

Protophases

Prototype in phases... Sharpening Into Time (Long title)

Exutus

Gravity of Time

Words & Music by Frederic Petitpas

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 137

For more infos, Press F5 on your keyboards. Cyall!

S-Gt

T
A
B

T
A
B

T
A
B

T
A
B

11

TAB (5) 3 5 6 3 6 5 3 5 6 3 6 5

12

TAB (3) 6 (5) 7 0 7 5 6 5 7

13

TAB (5) 0 (7) 2 2 1 2 2 0 2 2 (0) 2 (2) 4 5 4 2 0 2 3 2 0

15

TAB (3) 0 (2) 2 (0) 2 2 1 2 2 0 2 2 (0) 2 (2) 4 5 4 2 0 2 3 2 0

17

TAB (3) 0 (2) 2 (0) 2 2 1 2 2 0 2 2 (0) 2 (2) 4 5 4 2 0 2 3 2 0

19

TAB (3) 0 (2) 2 (0) 2 2 1 2 2 0 2 2 (0) 2 (2) 4 5 4 2 0 2 3 2 0

21

T
A
B

2/0 5/3 7/0 9/7 7 2/0 5/3 0/0 7/7 5/0 5/3 7/0

29

T
A
B

9/7 7 2/2 0 5/3 0/0 7/7 5 0-0-0-2-0 5-3-2 0-3-5

35

T
A
B

3-2 3-5-3-3 0-0-0-2-0 5-3-2 0-3-5 3-2-3-5-2

39

T
A
B

0-0-0-2-0 5-3-2 0-3-5 3-2-3-5-3

42

T
A
B

0-0-0-0-2-0 5-3-2 0-3-5 3-2-3-5-2

45

T
A
B

0-0-0-3-0-5-0-0-0-3-0-5 0-0-0-3-0-6-0-0-0-3-2-1

47

TAB

0 0 0 3 0 5 0 0 0 3 0 5 | 0 0 0 3 0 6 0 3 2 5 4 1

49

TAB

0 0 0 3 0 5 0 0 0 3 0 5 | 0 0 0 3 0 6 0 0 0 3 2 1

51

TAB

0 0 0 3 0 5 0 0 0 3 0 5 | 0 0 0 3 0 6 0 0 0 8 7 6

53

TAB

7 7 8 5 | 7 7 5 0 | 8 6 0 0 | 5 3 0 0 | 7 7 3 0 | 2 2 0 0 | 5 5 8 8 | 8 8 6 6

55

TAB

7 7 8 5 | 7 7 5 0 | 8 6 0 0 | 5 3 0 0 | 7 7 3 0 | 2 2 0 0 | 5 5 8 8 | 8 8 6 6

57

TAB

7 7 8 5 | 7 7 5 0 | 8 6 0 0 | 5 3 0 0 | 7 7 3 0 | 2 2 0 0 | 5 5 8 8 | 8 8 6 6

59

TAB 7 7 8 5 7 5 7 5 8 7 6

5 0 5 0 6 0 3 0 5 0 3 0 5 0 3 0 8 7 6

61

TAB 7 7 8 5 7 5 7 5 8 7 6

5 0 5 0 6 0 3 0 5 0 3 0 5 0 3 0 8 7 6

63

TAB 7 7 8 5 7 5 7 5 8 7 6

5 0 5 0 6 0 3 0 5 0 3 0 5 0 3 0 8 7 6

65

TAB 7 5 3 3 7 7 8

5 0 3 0 1 3 1 0 5 5 0 3 0 6 0 3 5 0

67

TAB 7 5 3 3 7 7 8

5 0 3 0 1 3 1 0 5 5 0 3 0 3 1 0 3 5 3 1

69

Musical notation for measure 69: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0

70

Musical notation for measure 70: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G#4, A#4, B#4, C5, quarter rest, quarter notes G#4, A#4, B#4, C5, quarter rest.

TAB

0 0 0 0 0 0 0 0 0 0 3 5 3 1

71

Musical notation for measure 71: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0

72

Musical notation for measure 72: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G#4, A#4, B#4, C5, quarter rest, quarter notes G#4, A#4, B#4, C5, quarter rest, quarter notes G#4, A#4, B#4, C5, quarter rest, quarter notes G#4, A#4, B#4, C5, quarter rest.

TAB

7 0 0 0 5 0 3 0 2 0 0 0 8 8 0 0 0

73

Musical notation for measure 73: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest.

TAB

0 0

75

Musical notation for measure 75: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0

92

T
A
B

5 5 12 7 5 0 7 5 0 7 5 0 7 5 0

102

T
A
B

(7) (5) (0) 7 6 5 (7) (6) (5) 7 5 0 (7) (5) (0) 7 6 5 (7) (6) (5)

109

T
A
B

0 0 0 3 0 5 0 0 0 3 0 5 0 0 0 3 0 6 0 0 0 3 2 1

111

T
A
B

0 0 0 3 0 5 0 0 0 3 0 5 0 0 0 3 0 6 0 0 0 8 7 6

113

T
A
B

0 0 0 3 0 5 0 0 0 3 0 5 0 0 0 3 0 6 0 0 0 3 2 1

115

T
A
B

0 0 0 3 0 5 0 0 0 3 0 5 0 0 0 3 0 6 0 0 0 8 7 6

117

T
A
B

0 0 0 3 0 5 0 3 5 3 2 1 | 0 0 0 3 0 5 0 3 5 6 5 3

119

T
A
B

0 0 0 3 0 5 0 3 5 3 2 1 | 0 0 0 3 0 5 0 3 5 6 5 3

121

T
A
B

0 0 0 3 0 5 0 3 5 3 2 1 | 0 0 0 3 0 5 0 3 5 6 5 3

123

T
A
B

0 0 0 3 0 5 0 3 5 3 2 1 | 0 0 0 3 0 5 0 3 5 6 5 3

125

T
A
B

0 0 0 5 0 0 3 0 0 0 0 0 | 6 0 0 0 0 0 0 0 1 3 5

127

T
A
B 0 3 1 3 1 0 1 0 5 0 1 3

129

T
A
B 0 3 1 3 1 0 3 1 0 1 0 5 0 0 0 5 0 0 3 0 0 0 0 0

131

T
A
B 6 0 0 0 0 0 0 0 0 1 3 5 0 3 1 3 1 0 1 0 5 0 1 3

133

T
A
B 0 3 1 3 1 0 3 1 0 1 0 5 0 3 1 3 1 0 3 1 0 1 0 5

135

T
A
B 0 0 0 5 0 0 3 0 0 0 0 0 6 0 0 0 0 0 0 0 1 3 5

137

163

T
A
B

5 8 5 3 1 0 1 0 5 0 1 0

165

T
A
B

0 1 0 3 0 1 1 0 3 3 1 0 5 5 5 5 5 5 5 5 5 5

167

T
A
B

5 8 5 3 1 0 1 0 5 0 1 0

169

T
A
B

0 1 0 3 0 1 1 0 3 3 1 0 5 5 5 5 5 5 5 5 5 5

171

T
A
B

5 8 5 3 1 0 1 0 5 0 1 0

173

T
A
B

0 1 0 3 0 1 1 0 3 3 1 0 5 7 5 0 (7) (6) (0) 7 6 5

177

TAB (7/5) 7/5 (7/5) 7/5 (7/5) 7/5 (7/5) 7/5 (7/5) 7/5

187

TAB (7/5) 7/5 (7/5) 0 0 0 3 0 5 0 0 0 3 0 5

191

TAB 0 0 0 3 0 6 0 0 0 3 2 1 0 0 0 3 0 5 0 0 0 3 0 5

193

TAB 0 0 0 3 0 6 0 0 0 8 7 6 0 0 0 3 0 5 0 0 0 3 0 5

195

TAB 0 0 0 3 0 6 0 0 0 3 2 1 0 0 0 3 0 5 0 0 0 3 0 5

197

TAB 0 0 0 3 0 6 0 0 0 8 7 6 0 0 0 3 0 5 0 3 5 3 2 1

199

T
A
B

0 0 0 3 0 5 0 3 5 6 5 3 | 0 0 0 3 0 5 0 3 5 3 2 1

201

T
A
B

0 0 0 3 0 5 0 3 5 6 5 3 | 0 0 0 3 0 5 0 3 5 3 2 1

203

T
A
B

0 0 0 3 0 5 0 3 5 6 5 3 | 0 0 0 3 0 5 0 3 5 3 2 1

205

T
A
B

0 0 0 3 0 5 0 3 5 6 5 3 | 0 0 0 3 5 2 3 2 0 3

207

T
A
B

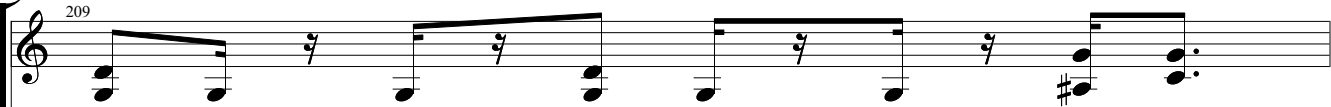
0 2 3 2 5 3 2 0 3 2 0 2 3 0 3 2

208

T
A
B

2 0 0 0 2 0 0 5 3 2 5 3 2


209



TAB 2 0 0 0 2 0 0 0 7 3 7 5

Detailed description: This block contains the musical notation and guitar tab for measure 209. The notation is on a single treble clef staff. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The guitar tab below shows the fretting for each note: 2, 0, 0, 0, 2, 0, 0, 0, 7, 3, 7, 5.

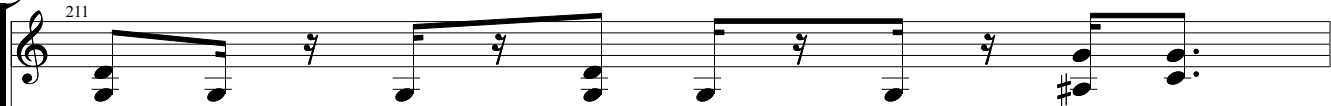
210



TAB 2 0 0 0 2 0 0 5 3 2 5 3 2

Detailed description: This block contains the musical notation and guitar tab for measure 210. The notation is on a single treble clef staff. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, and A3. The guitar tab below shows the fretting for each note: 2, 0, 0, 0, 2, 0, 0, 5, 3, 2, 5, 3, 2.


211



TAB 2 0 0 0 2 0 0 0 7 3 7 5

Detailed description: This block contains the musical notation and guitar tab for measure 211. The notation is on a single treble clef staff. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The guitar tab below shows the fretting for each note: 2, 0, 0, 0, 2, 0, 0, 0, 7, 3, 7, 5.


212



TAB 2 0 0 0 2 0 0 5 3 2 5 3 2

Detailed description: This block contains the musical notation and guitar tab for measure 212. The notation is on a single treble clef staff. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, and A3. The guitar tab below shows the fretting for each note: 2, 0, 0, 0, 2, 0, 0, 5, 3, 2, 5, 3, 2.


213



TAB 2 0 0 0 2 0 0 0 7 3 7 5

Detailed description: This block contains the musical notation and guitar tab for measure 213. The notation is on a single treble clef staff. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The guitar tab below shows the fretting for each note: 2, 0, 0, 0, 2, 0, 0, 0, 7, 3, 7, 5.

214



TAB 2 0 0 0 2 0 0 5 3 2 5 3 2

Detailed description: This block contains the musical notation and guitar tab for measure 214. The notation is on a single treble clef staff. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, and A3. The guitar tab below shows the fretting for each note: 2, 0, 0, 0, 2, 0, 0, 5, 3, 2, 5, 3, 2.

215

TAB 2 0 0 0 2 0 0 0 7 3 7 5

216

TAB 0 2 3 0 2 0 3 2 3 2 0 3 2 0 3 2

217

TAB 0 2 3 0 2 0 3 2 5 3 2 5 3 2 0 5

218

TAB 3 0 1 3 0 3 1 0 1 0 3 1 0 3 6 5

219

TAB 3 0 1 3 0 3 1 0 3 1 0 3 1 0 3 1

220

TAB 3 0 1 3 0 3 1 0 1 0 3 1 0 3 6 5

221

T
A
B

3 0 1 3 0 3 1 0 3 1 0 3 1

222

T
A
B

0 2 3 0 2 0 3 2 3 2 0 3 2 0 3 2

223

T
A
B

0 2 3 0 2 0 3 2 5 3 2 5 3 2 0 5

7
7
5

225

T
A
B

0 0 0 0 0 0 0 0 0 0 1 4 1

226

T
A
B

0 0 0 0 0 0 0 0 0 0 1 4 1

227

T
A
B

0 0 0 0 0 0 0 0 0 0 1 4 1

228

Musical notation for measure 228: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are rests between the first and second, second and third, and fourth and fifth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 1 4 1.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 4 1

229

Musical notation for measure 229: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are rests between the first and second, second and third, and fourth and fifth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 1 3.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 3

230

Musical notation for measure 230: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are rests between the first and second, second and third, and fourth and fifth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 3 1 0.

T
A
B

0 0 0 0 0 0 0 0 0 3 1 0

231

Musical notation for measure 231: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are rests between the first and second, second and third, and fourth and fifth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 1 3.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 3

232

Musical notation for measure 232: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are rests between the first and second, second and third, and fourth and fifth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 3 1 0.

T
A
B

0 0 0 0 0 0 0 0 0 3 1 0

233

Musical notation for measure 233: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are rests between the first and second, second and third, and fourth and fifth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 1 3.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 3

234

T
A
B

0 0 0 0 0 0 0 0 0 3 1 0

235

T
A
B

0 0 0 0 0 0 0 0 0 1 4 1

236

T
A
B

0 0 0 0 0 0 0 0 0 1 4 1

237

T
A
B

0 0 0 0 0 0 0 0 0 1 4 1

238

T
A
B

0 0 0 0 0 0 0 0 0 1 4 1

239

T
A
B

7 5 5 5 7 8 5 5 5 3 5 3 3 3 5 6 6 6

240

T
A
B 7 5 5 5 7 8 5 5 5 5 3 3 5 6

241

T
A
B 7 5 5 5 7 8 5 5 5 5 3 3 5 6

242

T
A
B 0 0 0 0 1 5 5 5 5 3 3 3 3 5 6

243

T
A
B 7 5 5 5 7 8 5 5 5 5 3 3 5 6

244

T
A
B 7 5 5 5 7 8 5 5 5 5 3 3 5 6

245

T
A
B 7 5 5 5 7 8 5 5 5 5 3 3 5 6

246

T
A
B

0 0 0 0 1 5 5 3 3 3 3 6

0 0 0 0 1 5 5 3 3 3 3 6

247

T
A
B

7 5 5 7 8 5 5 3 3 3 3 6

5 5 5 5 5 5 5 3 3 3 3 6

248

T
A
B

0 0 0 7 0 5 3 0 3 5 3 2 0

0 0 0 7 0 5 3 0 3 5 3 2 0

249

T
A
B

0 0 0 7 0 2 3 0 2 3 2 0 7

0 0 0 7 0 2 3 0 2 3 2 0 7

250

T
A
B

0 0 0 7 0 5 3 0 3 5 3 2 0

0 0 0 7 0 5 3 0 3 5 3 2 0

251

T
A
B

0 0 0 7 0 2 3 0 2 3 2 0 7

0 0 0 7 0 2 3 0 2 3 2 0 7

262

T
A
B

264

T
A
B

266

T
A
B

268

T
A
B

272

T
A
B

273

T
A
B

275

T
A
B

277

T
A
B

279

T
A
B

281

T
A
B

291

T
A
B 3-1-0 4-1-0 8-6-5 8-5-7 5-3-1 4-1-0 6-5-3 4-1-0

293

T
A
B 3-1-0 4-1-0 8-6-5 8-5-7 3-2-0 3-3-3 3-2-0 3-3-3

296

T
A
B 3-2-0 3-3-3 3-2-0 3-3-3

298

T
A
B 3 5 6 3 6 5 3 5 6 3 6 5

299

T
A
B (3) (6) (5) 0 7 5 6 5 7 0 7 5 6 5 7

300

T
A
B (5) (7) 3 5 6 3 6 5 3 5 6 3 6 5

301

T
A
B

(3)
(6)
(5)
0

7 5 6 5 7 0 7 5 6 5 7

302

T
A
B

(5)
(7)
(0)

2 2 1 2 2 0 2 2 0 2 2 0 2 2 0 2 4 5 4 2 0 0 2 3 2 0

304

T
A
B

(3)
(2)
(0)

2 2 1 2 2 0 2 2 0 2 2 0 2 2 0 2 4 5 4 2 0 0 2 3 2 0

306

T
A
B

(3)
(2)
(0)

2 2 1 2 2 0 2 2 0 2 2 0 2 2 0 2 4 5 4 2 0 0 2 3 2 0

308

T
A
B

(3)
(2)
(0)

2 2 1 2 2 0 2 2 0 2 2 0 2 2 0 2 4 5 4 2 0 0 2 3 2 0

310

T
A
B

2
0

320

T
A
B

12—0—0—0—10—0—0—8—0—7—0—0

323

T
A
B

8—0—0—0—10—0—0—8—0—7—0—0

324

T
A
B

12—0—0—0—10—0—0—8—0—7—0—0

325

T
A
B

6—0—0—0—8—0—0—7—0—6—0—0

326

T
A
B

12—0—0—0—10—0—0—8—0—7—0—0

327

T
A
B

8—0—0—0—10—0—0—8—0—7—0—0

328

T
A
B

12 0 0 0 10 0 0 8 0 7 0 0

329

T
A
B

6 0 0 0 8 0 0 7 0 6 0 0

330

T
A
B

2 2 2 2 6 5 4 3 2 2 2 3 0 0 0 1

331

T
A
B

2 2 2 2 2 2 2 3 3 2 2 2 2 0 0 0 0

332

T
A
B

2 2 2 2 6 5 4 3 2 2 2 2 3 0 0 0 1

333

T
A
B

2 2 2 2 2 2 2 3 3 2 2 2 2 7 6 0 0

336

mf *f*

TAB (6) (6) (6) (6) (6) (6)
0 0

341

TAB (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)
(0) 0 0 0 0 0 0 0 0 0 0 0

343

TAB (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)
(0) 0 0 0 0 1 1 1 1

344

TAB 7 5 7 5 8 5 7 6 5 5 8 5 6 7 8 6

345

TAB 7 5 7 5 8 5 7 6 5 5 8 5 6 7 8 6 0 0 0 0
TAB 0 0 0 0