

Ama, ama, ama y ensancha el alma

Extremoduro

Grandes éxitos y fracasos Vol. 1

Standard tuning

$\text{♩} = 170$

Intro

S-Gt

Riff

Estrofa 1

Y en san- cha el al- ma
X-X-X-X-X-

Qui- sie- ra que mi voz fue- ra tan fuer- te que a ve- ces re- tum- ba- ran las mon-
0 5-5-5-5-5-5-5-5 9-7 12 12-5-5-5-5-5-5-5

ta- ñas y es- cu- cha-rais las men-tes so- cial a- dor-me- ci- das las pa- la- bras de a-
9-7 9-7 5-5 0-5-5 0 7-7-7-5-9-7 5-5-5-5 0

Puente

33

mor de mi gar-gan-ta
7-7-7-5-9-5

T
A
B

Estrofa 2

41

A-brid los bra-zos, la men-te, re-par-ti-os,
9-9-7 5-5-5-5-5-5 9-7 12 12-5-5-5-5-5-5

T
A
B

45

o-dio la a-va-ri-cia y yo quie-ro que to-dos como her-ma-nos re-par-ta-mos a-mo-res,
7-7-7-5-9-7-9-7 5-5-0-5-5-5-5 9-7 9-7 5-5-0-5-5

T
A
B

Puente

49

lá- gri-mas y son-ri-sas
5-5-5-7-9-7-5

T
A
B

Estrofa 3

57

De pe- que-ñome im-pu- sie-ron las cos- tum-bres, me e- du- ca- ron pa- ra hombre a-di- ne-
9-7 5-5-5-5-5-5-5 9-7 12-12 12-5-5-5-5-5-5

T
A
B

61

ra- do, pe- ro a- ho- ra pre- fie- ro ser un in- dio, que unim- por- tan- te a- bo-
9-7 9-7 5-5 0-5-5-5-0 9-7 12-12-12-12-10-9

T
A
B

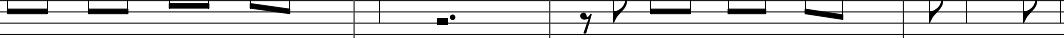
Estrillo

Aqui Robe no canta todo, se sobreponen los coros

Rep. Estrillo

Igual que antes

2^a Rep. Estrillo


 Sheet music for guitar (Treble clef, key of G major) with lyrics in Spanish. The music consists of two staves of sixteenth-note patterns. The lyrics are: "ga-das las pe-zu-nas y vo-lar, al sol y al vie-nto re-par-tien-do el a-mor". The tablature below shows fingerings: 10-10-10-10-12-12-12-10, 9, 10-10-10-10-10-10-9, 12-12-9-12. The strings are labeled T (top), A, and B.

The image shows a musical score for electric guitar. The key signature is two sharps, and the time signature is 89. The title "Riff" is centered above the staff. The lyrics "que lle- vas den- tro" are written below the staff, with the corresponding fingerings "10—9—10—12—10" underneath. The guitar neck is shown with the strings T, A, and B labeled on the left. The staff consists of six horizontal lines, and the notes are represented by black dots and vertical stems.

Outro

$\text{♩} = 170 \text{ rall.}$ - - - - - $\text{♩} = 150$

97

T A B

This image shows a guitar tablature for the Outro section. The key signature is G major (one sharp). The tempo changes from $\text{♩} = 170 \text{ rall.}$ to $\text{♩} = 150$. The tablature starts at measure 97. The strings are muted (x) throughout the measure. The staff below shows the corresponding notes on the T (Treble), A (Alto), and B (Bass) staves.