

Song For Love

Extreme
Pornograffitti

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 80

E-Gt

The first system of music is in 4/4 time. It begins with a measure of rest, followed by a series of eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4, C#4. The final measure contains a triplet of eighth notes: G#4, A#4, B4. A dynamic marking of *f* is placed below the first measure. The guitar tab below shows the fretting for each note: 0, 10, 9, 10, 9, 10, 9, 0, 7, 9, 7, 0, 6, 7, 6, 7, 9, 7, 6.

The second system continues the melody with eighth notes: C#4, D#4, E4, F#4, G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4, C#4. The guitar tab below shows the fretting: 0, 7, 6, 7, 9, 6, 7, 0, 0, 4, 4, 2, 2, 3, 2, 4, 2, 0, 0, 0, 2, 0, 2, 2, 2, 2, 2.

The third system continues with eighth notes: C#4, D#4, E4, F#4, G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4, C#4. The guitar tab below shows the fretting: 0, 10, 9, 10, 0, 9, 10, 8, 0, 7, 9, 6, 0, 6, 7, 6, 0, 5, 6, 5, 0, 4, 6, 3.

The fourth system continues with eighth notes: C#4, D#4, E4, F#4, G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4, C#4. The guitar tab below shows the fretting: 0, 2, 0, 0, 0, 2, 0, 2, 2, 2, 2, 2, 0, 1, 0, 0, 1, 2, 4, 1, 0, 0, 1, 4, 0, 2.

11

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

Pick Scrape

18

T
A
B

20

TAB

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 5 5 4 0 0 0

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 4 0 0 0

0 0 0 0 0 0 0 0 0 0 2 2 2 2 4 6 6 4 4 0 0 0

4 4

23

TAB

2 2 2 2 4 4 2

0 3 4 0 0 2 4 2 0 0 0 0 2

25

TAB

0 0 0 0 0 0 0 14 14 14

9 8 6 4 2 1 2 4 0 0 4 4 0 14

0 0 4 4

28

TAB

4 2 10 10 8 6 6

2 2 2 0 0 2 (2) 0 10 9 0 9 10 8 0 7 9 0 6 7 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB

5 5 3 0 0 0 9 10 10 9 10 9

0 5 6 0 4 6 3 2 2 2 2 0 10 9 10 0 9 10 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

T
A
B

38

T
A
B

41

T
A
B

43

T
A
B

44

T
A
B

46

TAB 7 7 7 8 7 7 9 7 7 9 7 9 2 3 3 4 0 0 3 X

48

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 5 5 4 6 4 0 0 2 0

51

TAB 2 2 2 2 2 2 2 2 2 4 2 2 4 0 0 2 4 2 4

53

TAB 0 0 0 0 0 0 0 0 0 0 9 8 6 4 2 1 2 4 0 0 0 0 0 4

55

TAB 2 2 2 14 14 4 4 4 2 2 2 0 0 0 0 0 0 0 0

59

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3 3 3 3 2 3 3 0

63

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB 3 3-3 3 3 3 3 2 3 3 0 3 3

68

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB 3 3 3 3 2 3 3 0 3 3 3 3

72

3 3 3 5 3 3 5 3 0 0 0 0 0 3 1 1 2 0 5 7 5 7-5-3

TAB 3 3 3 5 3 3 5 3 0 0 4 3 4 3-1-1 2-0 5 7 5 7-5-3

74

2 3 2 3 2 3 2 1 0 0 0 5 4 4 4 2 (5) 5 5 5 5 5 5 (4) 4 4 4 4 4 4 (4) 4 4 4 4 4 4 (2) 2 2 2 2 2 2

TAB 2 3 2 3 2 3 2 1 0 0 0 5 4 4 4 2 (5) 5 5 5 5 5 5 (4) 4 4 4 4 4 4 (4) 4 4 4 4 4 4 (2) 2 2 2 2 2 2

76

TAB
0 0 0 0 4 2 4 3 4 2 4 2

78

TAB
4 4 4 2 2 2 0 2 0 0 0 0 8 6 4 2 1 2 4

80

TAB
0 0 0 2 4 2 2 2 2 2 4 4 4 4 2 2 0 0 2 (2) (0)

Pick Scrape

84

TAB
(2) (0) X 0 0 0 2 0 0 0 2 0 0 2

88

TAB
4 4 4 4 2 0 0 0 0 0 0 9 8 9 11 13 14 X

90

T
A
B

93

T
A
B

96

$\text{♩} = 50$

T
A
B