

# Mucha

(don't wanna go to school today)  
**Extreme**  
Extreme (1898)

Words & Music by Gary Cherone/Nuno Bettencourt

User Defined  
①= D# ④= C#  
②= A# ⑤= G#  
③= F# ⑥= C#

♩ = 132

Tempo = 132 - Fade in

**Clean solo**

E-Gt

1

*f*

T T T T T T T T

TAB 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7

2

T T T T T T T T

TAB 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7

3

T T T T T T T T

TAB 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7

4

T T T T T T T T

T  
A  
B

5

T T T T T T T T

T  
A  
B

6

T T T T T T T T

T  
A  
B

7

T T T T T T T T

T  
A  
B

8

T T T T T T T T

TAB 10-5-9 10-5-7 12-5-9 10-5-7 10-5-9 10-5-7 10-5-9 10-3-5

9

T T T T T T T T

TAB 10-3-7 10-3-5 9-3-7 10-3-5 10-3-7 10-3-5 11-3-7 10-3-5

10

T T T T T T T T

TAB 10-3-7 10-3-5 12-3-7 10-3-5 10-3-7 10-3-5 9-3-7 10-3-5

11

T T T T T T T T

TAB 7-2-5 7-3-5 7-2-5 7-3-5 7-2-5 7-3-5 7-2-5 7-3-5

12

T T T T T T T T

TAB 9 4 7 9 5 7 9 4 7 9 5 7 9 4 7 9 5 7 9 4 7 10 9 7

13

T T T T T T T T

TAB 10 5 9 10 7 9 10 5 9 10 7 9 10 5 9 10 7 9 10 5 9 10 7 9

14

T T T T T T T T

TAB 10 4 7 10 5 7 10 4 7 10 5 7 10 4 7 10 5 7 10 4 7 9 6 7

15

T T T T T T T T

TAB 9 4 7 9 6 7 9 4 7 9 6 7 9 4 7 9 6 7 9 4 7 9 6 7

16

T T T T T T T T

TAB 9 4 7 9 6 7 9 4 7 9 6 7 9 4 7 9 6 7

Fdbk C#

17

T T T T

TAB 9 4 7 9 6 7 9 4 7 9 6 7

Dist solo

A.H.

TAB 0

Progressive dive and release

♩ = 138

19

TAB (0) x x x 13 12-12-13 12 13 12-13

Tempo = 138

20

TAB 12-15-12 13-12-13 12-15-12 13-12-13 12-15-12 13-12-13 12-15-12 15-13-15

21

TAB 13-17-13 15-13-15 13-17-13 15-13-15 13-17-13 15-13-15 13-17-13 12-15-17

22

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

Sweep picking

27

15

T  
A  
B

full

X  
X  
X

14 13

28

6

12 17 12 13 14 13 12 17 12 10 13 12 12 16 12 12 13 12 12 16 12 0 12 11

T  
A  
B

29

6

10 15 10 11 12 11 10 15 10 10 11 10 10 14 10 10 11 10 10 14 10 0 10 10 13

T  
A  
B

30

3

13 7 10 4 7 1 4 5 4 7 4

T  
A  
B

31

3

7 7 10 10 13 13 16 22 16 12 13 12 13 12

T  
A  
B

Delay

33

TAB

T 20-12-20-12-8-12 T 20-12-20-12-8-7 T 17-12-17-12-8-12 T 17-12-17-12-7-10

34

TAB

T 17-10-17-10-7-10 T 17-10-17-10-7-10 T 15-10-15-10-7-10 T 15-10-15-10-6-9

35

TAB

T 15-9-15-9-5-9 T 15-9-15-9-5-9 T 14-9-14-9-5-9 T 14-9-14-9-5-7

36

TAB

T 14-7-14-7-3-7 T 14-7-14-7-3-7 T 12-7-12-7-3-7 T 12-7-12-7-3-7

37

TAB

T 12-6-12-6-3-6 T 12-6-12-6-3-6 T 10-6-10-6-3-6 T 10-6-9-6-3-5



38

TAB

12 5 12 5 2 5 12 5 12 5 2 5 10 5 10 5 2 5 9 5 9 5 2 6

39

$\text{♩} = 138 \text{ rall.}$  -----  $\text{♩} = 120$

TAB

12 6 12 6 3 0 3 6 12 6 12 6 3 0 3 6 10 6 10 6 3 0 3 6 9 6 9 6 3 0 2 5

40

$\text{♩} = 120 \text{ rall.}$  -----  $\text{♩} = 105$

TAB

12 5 12 5 2 0 2 5 12 5 12 5 2 0 2 5 12 5 12 5 2 0 2 5 9 5 9 5 2 5

41

$\text{♩} = 105 \text{ rall.}$  -----  $\text{♩} = 98$

TAB

(5) 3 2 3 7 3 2 (3) (3) 14 15 14 2 5 7 4 (4) (4)

Tempo = 96

$\text{♩} = 96$

Intro

43

TAB

X 7 7 7 8 X 7 7 7 7 X 7 7 7 7 0 0 0 0 0 0

PM----/

44

TAB

0	0	0	0	0	2	2	2	3	2	3	2
2	2	2	2	2	0	0	0	4	2	4	2
				3							

Flanger-----/

45

TAB

X	7	7	7	7	8	8	7	8	7
X	7	7	7	7	7	7	7	7	7
X	7	7	7	7	7	7	7	7	7
						0	0	0	0

PM----/

46

F#

A.H.

full

1/2

1/2

TAB

0	0	0	0	0	2	2	4	2	4	2
2	2	2	2	2	0	0	4	2	3	0
				3						

Chorus 1

47

TAB

					7	7	7	8	8	7	8	7
					7	7	7	7	7	7	7	7
					7	7	7	7	7	7	7	7
					0	0	0	0	0	0	0	0

PM----/

48

TAB

0	0	0	0	0	2	2	2	3	2	3	2
2	2	2	2	2	0	0	0	4	2	4	2
				3							

49

T  
A  
B

7 7 7 7 8 8 7 8 7 7 8 7 7 X  
7 7 7 7 7 7 7 7 7 7 7 7 9 7 X  
0 0 0 0

50

G#

T  
A  
B

3 2 2 2 0 5 2 5 2 2 5 2 5 2 4 2 4

½

A.H.

Verse

PM - /

51

T  
A  
B

7 2 7 7 7 7 9 7 9 7

52

T  
A  
B

7 6 7 6 X 7 6 7 7 6 7 5 6 6 7 7

PM - - /

53

T  
A  
B

7 5 5 5 5 8 5 5 5 7 5 5 7 5 7

54

TAB 3 2/0 2/0 2/2 2/2 3/4 3/4 2 7 9/7

PM-----/

55

TAB (9) 9 9 9 9 9 9 7 9 7 9  
TAB (7) 7 7 7 7 7 7 7 9 7 6

56

TAB (9) 9 9 9 9 9 9 6 7 6 7  
TAB (6) 6 6 6 6 6 6 5 7 5 5

PM-----/

57

TAB (7) 4 4 4 4 4 4 4 7 5 4  
TAB (7) 5 5 5 5 5 5 5 7 5 2  
TAB (5) 5 5 5 5 5 5 5 7 5 2

58

TAB (4) 4 4 4 4 4 4 4 4 4 4  
TAB (4) 4 4 4 4 4 4 4 4 4 4  
TAB (4) 2 2 2 2 2 2 2 4 4 4  
TAB (2) 2 2 2 2 2 2 2 4 4 4

Chorus 2

59

TAB (4) (4) (4) (4) (5) (5) | 3 3 2 3 3 3 2 2 2 2 3 2 3 0

B (4) (0) 4 4 4 4 4 4 6 6 | 0 0 2 2 2 2 0 0 0 0 2 3 2 0

9 X

61

PM - /

TAB 3 5 | 3 2 3 2 3 2 5 2 | 3 2 2 3 2 2 3 2 0 2 2

B 0 0 | 0 0 0 0 0 0 2 2 2 2 3 3 3 3

5 0 3 2 3 2 3 2 5 2 | 0 0 0 0 0 0 2 2 2 2 0

63

C#

A.H. full A.H. full full

TAB 3 2 2 2 4 4 4 4 2 4 2

B 0 0 0 0 2 2 2 2 0 0 0 0 2 2

64

PM - / PM PM - /

TAB 2 2 2 2 2 2 3 0 3 2 3 2 2 2 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

TAB 3 | 3 2 2 3 2 2 3 2 0 2 2 3 3 3

B 0 0 0 4 5 4 5 4 5 4 5 2 | 2 2 2 2 2 2 0 2 2 2 2 3

5 2 3 2 3 2 3 2 5 2 | 0 0 0 0 0 0 2 2 2 2 0

67

Tapping while bend

TAB 3 2 2 0 2 2 0 4 2 4 12 4

Verse 2

68

PM PM- /

TAB 2 3 3 2 3 2 2 0 2 3 3 3 0 2 3 2 2

69

PM PM- / PM- /

TAB 7 6 7 6 7 7 7 8 6 7 7 7 6 6 5 6 7 6 0 0

70

TAB 7 5 7 5 5 5 5 5 X 8 5 X X 7 5 5 5 7 5 5

71

TAB 3 2 2 0 2 2 0 2 2 3 3 3 2 2 3 2 2 0 9 9 7 7

PM-----/

72

TAB (9) (9) (7) 7 9 7 9 7 9 7 9 7 7 9 7 9 6

73

TAB (9) (6) 9 6 9 6 9 6 9 6 6 7 6 5

PM-----/

74

TAB (7) (7) (5) 7 5 7 5 7 5 7 5 5 7 5 4 4 4 4

75

TAB (4) (4) (4) (2) 4 4 4 2 4 4 5 4 5 4 4 4 4 4 4 4

76

TAB X X X 4 4 X X 5 14 6 full 4 6 4 0

Chorus 3

77

TAB

3 3 2 3 3 2 2 2 2 2 3 3 2 3 5

0 0 2 2 2 2 0 0 0 0 0 0 0 0 0

5 0 0 5 4 5 4 5 4 5 2 5 2

5 0 3 2 3 2 3 2 5 2

79

PM - /

TAB

3 2 2 3 2 2 2 2 0 2 2 2 0

0 0 0 0 0 0 0 0 2 2 2 0

0 2 2 2 2 2 2 2 2 2 2 2 0

80

Tapping while bend

3

full

full

full

full

TAB

3 2 2 2 4 2 4 9 4 2 0

0 0 0 2 4 2 4 9 4 2 0

81

TAB

3 3 2 3 3 3 2 2 2 2 2 2 0

0 0 0 2 2 2 2 0 0 0 0 0 0

0 0 0 2 2 2 2 2 2 2 2 2 0

82

TAB

3 3 X 3 5 3 5 3 0

0 0 0 0 0 3 3 3 3 0

5 5 5 0 0 3 3 3 3 0



83

T  
A  
B

3 3 3 2 3 3 3 3 3 2 3 3

0 0 0 0 0 2 0 0 0 2 0 0

84

Guitar solo

T  
A  
B

3 2 4 9 9 7 7 6 6 4 4 4 4 4 5 5 5 5 7

0 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 4

86

T  
A  
B

(7) 7 7 7 7 7 5 4 3 4 (4) 4 4 5 5 5 5 7

(4) 4 4 4 5 5 4 3 2 (2) 2 2 0 2 3 3 3 0 3 4

88

T  
A  
B

(7) 7 4 0 4 7 7 2 7 7 7 7 7 2 2 2 2 2 2 2 2

(4) 4 4 0 4 5 5 X 0 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

91

T  
A  
B

7 7 7 7 7 7 7 7 0 0 0 7 7 9

5 5 5 5 5 5 5 5 0 0 0 5 5 9 9

5 5 10 9 7 7

93

T  
A  
B

(9) 9 11 9 12 9 11 9 9 11 X 12 9 11 9

(9) 9 9 9 9 9 9 9 9 9 9 9 9 9

(7) 7 7 7 7 7 7 7 7 7 7 7 7 7

94

TAB

Re-Intro

95

TAB

96

TAB

97

TAB

PM ---- /

Tapping while bend

Interlude

98

TAB

101

TAB 15 X

TAB 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 X X X X

**Outro Chorus**

104

TAB 0 0 9 2 7 6 7 6 7 6 0 0 0 9 9

107

TAB 5 4 4 4 6 6 4 6 4 4 6 4 1 2 5 4 X X 1 2 5 4 5 4 2

109

TAB 9 (X) 9 0 0 2 6 9 2 6 9 2 0 0 4 7 9 X 9 9 7 4

111

T  
A  
B

113

Tapping while bend

Begin Fade

T  
A  
B

115

C# ----- /

A.H. A.H. A.H. A.H. A.H.

T  
A  
B

116

T  
A  
B

117

full

TAB

119

1/2

full

full

F#

let ring

TAB

121

let ring

let ring

let ring

TAB

122

TAB