-D3. The guitar tab shows fret numbers: Treble (14, 17, 14, 17, 16, 14, 16, 14, 16, 1/2, 14, 16, 14, 16, 14), Bass (14, 17, 14, 17, 16, 14, 16, 14, 16, 1/2, 14, 16, 14, 16, 14). A curved arrow labeled '1/2' points to the 14th fret on the treble staff.

173

full

T  
A  
B

16 14 14 16 14 14 15 16 14 14 16 12

174

T  
A  
B

15 16 17 (17) 16 15 14 (14) 15 16 17 16 15 15 19

(14) (14) 15 16 17 16 15 15 19

176

T  
A  
B

(19) 19 19 19 17 16 15 14 (14) 15 16 16-17 16 15 12

(19) 19 19 19 17 16 15 14 (14) 15 16 16-17 16 15 12

178

full

T  
A  
B

(12) 12 19 17 14 16 (12) 12 15 19 19 18 (18) 18 14 14 16

180

full

T  
A  
B

17 14 17 14 17 16 14 16 14 16 14 7 7 (7) (7) (5)

183

w/vibrato

A.H.

TAB

3-5 3-0-0-0 7-7-7 5-6 7-5-7-5 7-6-5-5-5-3

186

w/vibrato

A.H.

TAB

3-5 3-0-0-0 7-7-7 5-6 7-5-7 X-X-7 X-5-0

188

w/vibrato

A.H.

TAB

3-5 3-0-0-0 7-7-7 5-6 7-5-7-5 7-6-5-5-5-3

190

w/vibrato

A.H.

TAB

5-6 7-5-(5)-7-5 7-5>3 5>3 5-3 3-3-3 5