

Fountains of Wayne - Stacy's Mom

♩ = 115,000031

This system contains the first three measures of the song. It includes staves for drums, Track 8, mute guitar, distortion 1, distortion 3, Distortion Lead (with guitar fretboard diagram), Track 7, bass, and Track 9. The tempo is 115,000031. The time signature is 4/4. The guitar parts feature a steady eighth-note accompaniment, while the bass and drums provide a simple rhythmic foundation.

drums

Track 8

mute guitar

distortion 1

distortion 3

Distortion Lead

Track 7

bass

Track 9

♩ = 115,000031



This system contains measures 4 through 7. The drums part begins with a four-measure rest followed by a snare and kick drum pattern. The guitar parts continue with their respective accompaniment patterns.

drums

mute guitar

distortion 1

distortion 3

bass

15

drums

mute guitar

distortion 1

distortion 3

bass



18

drums

mute guitar

distortion 1

distortion 3

bass



21

drums

mute guitar

distortion 1

distortion 3

Distortion Lead

bass

24

drums

mute guitar

distortion 1

distortion 3

Distortion Lead

bass



27

drums

mute guitar

distortion 1

distortion 3

Distortion Lead

bass

30

drums

mute guitar

distortion 1

Distortion Lead

bass

Detailed description: This system covers measures 30 to 32. The drums part features a consistent pattern of eighth notes with various accents. The mute guitar and distortion 1 parts play a rhythmic accompaniment of eighth notes. The distortion lead is shown in TAB format with fret numbers 2, 0, and 2. The bass line follows a similar eighth-note pattern.

33

drums

distortion 1

Distortion Lead

bass

Track 9

Detailed description: This system covers measures 33 to 35. The drums part continues with a pattern of eighth notes and includes some double bass hits. The distortion 1 part plays a rhythmic accompaniment. The distortion lead is shown in TAB format with fret numbers 0, 2, 4, and 0. The bass line continues with eighth notes. Track 9 is a single melodic line with quarter notes.

36

drums

distortion 1

Distortion Lead

bass

Track 9

Detailed description: This system covers measures 36 to 38. The drums part continues with a pattern of eighth notes and includes some double bass hits. The distortion 1 part plays a rhythmic accompaniment. The distortion lead is shown in TAB format with fret numbers 2, 4, 0, and 4. The bass line continues with eighth notes. Track 9 is a single melodic line with quarter notes.

39

drums

mute guitar

distortion 1

distortion 3

Distortion Lead

TAB

0 2 2 0

bass



42

drums

mute guitar

distortion 1

distortion 3

Track 7

bass

46

drums

mute guitar

distortion 1

distortion 3

Track 7

bass

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The mute guitar part consists of a steady eighth-note chord progression. Distortion 1 follows a similar eighth-note pattern. Distortion 3 has a sparse, syncopated rhythm with occasional chords. Track 7 and bass parts have a more complex rhythmic structure with various note values and rests.



49

drums

mute guitar

distortion 1

distortion 3

Track 7

bass

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The drums part continues with the same eighth-note pattern as in the previous block. The mute guitar part maintains its eighth-note chord progression. Distortion 1 continues with its eighth-note pattern. Distortion 3 has a syncopated rhythm with occasional chords. Track 7 and bass parts continue with their respective rhythmic patterns.

52

drums

mute guitar

distortion 1

distortion 3

Distortion Lead

Track 7

bass



55

drums

mute guitar

distortion 1

distortion 3

Distortion Lead

Track 7

bass

58

drums

mute guitar

distortion 1

Distortion Lead

Track 7

bass



61

drums

mute guitar

distortion 1

Distortion Lead

bass

64

drums

mute guitar

distortion 1

Distortion Lead

bass

Track 9



68

drums

distortion 1

Distortion Lead

bass

Track 9

71

drums

Track 8

distortion 1

distortion 3

Distortion Lead

Track 7

bass



74

drums

Track 8

distortion 1

distortion 3

Distortion Lead

Track 7

bass

77

drums

Track 8

distortion 1

distortion 3

Distortion Lead

Track 7

bass



80

drums

Track 8

distortion 1

distortion 3

Distortion Lead

Track 7

bass

Track 9

83 13

drums

Track 8

distortion 1

Distortion Lead

T	1	0	0	2	2	0	0	1	0	0	2
A	3	3	3	0	0	2	2	3	3	3	1
B				5	5	0	0				2

bass

Track 9



86

drums

Track 8

distortion 1

Distortion Lead

T	2	0	0	1	1	1	3
A	1	2	2	3	3	3	0
B	2	0	0	3			5

bass

Track 9

89

drums

Track 8

distortion 1

Distortion Lead

T	1	0	0	2	2	0	0	1	0	0	2
A	3	3	3	0	0	2	2	3	3	3	0
B				5	5	0	0				5

bass

Track 9



92

drums

Track 8

distortion 1

Distortion Lead

T	2	0	0	1	0	0	2
A	0	2	2	3			1
B	5	0	0	3	3	3	2

bass

Track 9

94

drums

Track 8

distortion 1

Distortion Lead

T	2	0	0	1	1	1	1	3
A	1	2	2	3	3	3		0
B	2	0	0	3	3	3		5

bass

Track 9

Fountains of Wayne - Stacys Mom

drums

♩ = 115,000031

7

12

16

20

24

28

31

35

39

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V.S.

43

Musical notation for measures 43-46. The notation is on a single staff with a double bar line at the beginning. It features a bass line with eighth notes and a drum line with 'x' marks above the staff, indicating hits. The drum line has a consistent pattern of hits on every eighth note.

47

Musical notation for measures 47-50. Similar to the previous system, it shows a bass line and a drum line with 'x' marks. The drum line continues with hits on every eighth note.

51

Musical notation for measures 51-54. The notation continues with a bass line and a drum line with 'x' marks.

55

Musical notation for measures 55-58. The notation continues with a bass line and a drum line with 'x' marks.

59

Musical notation for measures 59-62. The notation continues with a bass line and a drum line with 'x' marks.

63

Musical notation for measures 63-66. The notation continues with a bass line and a drum line with 'x' marks.

67

Musical notation for measures 67-70. The notation continues with a bass line and a drum line with 'x' marks.

71

Musical notation for measures 71-73. The notation continues with a bass line and a drum line with 'x' marks.

74

Musical notation for measures 74-77. The notation continues with a bass line and a drum line with 'x' marks.

78

Musical notation for measures 78-81. The notation continues with a bass line and a drum line with 'x' marks.

82 drums 3

Musical notation for measures 82-85. The top staff shows a drum pattern with asterisks. The bottom staff shows a guitar melody with eighth notes and rests.

86

Musical notation for measures 86-88. The top staff shows a drum pattern with asterisks. The bottom staff shows a guitar melody with eighth notes and rests.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with asterisks. The bottom staff shows a guitar melody with eighth notes and rests.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with asterisks. The bottom staff shows a guitar melody with eighth notes and rests, ending with a double bar line.

Track 8

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72

75

78

81

84

87

90

93

95

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Fountains of Wayne - Stacy's Mom

mute guitar

♩ = 115,000031



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41

45

49

53

57

61

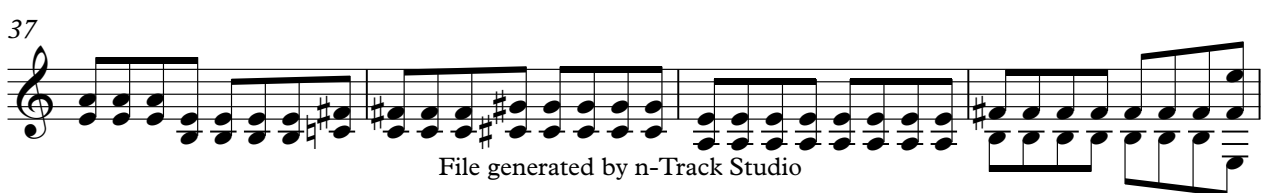
64

32

Fountains of Wayne - Stacy's Mom

distortion 1

♩ = 115,000031



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V.S.

81



85



89



93



Fountains of Wayne - Stacys Mom

Distortion Lead

♩ = 115,000031

8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4 7 7 7 7 7 7 7 7

12

7 7 7 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7 5 4

23

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4

27

7 5 4

31

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

36

2 4 4 0 0 0 4 4 4 4 0 2 2 0 12

53

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4 7 7 7 7 7 7 7 7 7 7 7 7 5 4

57

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4 7 7 7 7 7 7 7 7 7 7 7 7

61

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2

65

0 0 0 2 2 4 4 0 0 0 2 2 4 4 0 0 0 4

2 70

Distortion Lead

T							
A					0	0	2 2
B	4	4 4	0	2	3 3	3 3	3 3 2 2

77

T					1	0 0	2	2	0 0
A		0	0	0 2 2			0	0	2 2
B	3	3 3		3	2	3	3 3	5	5 0 0

83

T	1	0 0	2	2	0 0	1	0 0	2	2	0 0	1	1 1	3
A			0	0	2 2			1	1	2 2			2
B	3	3 3	5	5	0 0	3	3 3	2	2	0 0	3	3 3	5

89

T	1	0 0	2	2	0 0	1	0 0	2	2	0 0
A			0	0	2 2			0	0	2 2
B	3	3 3	5	5	0 0	3	3 3	5	5	0 0

93

T	1	0 0	2	2	0 0	1	1 1	1	1	3
A			1	1	2 2					0
B	3	3 3	2	2	0 0	3	3 3	3	3 3	5

Track 7

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44

47

51

55

59

12

74

78

16

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bass

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File generated by n-Track Studio

61



65



69



73



77



81



85



89



93



Track 9

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♩ = 115,000031

32

37

26

67

10

81

86

2

92

2