

More Than Words

Extreme

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 98

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S-Gt

Measures 1-3 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. The tablature below shows fingerings and fret numbers for each string.

T	3	3	3	3	(3)	3	3	3	1	(1)	0	3
A	0	X	0	X	0	X	0	0	X	0	1	1
B	X	X	2	X	2	X	2	X	2	X	2	3

Measures 4-6 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with chords and single notes. The tablature below shows fingerings and fret numbers for each string.

T	(1)	0	2	3	3	(3)	3	3	3	(3)	3	3	1
A	(0)	1	X	3	X	(0)	X	0	0	(0)	X	0	0
B	(3)	X	0	2	X	(0)	X	2	X	(3)	X	3	X

Saying I love you...

Measures 7-9 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with chords and single notes. The tablature below shows fingerings and fret numbers for each string.

T	(1)	0	3	1	1	(1)	0	2	3	(3)	3	3	3
A	(0)	1	X	0	X	(0)	1	X	3	(0)	3	3	3
B	(0)	X	0	0	2	(2)	X	0	2	(0)	X	0	X

Measures 10-12 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with chords and single notes. The tablature below shows fingerings and fret numbers for each string.

T	(3)	3	3	3	1	(1)	0	3	1	(1)	0	2	3
A	(0)	X	0	0	X	(0)	1	X	1	(0)	1	X	3
B	(3)	X	3	3	X	(0)	X	0	0	(3)	X	0	X

Musical notation system 13, including a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation system 16, including a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation system 20, including a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation system 23, including a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Musical notation system 26, including a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

29

TAB

34

TAB

37

TAB

40

TAB

43

TAB

ff ff

47

Musical notation for measures 47-50. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fret numbers and string positions. Measure 47 starts with a treble clef and a sharp sign on the first line. The tablature for measure 47 shows a 3-fret barre on the first string, followed by various fret positions and string crossings.

T
A
B

3	3	3	3	(3)	3	3	3	3	0	3	0	1	(1)	0	3	0	1
0	X	0	0	(0)	0	X	0	0	X	0	1	(1)	0	X	0	X	0
X	X	0	X	(2)	X	X	0	0	X	0	2	(2)	X	X	0	X	0
X	X	2	X	(3)	X	3	3	3	X	0	(0)	X	X	0	0	X	3

50

Musical notation for measures 51-54. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fret numbers and string positions. Measure 50 starts with a treble clef and a sharp sign on the first line. The tablature for measure 50 shows a 1-fret barre on the first string, followed by various fret positions and string crossings.

T
A
B

(1)	0	2	3	3	3	3	3	(3)	3	3	3	3	(1)	0	3	3	0
(0)	1	X	3	X	0	X	0	(0)	0	X	0	X	(0)	X	0	3	X
(2)	X	X	2	X	X	X	0	(2)	X	X	2	X	(2)	X	2	X	X
(3)	X	X	0	X	X	2	X	(3)	X	3	3	3	(0)	X	3	X	0

54

Musical notation for measures 55-58. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fret numbers and string positions. Measure 54 starts with a treble clef and a sharp sign on the first line. The tablature for measure 54 shows a 2-fret barre on the first string, followed by various fret positions and string crossings.

T
A
B

2	3	3	3	(3)	3	3	3	(1)	0	3	3	3	(1)	1	1	1	1
1	X	X	X	(0)	0	X	0	(0)	0	X	0	0	(0)	0	X	0	X
0	X	X	X	(2)	X	X	0	(2)	X	X	2	X	(2)	X	2	X	2
X	X	X	X	(3)	X	3	3	(3)	X	3	3	3	(0)	X	3	X	3

58

Musical notation for measures 59-62. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fret numbers and string positions. Measure 58 starts with a treble clef and a sharp sign on the first line. The tablature for measure 58 shows a 1-fret barre on the first string, followed by various fret positions and string crossings.

T
A
B

(1)	0	2	3	(3)	3	3	3	(3)	3	3	3	3	(1)	0	3	3	1
(0)	1	X	3	(0)	0	X	0	(0)	0	X	0	X	(0)	X	0	0	X
(2)	X	X	2	(2)	X	X	0	(2)	X	X	2	X	(2)	X	2	X	2
(3)	X	X	0	(3)	X	3	3	(3)	X	3	3	3	(0)	X	3	X	0

61

TAB (1) 1 1 1 (1) 0 2 3 0 (0) 0 0 1
 (0) 0 X 0 0 X 0 (0) 0 X 2 3 0 (0) 0 X 0 0 1
 (2) 2 X 2 2 X 2 (2) 0 X 2 3 X 0 (0) 0 X 2 0 X 0
 (0) X 0 0 0 X 3 (3) X 0 X X 0 0 (0) X 2 X 0

fff fff fff fff fff fff

64

TAB (1) 0 3 1 3 3 0 0 (0) 0 X X X 1
 (0) 1 0 1 0 0 X 2 1 3 (0) 0 X 3 0 0 0 0 1
 (2) X X 0 0 X X 0 X 0 X 3 3 0 2 X X X 0
 (0) X 0 0 0 X 0 0 X 3 X 3 2 2 X 2 (0) 0 X X X 0

fff f fff f fff f fff f fff f

68

TAB (0) 0 3 2 2 2 3 0 0 0 4
 (1) 1 1 1 1 1 3 (0) 0 X 2 2 X 0 (0) 0 X 0 1 0 0
 (2) X X 0 0 X X 0 X 2 2 X 0 (0) 0 X 0 0 0 X
 (0) X 0 0 0 X 0 0 X 3 (3) 3 X 2 0 X 3 (3) 3 X 3 3 3 X

72

TAB (4) 4 3 3 3 3 3 3 3 3 3
 (5) 5 X 5 5 X 0 (0) 0 X 0 0 0 X X X X X
 (3) 5 X 3 5 X 3 (3) X 3 3 3 2 0 X 2 X X 2 X

75

D7(b 9)

TAB 0 2 5 3 3 3 3 0 3 3 0 0 0 0 0 0
 1 1 4 3 3 3 3 3 3 3 3 3 3 3 3 3
 2 2 5 4 4 4 4 4 4 4 4 4 4 4 4 4
 0 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3

80

TAB

0	3	2	3	1	0	(1)	0	1	1	1	1	(1)	1	1	1	1
2	X	X	X	X	0	(0)	0	X	0	0	X	0	0	X	0	0
2	X	2	4	X	3	(2)	X	3	3	3	X	3	(3)	2	X	3

83

TAB

(1)	0	3	0	2	2	2	2	2	2	3	(3)	3	3	3	3	3
(0)	X	X	X	X	X	X	X	X	X	0	(0)	0	X	0	X	0
(0)	X	0	0	0	X	0	X	0	X	X	(3)	X	2	X	X	3

86

TAB

(3)	3	3	3	0	3	0	3	0	0	2	3	3	3	1	0	2
(0)	X	X	X	X	X	0	X	0	X	X	0	X	X	X	X	3
(3)	X	2	X	0	2	2	X	2	X	0	2	X	2	X	3	2

89

TAB

(1)	0	1	1	1	1	(1)	0	1	1	1	1	(1)	0	0	0	2
(0)	X	X	X	X	X	(0)	0	X	0	0	X	0	0	0	X	1
(3)	X	3	3	3	X	(3)	X	3	X	2	X	0	(0)	X	0	0

93

TAB

3	3	3	3	3	(3)	3	3	3	1	(1)	0	3	1	1	1	1
0	X	0	0	X	(0)	0	0	0	X	(0)	0	0	0	X	X	0
3	X	2	0	X	(3)	X	3	3	X	(0)	X	0	0	X	2	3

96

TAB

(1)	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(0)	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(3)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

99

TAB

(1)	0	3	1	1	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3
(0)	1	1	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(2)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
(0)	X	0	0	0	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3

fff fff fff fff fff fff fff fff fff

102

TAB

(3)	3	3	3	0	0	0	0	3	2	2	3	3	3	3	3	3	3	3	3
(0)	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(3)	3	3	3	X	3	X	0	X	3	X	3	X	0	0	X	0	0	3	3

105

TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
(3)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Let Ring/Deixe Soar

♩ = 91

108

let ring let ring let ring

TAB (1) 0 2 0 3 3 0 3 3 0 2 3 0 3 2
(2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ritardando

♩ = 91 *rall.* ----- ♩ = 66 *rall.* ----- ♩ = 50 = 32

111

let ring let ring let ring

TAB 2 3 2 0 3 2 0 0 0 2 0 1 0 1 0 2
1 1 0 2 2 2 0 2 0 2 0 2

legato

114

TAB 2 3 5 T 19 5 3 2 3 5 T 15 5 3 2 3 5 T 17 5 3 2 3 5
0

accelerando

♩ = 32 = 102

115

TAB T 15 5 3 2 3 5 T 14 5 3 2 3 5 T 15 5 3 2 3 5 T 14 5 3 2 3 5

116 *accel.* $\text{♩} = 116$

T
A
B

accel. $\text{♩} = 150$ $\text{♩} = 90$

T
A
B

Let Ring/Deixe Soar *ritardando* $\text{♩} = 90$ $\text{♩} = 90$ *rall.* $\text{♩} = 70$

T
A
B

123

T
A
B