

Little Girls

Extreme
Extreme

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 100

E-Gt

The first system of music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a forte dynamic 'f'. The notation consists of eighth and sixteenth notes, some beamed together. The guitar tab below shows fingerings: 0, 0, 3, 0, 3, 5, 3, 0.

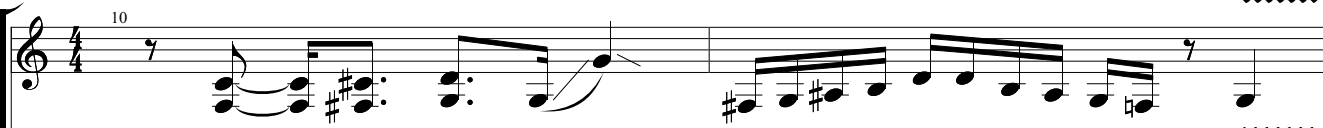
The second system continues the piece. It features a 7/8 time signature change. The notation includes chords with 'x' marks indicating muted strings. The guitar tab shows fingerings: 3, 1, 3, 1, 3, 0, 0, 0, 3, 3, 0, 0, 0, 3, 0, 3, 5, 3.

The third system continues with a 7/8 time signature. It features triplets of eighth notes. The guitar tab shows fingerings: 7, 7, 5, 3, 0, 5, 3, 0, 5, 3, 0, 0, 0, 3, 0, 3, 5, 3, 3, 5.

The fourth system continues with a 7/8 time signature. It features chords with 'x' marks. The guitar tab shows fingerings: 3, 1, 3, 1, 3, 0, 0, 3, 3, 0, 0, 0, 3, 0, 3, 5, 3, 1, 0.

The fifth system is in 3/4 time. It features a key signature change to two sharps (F# and C#). The notation includes a half note with a 1/2 time signature change above it. The guitar tab shows fingerings: 1, 0, 1, 3, (3), 1, 0, 1, 3, 5, 5, 3, 5, 4, 3, 1, 3, 1, 3.


10



TAB 3 1 4 2 5 3 15 2 3 1 2 0 0 2 1 3 1 3

Detailed description: This system shows measure 10. The musical staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for each note: 3, 1, 4, 2, 5, 3, 15 (with a slur), 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 3.


12



TAB 2 3 1 2 0 0 2 1 3 1 1 1 1

Detailed description: This system shows measure 12. The musical staff continues the melody from measure 10. The guitar tab shows fret numbers: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 1, 1, 1.


13



TAB 2 3 1 2 0 0 2 1 3 1 3

Detailed description: This system shows measure 13. The musical staff continues the melody. The guitar tab shows fret numbers: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 3.

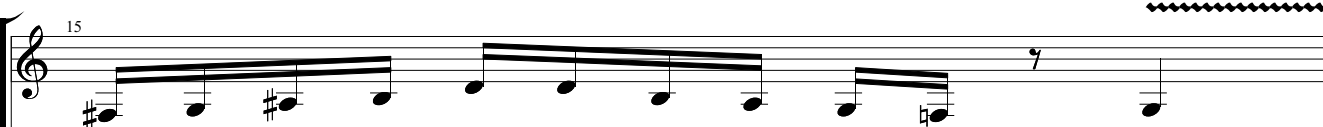
14



TAB 2 3 1 2 0 0 2 1 3 1 1 1 1

Detailed description: This system shows measure 14. The musical staff continues the melody. The guitar tab shows fret numbers: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 1, 1, 1.


15



TAB 2 3 1 2 0 0 2 1 3 1 3

Detailed description: This system shows measure 15. The musical staff continues the melody. The guitar tab shows fret numbers: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 3.

16



TAB 2 3 1 2 0 0 2 1 3 1 1 1 1

Detailed description: This system shows measure 16. The musical staff continues the melody. The guitar tab shows fret numbers: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 1, 1, 1.

17

T
A
B
2 3 1 2 0 0 2 1 3 1 3 2 3 1 2 0 0 2 1 0 0

19

T
A
B
4 5 3 4 3 3 4 3 5 3 5

20

T
A
B
4 5 3 4 3 3 4 3 5 3 3 3 3

21

T
A
B
4 5 3 4 3 3 4 5 6 6 6 6 6 6 6 6 3

22

T
A
B
3 3 6 3 6 5 3 3 15

23

T
A
B
3 3 2 2 5 5 2 3 2 5 5 2 3

24

T
A
B

X 3 2 2 5 5 2 5 3 2 5 2 3 5

25

T
A
B

5 5 4 4 7 7 4 5 4 7 7 4 5 7 7 7 X 5 X 5 X 3 3 15

27

T
A
B

0 0 3 0 0 3 0 3 0 3 3 X 3 X 0 0 0 3 3 0 3 X 3 X 5 X 3

29

T
A
B

0 0 3 0 0 3 0 3 3 7 7 X 5 7 7 X 5 0 0 3 3 0 3 5 5 X 3 3 5 3 5 5

31

T
A
B

0 0 3 0 0 3 0 3 3 3 X 3 X 0 0 3 3 0 3 X 3 X 5 X 3

33

T
A
B

0 0 3 0 0 3 0 3 3 7 7 X 5 7 7 X 5 0 0 3 3 0 3 5 5 X 3

35

Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note, E4. The guitar tab below shows the fretting: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 3.

T
A
B

2 3 1 2 0 0 2 1 3 1 3

36

Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are three slurs over the last three notes. The guitar tab below shows the fretting: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 1, 1, 1.

T
A
B

2 3 1 2 0 0 2 1 3 1 1 1 1

37

Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note, E4. The guitar tab below shows the fretting: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 3.

T
A
B

2 3 1 2 0 0 2 1 3 1 3

38

Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are three slurs over the last three notes. The guitar tab below shows the fretting: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 1, 1, 1.

T
A
B

2 3 1 2 0 0 2 1 3 1 1 1 1

39

Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note, E4. The guitar tab below shows the fretting: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 3.

T
A
B

2 3 1 2 0 0 2 1 3 1 3

40

Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are three slurs over the last three notes. The guitar tab below shows the fretting: 2, 3, 1, 2, 0, 0, 2, 1, 3, 1, 1, 1, 1.

T
A
B

2 3 1 2 0 0 2 1 3 1 1 1 1

41

T
A
B

2 3 1 2 0 0 2 1 3 1 3 2 3 1 2 0 0 2 1

43

T
A
B

4 5 3 4 3 3 4 3 5 3 5

44

T
A
B

4 5 3 4 3 3 4 3 5 3 3 3 3

45

T
A
B

4 5 3 4 3 3 4 5 6 6 6 6 6 6 6 6 3

46

T
A
B

3 3 6 3 6 5 3 3 15

47

T
A
B

3 3 2 2 5 5 2 3 2 5 5 2 3

48

T
A
B

X 3 2 2 5 5 2 5 3 2 5 2 3 5

49

T
A
B

5 5 4 4 7 7 4 5 4 7 7 4 5 7 7 7 X 5 X 5 X 3 3 15

51

T
A
B

0 0 3 0 0 3 0 3 0 3 3 X 3 X 0 0 0 3 3 0 0 0 3 3 0 3 X 3 X 3 X 3

53

T
A
B

0 0 3 0 0 3 0 3 3 7 7 X 5 7 7 X 5 0 0 0 3 3 0 0 0 3 3 0 3 X 3 X 3 X 3 3 5 3 3 5 5

55

T
A
B

0 0 3 0 0 3 0 3 0 3 3 X 3 X 0 0 0 3 3 0 0 0 3 3 0 3 X 3 X 3 X 3 3 5 3 3 5 5

57

T
A
B

0 0 3 0 0 3 0 3 3 5 0 3 1 0

58

T
A
B 1 0 1 3 1 0 1 3 5 5 3 5 4

59

T
A
B 3 1 3 1 3 3 1 4 2

60

T
A
B 3 0 1 3 1 0 3 1 1 0 1 3 1 3 3

61

T
A
B 0 1 3 1 0 3 1 1 0 1 3 1 3 3

62

T
A
B 0 1 3 1 0 3 1 1 0 1 3 3 3 X-3 X-3 3 3 15

64

T
A
B 3 3 2 2 5 5 2 3 2 5 5 2 3

65

T
A
B

X 3 2 2 5 5 2 5 3 2 5 2 3 5

66

T
A
B

5 5 4 4 7 7 4 5 4 7 7 4 5

67

T
A
B

5 5 4 4 7 7 4 5 4 7 4 5 3

68

T
A
B

X 3 2 2 5 5 2 3 2 5 5 2 3

69

T
A
B

X 3 2 2 5 5 2 5 3 2 5 2 3 5

70

T
A
B

5 5 4 4 7 7 4 5 4 7 7 4 5

7	7	X-5
7	7	X-5
5	5	X-3

72

T
A
B

0 0 3 0 0 3 0 3 3 X 3 X 0 0 0 3 3 0
0 0 3 0 3 5 3 3 3 X 3 X 0 0 0 3 3 0
1 X 1 X 3

74

T
A
B

0 0 3 0 0 3 0 3 7 7 X 5
0 0 3 0 3 5 3 3 7 7 X 5
5 5 X 3 3 5 3 3 5 5

76

T
A
B

0 0 3 0 0 3 0 3 3 X 3 X 0 0 0 3 3 0
0 0 3 0 3 5 3 3 3 X 3 X 0 0 0 3 3 0
1 X 1 X 3

78

T
A
B

0 0 3 0 0 3 0 3 7 7 X 5
0 0 3 0 3 5 3 3 7 7 X 5
5 5 X 3 3 5 3 3 5 5

80

T
A
B

0 0 3 0 0 3 0 3 3 X 3 X 0 0 0 3 3 0
0 0 3 0 3 5 3 3 3 X 3 X 0 0 0 3 3 0
1 X 1 X 3

82

T
A
B

0 0 3 0 0 3 0 3 7 7 X 5
0 0 3 0 3 5 3 3 7 7 X 5
5 5 X 3 3 5 3 3 5 5

84

T
A
B

0 0 3 0 3 3 0 0 3 0 3 5 3 1 0

86

T
A
B

1 0 1 3 1 0 1 3 5 5 3 5 4

87

T
A
B

3 1 3 1 3 1 4 2 0 12 0 12 0 12 0 12 3 10 3 10

89

T
A
B

0 12 0 0 12 0 X 10 X 3 3