

Hole hearted

Extreme
Pornograffity

Words & Music by DJ BES

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

S-Gt

f

T
A
B

T
A
B

òèò 1

T
A
B

T
A
B

12 êiãö 1

T
A
B

14 ðöö 2

T
A
B

16

T
A
B

18 êiãö 2

T
A
B

21

T
A
B

23

TAB

0 0 | 5-7-7-7 7-7-7-5-0 3 0-0 | 5-6 7 7-5-6 7-7

26

TAB

5-6 7-5 5-7-7-7 7-7-7-5-0 3 | 3 0-0 2 0 3-5 0 2-3 3-2-0 3

28

TAB

0 0 | 2 2 9 9 9 9 7 7 | 3 0 0 0 0 0 0 0

30

TAB

7 8 0 | X X 2 | X 2 2 2 2 2 2 | 2 2 3 3 3 3 5 5 | 7 7 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB

5 0 5 0 | X 3 0 4 0 | X 2 2 2 2 3 | 2 2 9 9 9 9 7 7 | 3 3 10-10-10 10 8-8 | 2 2 9 9 9 9 7 7 | 0 0 0 0 0 0 0 0

34

TAB

7	X	0	X	2	2	2	2	2	2	2	2	3	3	3	5	5
8	X	2	X	3	3	3	3	3	3	3	3	0	0	0	0	0
0	X	2	X	0	0	0	0	0	0	0	0	2	2	2	0	0

36

TAB

5	X	3	X	2	2	2	2	2	2	2	2	3	3	3	3	3
0	X	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0
0	X	0	X	0	0	0	0	0	0	0	0	3	3	3	0	2

ðòð 3

38

TAB

(3)	3	3	3	3	3	3	3	2	2	2	2	4	4	4	4	2	2
0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	3	3
(3)	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

èííàó 3 ðòð 4

40

TAB

2	X	2	X	2	4	4	4	4	4	3	3	3	3	3	3	3
3	X	3	X	3	3	5	5	5	5	0	0	0	0	0	0	0
0	X	0	X	0	4	4	4	4	4	0	0	0	0	0	0	0

èííàó 4 ðòð 3

42

TAB

(3)	3	3	3	3	3	2	2	2	2	4	4	4	4	3	3	3	3
0	0	0	0	0	0	0	0	0	0	5	5	5	5	0	0	0	0
(3)	3	3	3	3	3	0	0	0	0	0	0	0	0	3	2	3	3

èííàó 3 ðòð 5 èííàó 5

ðèò 1
Ñiè

Musical notation for measures 45-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 45 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 46 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (B4). The bottom staff shows guitar tablature for the same measures. Measure 45 has fret numbers 5, 7, 7, 7, 7, 7, 7, 5, 0. Measure 46 has fret numbers 3, 0, 0, 0, 0, 0, 0, 0, 0. A 1/4 note symbol is placed above the first measure of the second system.

Musical notation for measures 47-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 47 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 48 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (B4). The bottom staff shows guitar tablature for the same measures. Measure 47 has fret numbers 5, 6, 7, 5, 5, 7, 7, 7, 7, 7, 5, 0. Measure 48 has fret numbers 3, 0, 0, 2, 0, 3, 5, 0, 2, 3, 3, 2, 0, 3.

èíáò 1 ðèò 1

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 49 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 50 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (B4). The bottom staff shows guitar tablature for the same measures. Measure 49 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 50 has fret numbers 5, 7, 7, 7, 7, 7, 7, 5, 0, 3, 0, 0, 0, 0, 0.

Musical notation for measures 51-52. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 51 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 52 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (B4). The bottom staff shows guitar tablature for the same measures. Measure 51 has fret numbers 5, 6, 7, 5, 5, 7, 7, 7, 7, 7, 5, 0. Measure 52 has fret numbers 3, 0, 0, 2, 0, 3, 5, 0, 2, 3, 3, 2, 0, 3.

èíáò 1 ðèò 2

Musical notation for measures 53-54. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 53 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 54 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (B4). The bottom staff shows guitar tablature for the same measures. Measure 53 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 54 has fret numbers 5, 7, 7, 7, 7, 7, 7, 5, 0, 3, 0, 0, 0, 0, 0.

57

TAB 5 5 6 7 5 5 7 7 7 7 7 5 0 3 0 0 2 0 3 5 0 2 3 3 2 0 3

59

êíáó 2

TAB 0 0 2 3 2 3 9 9 9 9 7 7 0 0 0 0 0 0 0 0 0 0 0 0

61

TAB 7 8 7 0 X X 0 X 2 2 2 2 2 2 2 2 2 2 3 3 3 3 5 5 0 0 0 0 0 0 0 0

63

TAB 5 0 5 0 X 3 X 2 2 2 2 2 2 3 2 2 9 9 9 9 7 7 0 0 0 0 0 0 0 0

65

TAB 7 8 7 0 X 3 X 2 2 2 2 2 2 3 2 2 9 9 9 9 5 5 0 0 0 0 0 0 0 0

67 ðèò 3

TAB

5	X	3	X	2	2	2	2	2	3	3	3	3
0	X	0	X	0	0	0	0	0	3	3	3	3
5	X	4	X	2	2	2	2	2	0	0	0	0
0		0	X	0	0	0	0	0	3	3	3	3

69 èíiáò 3 ðèò 3

TAB

(3)	3	3	3	3	3	3	2	2	2	2	X	5	X	3	X	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	X	6	X	3	X	3	3	3	3	3
(3)	3	3	3	3	3	3	0	0	0	0	X	6	X	4	X	2	0	0	0	0
(3)	3	3	3	3	3	3	0	0	0	0	X	6	X	4	X	2	3	3	3	3

72 èíiáò 3 ðèò 4

TAB

(3)	3	3	3	3	3	3	2	2	2	2	4	4	4	4	2	2
0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	3	3
(3)	3	3	3	3	3	3	0	0	0	0	4	4	4	4	0	0
(3)	3	3	3	3	3	3	0	0	0	0	4	4	4	4	0	0

74 èíiáò 4 ðèò 3

TAB

2	X	2	X	2	4	4	4	4	3	3	3	3
3	X	3	X	3	3	5	5	5	0	0	0	0
0	X	0	X	0	4	4	4	4	0	0	0	0
0		0		0	4	4	4	4	3	3	3	3

76 èíiáò 3 ðèò 5 èíiáò 5

TAB

(3)	3	3	3	3	3	2	2	2	2	4	4	4	4	3	3	3	3
0	0	0	0	0	0	2	2	2	2	5	5	5	5	0	0	0	0
(3)	3	3	3	3	3	0	0	0	0	4	4	4	4	3	2	3	3
(3)	3	3	3	3	3	0	0	0	0	4	4	4	4	3	2	3	3

79 \sharp $\delta\epsilon\theta$ 5 $\epsilon\eta\iota\alpha\omicron$ 5 $\delta\epsilon\theta$ 5

T	2	2	4	4	2	2	4	4
A	3	3	5	5	3	3	5	5
B	0	0	0	0	0	0	0	0

82 $\epsilon\eta\iota\alpha\omicron$ 5 $\delta\epsilon\theta$ 5 $\epsilon\eta\iota\alpha\omicron$ 5

T	2	2	4	4	2	2	4	4
A	3	3	5	5	3	3	5	5
B	0	0	0	0	0	0	0	0

85 \sharp

T	2
A	3
B	0