

# Brainscan

## Exutus Gravity of Time

Words & Music by Fred Desrosby Petitpas

Standard tuning

♩ = 100

S-Gt

Musical notation for measures 1-6. The staff shows a series of quarter notes with stems pointing up, each followed by a dotted quarter rest. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 6th lines of the staff. Below the staff is a guitar TAB section with six lines, which is currently empty.

Musical notation for measures 7-13. The staff shows a series of quarter notes with stems pointing up, each followed by a dotted quarter rest. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 6th lines of the staff. Below the staff is a guitar TAB section with six lines, which is currently empty.

Musical notation for measures 14-17. Measures 14-16 continue with quarter notes and dotted quarter rests. Measure 17 features a dynamic marking *f* and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar TAB section with six lines. The notes for measure 17 are: 7, 0, 6, 6, 5, 7.

Musical notation for measures 18-20. Measure 18 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar TAB section with six lines. The notes for measures 18-20 are: 7, 6, 6, 6, 8-5, 7, 6, 5, 6, 5, 6, 7, 3, 3, 5, 3, 6, 3, 1, 3, 3.

Musical notation for measures 21-24. Measure 21 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 22 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 23 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 24 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar TAB section with six lines. The notes for measures 21-24 are: 2, 14, 2, 12, 2, 10, 2, 9, 2, 5, 7, 3, 5, 3, 2.

24

T  
A  
B

17 — 15 — 13 — 0 — 15 — 13 — 12 — 0 — 8 — 10 — 12 — 0 — 3 — 5 — 6 — 0

25

T  
A  
B

5 — 3 — 1 — 3 — 5 — 8 — 6 — 3 — 13 — 12 — 10 — 8 — 3 — 1 — 3 — 1 — 3 — 5 — 3 — 1

26

T  
A  
B

0 — 1 — 3 — 1 — 3 — 0 — 3 — 6 — 3 — 5 — 6 — 5 — 1 — 3 — 5 — 6 — 8 — 5 — 6 — 8

27

T  
A  
B

10 — 13 — 12 — 10 — 8 — 6 — 5 — 3 — 1 — 0 — 3 — 1 — 3 — 2 — 5 — 3 — 2 — 0 — 3 — 1 — 0 — 3 — 1

28

T  
A  
B

2 — 3 — 5 — 2 — 3 — 5 — 5 — 3 — 2 — 5 — 3 — 2 — 0 — 2 — 3 — 0 — 2 — 3 — 3 — 2 — 0 — 3 — 1

30

T  
A  
B

0 — 5 — 7 — 8 — 8 — 10 — 12 — 10 — 8 — 0 — 5 — 7 — 8 — 8 — 10 — 12 — 7 — 5 — 3 — 1 — 0 — 3

33 3 3 3

T  
A  
B

36 3 3 3 3

T  
A  
B

2 2 2 7 2 7 2 7 7 2  
0 0 0 0 0 0 0 0 0 0

38 3 3 3 3 3 3 3 3

T  
A  
B

2 2 2 7 2 7 2 7 7 2 2 2 7 2 7 2 7 7 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40 3 3 3 3 3 3 3 3

T  
A  
B

2 2 2 7 2 7 2 7 7 2 2 2 7 2 7 2 7 7 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42 3 3 3 3 3 3 3 3

T  
A  
B

2 2 2 7 2 7 2 7 7 2 2 2 7 2 7 2 7 7 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

TAB

2 2 2	7 2 7	2 7 7 2	0 7 0	0 5 0	0 3 0 2
0 0 0	0 0 0	0 0 0 0			

46

TAB

0 3 0	0 1 0	0 0 3 1	3 0 3	3 0 3	5 3 2 0

48

TAB

8 7 5	0 2 3 5 7 5 3 2	2 2 2	7 2 7	2 7 7 2	2 7 7 2
		0 0 0	0 0 0	0 0 0 0	0 0 0 0

50

TAB

2 2 2	7 2 7	2 7 7 2	2 2 2	7 2 7	2 7 7 2
0 0 0	0 0 0	0 0 0 0	0 0 0	0 0 0	0 0 0 0

52

TAB

2 2 2	7 2 7	2 7 7 2	2 2 2	7 2 7	2 7 7 2
0 0 0	0 0 0	0 0 0 0	0 0 0	0 0 0	0 0 0 0

54

TAB

2	2	2	7	2	7	2	7	7	2	2	2	7	2	7	2	7	7	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

2	2	2	7	2	7	2	7	7	2
0	0	0	0	0	0	0	0	0	0