

Depeche Mode - Black Celebration

♩ = 120,000000

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

EchoPan (lead)

♩ = 120,000000



3

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

EchoPan (lead)

6

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

EchoPan (lead)

Detailed description of the musical score for measures 6-8:

- Closed Hi Hat:** A steady eighth-note pattern of 'x' marks across three measures.
- Open Hi Hat:** A rhythmic pattern of eighth notes with accents, appearing in measures 6 and 8.
- synthbass 3 (top):** A guitar TAB track with fret numbers: 0, 3, 3 in measure 6; 3, 1, 1 in measure 7; 3, 1, 1 in measure 8.
- synthbass 3 (bottom):** A guitar TAB track with fret numbers: 5, 5, 5, 5, 5, 5, 5 in measure 6; 5, 5, 5, 5, 5, 5, 5 in measure 7; 5, 5, 5, 5, 5, 5, 5 in measure 8.
- EchoPan (lead):** A bass line with notes and rests across three measures.



9

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

EchoPan (lead)

Detailed description of the musical score for measures 9-11:

- Closed Hi Hat:** A steady eighth-note pattern of 'x' marks across three measures.
- Open Hi Hat:** A rhythmic pattern of eighth notes with accents and a dotted quarter note, appearing in measures 9 and 11.
- synthbass 3 (top):** A guitar TAB track with fret numbers: 0, 0, 3 in measure 9; 3, 3, 1 in measure 10; 3, 1, 1 in measure 11.
- synthbass 3 (bottom):** A guitar TAB track with fret numbers: 5, 5, 5, 5, 5, 5, 5 in measure 9; 5, 5, 5, 5, 5, 5, 5 in measure 10; 5, 5, 5, 5, 5, 5, 5 in measure 11.
- EchoPan (lead):** A bass line with notes and rests across three measures.

12

Snares

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

EchoPan (lead)



15

Snares

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

EchoPan (lead)

18

Snares

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

EchoPan (lead)



21

Snares

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

24

Snares

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

T			
A	3	3	0
B	1	1	3

T			
A			
B			

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

27

Snares

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

30

Snares

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

Detailed description of the musical score for measures 30-32:

- Snares:** A steady quarter-note pattern: D4, E4, F4, G4, A4, B4, C5, D5.
- Closed Hi Hat:** A steady eighth-note pattern: x x x x x x x x.
- Open Hi Hat:** A pattern of eighth notes: z, z, G4, A4, B4, C5, D5.
- synthbass 3 (top):** Tablature with fret numbers: 0, 0, 3 in the first measure; 5, 5, 5 in the second; 5, 1 in the third.
- synthbass 3 (bottom):** Tablature with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5 in the first measure; 5, 5, 5, 5, 5, 5, 5, 5 in the second; 5, 5, 5, 5, 5, 5, 5, 5 in the third.
- Dr. Solo (Harm):** Harmonic solo with notes on a grand staff.
- EchoPan (lead):** Lead line with notes on a grand staff.



33

Snares

Closed Hi Hat

Open Hi Hat

synthbass 3

synthbass 3

EchoPan (lead)

Detailed description of the musical score for measures 33-35:

- Snares:** A steady quarter-note pattern: D4, E4, F4, G4, A4, B4, C5, D5.
- Closed Hi Hat:** A steady eighth-note pattern: x x x x x x x x.
- Open Hi Hat:** A pattern of eighth notes: z, z, G4, A4, B4, C5, D5.
- synthbass 3 (top):** Tablature with fret numbers: 3, 0, 0 in the first measure; 1, 3, 3 in the second; 3 in the third.
- synthbass 3 (bottom):** Tablature with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5 in the first measure; 5, 5, 5, 5, 5, 5, 5, 5 in the second; 5, 5, 5, 5, 5, 5, 5, 5 in the third.
- EchoPan (lead):** Lead line with notes on a grand staff.

36

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

The musical score is divided into three measures. Measure 36 starts with a snare hit on the first beat, followed by a quarter note. The closed hi-hat plays a steady eighth-note pattern. The open hi-hat has a quarter rest followed by a dotted quarter note. The bass drum has a quarter rest. The crash cymbal has a quarter rest. The first synth bass track has notes 3, 2, 0 on the top line and 1, 0, 5 on the bottom line. The second synth bass track has a sequence of 5s. Measure 37 continues the patterns. Measure 38 features a snare hit on the first beat, followed by a quarter note. The closed hi-hat continues its pattern. The open hi-hat has a quarter rest followed by a dotted quarter note. The bass drum has a quarter note. The crash cymbal has a quarter rest. The first synth bass track has notes 0, 5, 2 on the top line and 5, 5, 5 on the bottom line. The second synth bass track continues with 5s.

39

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

Measure	1	2	3
synthbass 3 (Fret)	0	3	3
synthbass 3 (Fret)	5	1	1

Measure	1	2	3
synthbass 3 (Fret)	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

42

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

The musical score is organized into a system of seven staves. The first four staves are for percussion: Snares (quarter notes), Closed Hi Hat (x's), Open Hi Hat (quarter notes with accents), and Bass Drum (quarter notes). The fifth and sixth staves are for synthbass 3, with fret numbers (0, 3) and a sequence of '5' frets. The seventh staff is for Dr. Solo (Harm) and EchoPan (lead), with a treble clef and a bass clef respectively. The key signature has one flat (Bb), and the time signature is 4/4. Measure 42 starts with a double bar line and the number 42. The score ends with a double bar line at the end of measure 44.

45

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

synthbass 3

synthbass 3

EchoPan (lead)



48

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

synthbass 3

synthbass 3

EchoPan (lead)

51

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

synthbass 3

synthbass 3

EchoPan (lead)

T	0	
A		3
B	3	1

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

53

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

T			
A	2	0	0
B	0	5	5

T			
A			
B	5 5 5 5	5 5 5 5	5 5 5 5

56

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

The musical score for measures 56-58 is as follows:

- Snares:** A series of quarter notes on a single staff.
- Closed Hi Hat:** A series of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.
- Open Hi Hat:** A series of eighth notes with a '7' above them, indicating an open hi-hat sound.
- Bass Drum:** A series of quarter notes on a single staff.
- synthbass 3 (top):** A three-part structure with notes labeled T, A, and B. The notes are: (3, 3, 1), (3, 1, 3), and (0, 3, 3).
- synthbass 3 (bottom):** A three-part structure with notes labeled T, A, and B. The notes are: (5, 5, 5, 5, 5, 5, 5, 5), (5, 5, 5, 5, 5, 5, 5, 5), and (5, 5, 5, 5, 5, 5, 5, 5).
- Dr. Solo (Harm):** A series of notes on a single staff, including a half note and quarter notes.
- EchoPan (lead):** A series of notes on a single staff, including a half note and quarter notes.

59

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

T	0		
A		3	2
B	3	1	0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

62

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

The musical score for page 16, starting at measure 62, is divided into several parts. The percussion section includes Snares, Closed Hi Hat, Open Hi Hat, and Bass Drum. The synthbass 3 parts are shown as guitar tabs with fret numbers (0 and 5) on strings T, A, and B. The School Daze (Harm 2) part is in treble clef, and the Dr. Solo (Harm) part is in bass clef with a 12-string guitar icon. The EchoPan (lead) part is in bass clef. The score is written in 2/4 time.

64

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

The musical score is divided into several staves. The top four staves are percussion: Snares (quarter notes), Closed Hi Hat (x's), Open Hi Hat (quarter notes with accents), and Bass Drum (quarter notes). The next two staves are synthbass 3, with the first one showing fret numbers (T: 3, A: 3, B: 1) and the second one showing a continuous sequence of fret numbers (5 5 5 5). The sixth staff is a grand staff for School Daze (Harm 2). The seventh staff is Dr. Solo (Harm) in 12/8 time. The eighth staff is EchoPan (lead) in bass clef.

67

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

The musical score for 'School Daze (Harm 2)' consists of several parts. The percussion section includes Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, and Crsh Cymbal. The synthbass 3 parts are represented by guitar-style tablature. The School Daze (Harm 2) part is written in a grand staff with treble and bass clefs. The Dr. Solo (Harm) part is in a grand staff with a 12-string guitar tuning (E1, B1, G1, D1, A1, E2, E2, B2, G2, D2, A2, E3). The EchoPan (lead) part is in a grand staff with a bass clef. The score is divided into three measures, with the first measure starting at measure 67.

70

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

73

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

High Congo

Low Conga

Med Conga

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

The image shows a musical score for a percussion ensemble and two synthbass parts. The percussion parts include Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, High Congo, Low Conga, and Med Conga. The synthbass parts are labeled 'synthbass 3'. The score is divided into three measures. The Snares part has a steady quarter-note pattern. The Closed Hi Hat part has a pattern of eighth notes with 'x' marks above them. The Open Hi Hat part has a pattern of eighth notes with a '7' above them. The Bass Drum part has a pattern of eighth notes. The Crsh Cymbal part has a single cymbal symbol in the second measure. The High Congo, Low Conga, and Med Conga parts have patterns of eighth notes. The synthbass parts have patterns of notes and rests. The Dr. Solo (Harm) part has a pattern of notes and rests. The EchoPan (lead) part has a pattern of notes and rests.

76

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

High Conga

Low Conga

Med Conga

synthbass 3

synthbass 3

EchoPan (lead)

78

The musical score consists of ten staves. The first seven staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, High Congo, Low Congo, and Med Congo. The eighth and ninth staves are for synth bass 3, with the first staff showing fret numbers (0 and 3) and the second staff showing a sequence of '5' notes. The tenth staff is for Dr. Solo (Harm) and EchoPan (lead), with a treble clef and a bass clef respectively. The score is divided into two measures by a vertical bar line.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

High Congo

Low Congo

Med Congo

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

80

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

High Conga

Low Conga

Med Conga

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

The image shows a musical score for a percussion ensemble and two synthbass parts. The score is divided into two measures, starting at measure 80. The percussion parts include Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, High Conga, Low Conga, and Med Conga. The synthbass parts are labeled 'synthbass 3'. The Dr. Solo (Harm) part is written in treble clef with a key signature of one flat, and the EchoPan (lead) part is written in bass clef. The notation includes various rhythmic patterns, rests, and articulation marks.

82

The musical score is divided into two systems. The first system includes:

- Snares:** A simple rhythmic pattern of quarter notes.
- Closed Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks above them.
- Open Hi Hat:** A rhythmic pattern of eighth notes with a 'z' mark above the first note of each pair.
- Bass Drum:** A rhythmic pattern of quarter notes.
- Crsh Cymbal:** A single cymbal crash symbol at the start of the first measure.
- High Congo:** A rhythmic pattern of quarter notes with some beamed eighth notes.
- Low Conga:** A rhythmic pattern of quarter notes with some beamed eighth notes.
- Med Conga:** A rhythmic pattern of quarter notes with some beamed eighth notes.

The second system includes:

- synthbass 3 (top):** A guitar-style staff with fret numbers 0 and 5.
- synthbass 3 (bottom):** A guitar-style staff with fret numbers 5 repeated for each note.
- Dr. Solo (Harm):** A staff with a treble clef and a key signature of one flat, containing a melodic line.
- EchoPan (lead):** A staff with a bass clef containing a melodic line.

84

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

High Conga

Low Conga

Med Conga

synthbass 3

synthbass 3

EchoPan (lead)

86

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

High Conga

Low Conga

Med Conga

synthbass 3

synthbass 3

EchoPan (lead)

Detailed description of the musical score: The score is divided into two measures, 86 and 87. The percussion parts include Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, High Conga, Low Conga, and Med Conga. The synthbass 3 parts are shown as guitar tabs with fret numbers (0 and 3) and a bass line with notes and accidentals. The EchoPan (lead) part is a bass line with notes and accidentals.

88

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

T		
A	3	2
B	1	0

T		
A		
B		

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

90

Snare

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

92

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

The image shows a musical score for a percussion ensemble and two synthbass parts. The percussion parts include Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, and Med Conga. The synthbass parts are labeled 'synthbass 3'. The score is divided into two measures by a vertical bar line. The Snares part has a simple rhythmic pattern. The Closed Hi Hat part has a steady eighth-note pattern. The Open Hi Hat part has a pattern of eighth notes with accents. The Bass Drum part has a pattern of eighth notes. The Cymbal Ride part has a pattern of eighth notes with accents. The High Conga part has a pattern of eighth notes with accents. The Low Conga part has a pattern of eighth notes with accents. The Med Conga part has a pattern of eighth notes with accents. The synthbass 3 parts have a pattern of eighth notes with accents. The Dr. Solo (Harm) part has a pattern of eighth notes with accents. The EchoPan (lead) part has a pattern of eighth notes with accents.

94

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

The image shows a musical score for a percussion ensemble and two synthbass parts. The percussion parts include Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, and Med Conga. The synthbass parts are labeled 'synthbass 3'. The Dr. Solo (Harm) part is in 12/8 time and features a lead line and a harmonic line. The EchoPan (lead) part is in bass clef and features a lead line. The score is divided into two measures by a vertical line.

96

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Conga

Med Conga

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

98

The musical score is divided into two systems. The first system includes Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, Cymbal Ride, High Congo, Low Congo, and Med Congo. The second system includes two instances of synthbass 3 and EchoPan (lead). The Snare part features a half note followed by a quarter note triplet and another half note. The Closed Hi Hat has a steady eighth-note pattern. The Open Hi Hat has a pattern of eighth notes with accents. The Bass Drum has a similar eighth-note pattern. The Crsh Cymbal has a single crash mark. The Cymbal Ride has a pattern of eighth notes with accents. The High Congo has a pattern of eighth notes with accents. The Low Congo has a pattern of eighth notes with accents. The Med Congo has a pattern of eighth notes with accents. The synthbass 3 parts are played on a 3-string bass with fret numbers 0 and 5. The EchoPan (lead) part is in the bass clef and features a series of chords.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

synthbass 3

synthbass 3

EchoPan (lead)

100

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

synthbass 3

synthbass 3

EchoPan (lead)

102

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Congo

Low Congo

Med Congo

synthbass 3

synthbass 3

EchoPan (lead)

104

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

The image shows a musical score for a percussion ensemble and two synthbass parts. The percussion parts include Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, and Med Conga. The synthbass parts are labeled 'synthbass 3'. The Dr. Solo (Harm) part is in treble clef with a 9/8 time signature, and the EchoPan (lead) part is in bass clef. The score is divided into two measures, with the first measure starting at measure 104. The Snares part features a pattern of eighth notes and sixteenth notes. The Closed Hi Hat part uses 'x' marks to indicate hits. The Open Hi Hat part uses eighth notes with accents. The Bass Drum part features a pattern of eighth notes. The Cymbal Ride part uses 'x' marks to indicate hits. The High Conga part features a pattern of eighth notes. The Low Conga part features a pattern of eighth notes. The Med Conga part features a pattern of eighth notes. The synthbass 3 parts feature a pattern of notes on a five-line staff. The Dr. Solo (Harm) part features a pattern of chords and notes. The EchoPan (lead) part features a pattern of notes on a five-line staff.

106

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

108

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

110

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Congo

Low Congo

Med Congo

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

112

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

114

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

118

The musical score consists of the following parts:

- Snares:** A series of notes, including a dotted quarter note followed by a quarter note, and a sixteenth-note triplet.
- Closed Hi Hat:** Represented by 'x' marks on a staff, indicating specific rhythmic hits.
- Open Hi Hat:** Represented by a 'z' mark and notes with a fermata, indicating sustained or open hat sounds.
- Bass Drum:** A series of quarter notes.
- Cymbal Ride:** Represented by circled 'x' marks and notes, indicating cymbal textures.
- High Conga:** Notes with various articulations, including accents and slurs.
- Low Conga:** Notes with slurs and accents, indicating low-pitched conga patterns.
- Med Conga:** Notes with slurs and accents, indicating medium-pitched conga patterns.
- synthbass 3:** Two staves showing fret numbers (0 and 3) for the top and bottom strings.
- School Daze (Harm 2):** A bass line in bass clef with a key signature of one flat.
- Dr. Solo (Harm):** A guitar solo in treble clef with a key signature of one flat.
- EchoPan (lead):** A bass line in bass clef with a key signature of one flat.

120

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

122

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Congo

Low Congo

Med Congo

Timbales

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

124

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

126

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

128

Snare

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

synthbass 3

synthbass 3

School Daze (Harm 2)

EchoPan (lead)

130

Snare

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Conga

Med Conga

Timbales

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

132

This musical score is for a percussion ensemble and includes the following parts:

- Snares:** A simple rhythmic pattern of quarter notes.
- Closed Hi Hat:** A steady eighth-note pattern.
- Open Hi Hat:** A pattern of eighth notes with occasional accents.
- Bass Drum:** A rhythmic pattern of quarter notes.
- Cymbal Ride:** A pattern of quarter notes with occasional accents.
- High Conga:** A pattern of quarter notes with accents.
- Low Conga:** A pattern of quarter notes with accents.
- Med Conga:** A pattern of quarter notes with accents.
- Timbales:** A pattern of quarter notes with accents.
- synthbass 3 (top):** A track with fret numbers 3 and 2.
- synthbass 3 (bottom):** A track with fret numbers 1 and 0.
- School Daze (Harm 2):** A track with a treble clef and a few notes.
- Dr. Solo (Harm):** A track with a bass clef and a few notes.
- EchoPan (lead):** A track with a bass clef and a few notes.

134

Snare

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

synthbass 3

synthbass 3

Dr. Solo (Harm)

EchoPan (lead)

136

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

Timbales

synthbass 3

synthbass 3

School Daze (Harm 2)

EchoPan (lead)

138

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

140

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Conga

Med Conga

Timbales

synthbass 3

synthbass 3

School Daze (Harm 2)

Dr. Solo (Harm)

EchoPan (lead)

142

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

Timbales

synthbass 3

synthbass 3

School Daze (Harm 2)

EchoPan (lead)

144

The musical score consists of ten staves. The first seven staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Congo, and Low Congo. The eighth staff is for Med Congo. The ninth staff is for Timbales. The tenth staff is for EchoPan (lead). The score is divided into two measures. The Snares staff has a dotted quarter note followed by an eighth note. The Closed Hi Hat staff has a series of 'x' marks. The Open Hi Hat staff has a series of notes with accents. The Bass Drum staff has a series of notes. The Cymbal Ride staff has a series of notes with accents. The High Congo staff has a series of notes with accents. The Low Congo staff has a series of notes with accents. The Med Congo staff has a series of notes with accents. The Timbales staff has a series of notes with accents. The synthbass 3 staff has a series of '0' marks. The EchoPan (lead) staff has a series of notes with accents.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Congo

Low Congo

Med Congo

Timbales

synthbass 3

synthbass 3

EchoPan (lead)

146

The musical score is divided into two systems. The first system includes the following parts:

- Snares:** A simple pattern of quarter notes on a single staff.
- Closed Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.
- Open Hi Hat:** A pattern of eighth notes with a 'y' mark above the first note, indicating an open hi-hat sound.
- Bass Drum:** A pattern of quarter notes on a single staff.
- Cymbal Ride:** A pattern of quarter notes with a circled 'x' above the first note, indicating a cymbal ride.
- High Conga:** A pattern of quarter notes on a single staff.
- Low Conga:** A pattern of quarter notes with a 'y' mark above the first note, indicating a low conga sound.
- Med Conga:** A pattern of quarter notes on a single staff.
- Timbales:** A pattern of quarter notes on a single staff.

The second system includes the following parts:

- synthbass 3:** A staff with three lines labeled T, A, and B. The top line contains a sequence of zeros: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.
- synthbass 3:** A staff with three lines labeled T, A, and B. The bottom line contains a sequence of numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.
- EchoPan (lead):** A bass clef staff with a pattern of quarter notes.

148

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

synthbass 3

synthbass 3

EchoPan (lead)

The image shows a musical score for a percussion ensemble and two synthbass 3 parts. The percussion parts include Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, Med Conga, and Timbales. The synthbass 3 parts are represented by two staves, each with a tablature line (T) and a bass line (B). The first synthbass 3 part has a tablature line with zeros and a bass line with notes. The second synthbass 3 part has a tablature line with numbers 5 and a bass line with notes. The EchoPan (lead) part is a bass line with notes. The score is divided into two measures by a vertical bar line.

150

The musical score is organized into two systems. The first system contains nine staves for percussion instruments: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, Med Conga, and Timbales. The second system contains three staves: two for synthbass 3 (top and middle) and one for EchoPan (lead) at the bottom. The Snare and Closed Hi Hat parts feature rhythmic patterns with 'x' marks. The Open Hi Hat part uses eighth notes with accents. The Bass Drum part has a steady eighth-note pattern. The Cymbal Ride part uses circled 'x' marks. The Conga and Timbale parts use eighth notes with various articulations. The synthbass parts use a sequence of '0' characters, and the EchoPan part uses a sequence of '5' characters with a melodic line.

152

The musical score is divided into two systems. The first system includes: Snare (quarter notes), Closed Hi Hat (x marks), Open Hi Hat (quarter notes with accents), Bass Drum (quarter notes), Cymbal Ride (circled x marks), High Conga (quarter notes), Low Conga (quarter notes), Med Conga (quarter notes), and Timbales (quarter notes). The second system includes: synthbass 3 (TAB with 0s), another synthbass 3 (TAB with 5s), and EchoPan (lead) (bass clef with quarter notes).

154

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Congo

Low Conga

Med Conga

Timbales

synthbass 3

synthbass 3

EchoPan (lead)

The musical score is organized into two systems. The first system contains nine staves for percussion instruments: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Congo, Low Conga, Med Conga, and Timbales. The second system contains three staves: two for 'synthbass 3' and one for 'EchoPan (lead)'. The 'synthbass 3' staves use a tablature-like notation with letters T, A, and B, and numbers 0 and 5. The 'EchoPan (lead)' staff uses a standard musical notation with a bass clef and a key signature of one flat.

156

The musical score consists of ten staves. The first eight staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Congo, Low Congo, Med Congo, and Timbales. The next two staves are for synth bass 3, with the first staff showing a sequence of zeros (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0) and the second staff showing a sequence of the number 5 (5 5 5 5 5 5 5 5 5 5 5 5 5 5 5). The final staff is for EchoPan (lead) in bass clef, featuring a melodic line with eighth and quarter notes.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Congo

Low Congo

Med Congo

Timbales

synthbass 3

synthbass 3

EchoPan (lead)

Snares

Depeche Mode - Black Celebration

♩ = 120,000000
12

20

28

35

42

49

56

63

70

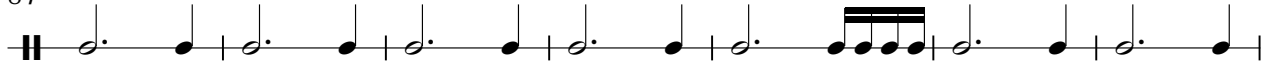
77

Detailed description: The image shows ten staves of musical notation for a snare drum part. The first staff starts with a 4/4 time signature and a tempo marking of 120,000000. A thick black bar labeled '12' spans the first 12 measures. The notation consists of quarter notes and eighth notes, with some measures containing beamed eighth notes. The notes are placed on the second line of the staff, representing the snare drum. The sequence of notes is: Staff 1 (measures 1-12): 12 whole rests. Staff 2 (measures 13-20): 13 quarter notes, 14 quarter notes, 15 quarter notes, 16 quarter notes, 17 quarter notes, 18 quarter notes, 19 quarter notes, 20 quarter notes. Staff 3 (measures 21-28): 21 quarter notes, 22 quarter notes, 23 quarter notes, 24 quarter notes, 25 quarter notes, 26 quarter notes, 27 quarter notes, 28 quarter notes. Staff 4 (measures 29-35): 29 quarter notes, 30 quarter notes, 31 eighth notes, 32 eighth notes, 33 eighth notes, 34 quarter notes, 35 quarter notes, 36 quarter notes, 37 quarter notes, 38 quarter notes, 39 quarter notes, 40 quarter notes. Staff 5 (measures 41-42): 41 quarter notes, 42 quarter notes. Staff 6 (measures 43-49): 43 quarter notes, 44 quarter notes, 45 quarter notes, 46 quarter notes, 47 quarter notes, 48 quarter notes, 49 eighth notes, 50 eighth notes, 51 eighth notes, 52 quarter notes, 53 quarter notes, 54 quarter notes, 55 quarter notes, 56 quarter notes. Staff 7 (measures 57-56): 57 quarter notes, 58 quarter notes, 59 quarter notes, 60 quarter notes, 61 quarter notes, 62 quarter notes, 63 quarter notes, 64 quarter notes, 65 quarter notes, 66 quarter notes, 67 quarter notes, 68 quarter notes, 69 quarter notes, 70 quarter notes. Staff 8 (measures 69-63): 69 quarter notes, 70 quarter notes, 71 quarter notes, 72 quarter notes, 73 quarter notes, 74 quarter notes, 75 quarter notes, 76 quarter notes, 77 quarter notes, 78 quarter notes, 79 quarter notes, 80 quarter notes, 81 quarter notes, 82 quarter notes, 83 quarter notes, 84 quarter notes. Staff 9 (measures 85-70): 85 quarter notes, 86 quarter notes, 87 quarter notes, 88 quarter notes, 89 quarter notes, 90 quarter notes, 91 quarter notes, 92 quarter notes, 93 quarter notes, 94 quarter notes, 95 quarter notes, 96 quarter notes, 97 quarter notes, 98 quarter notes, 99 quarter notes, 100 quarter notes. Staff 10 (measures 101-77): 101 quarter notes, 102 eighth notes, 103 eighth notes, 104 eighth notes, 105 quarter notes, 106 quarter notes, 107 quarter notes, 108 quarter notes, 109 quarter notes, 110 quarter notes, 111 quarter notes, 112 quarter notes, 113 quarter notes, 114 quarter notes, 115 quarter notes, 116 quarter notes, 117 quarter notes, 118 quarter notes, 119 quarter notes, 120 quarter notes.

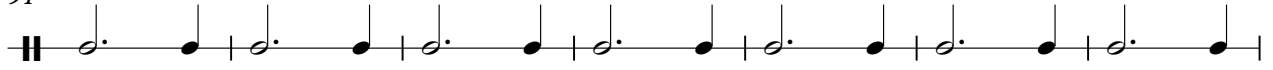
V.S.

Snare

84



91



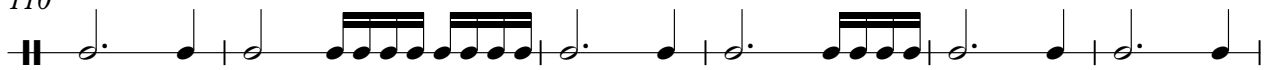
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104



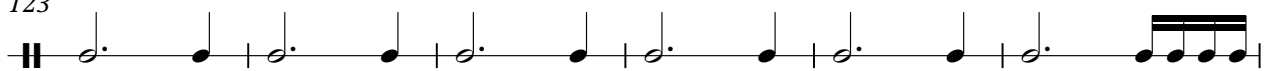
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116



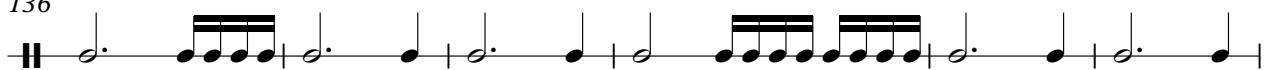
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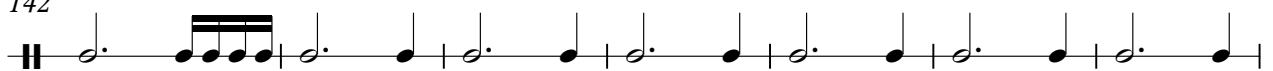
129



136



142



Snares

3

149



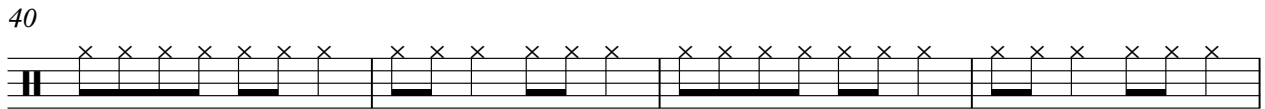
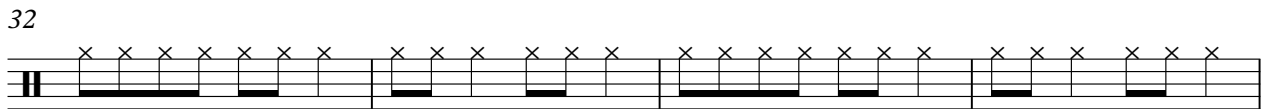
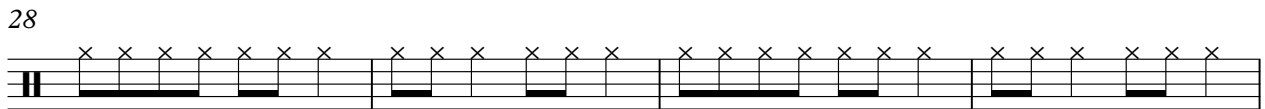
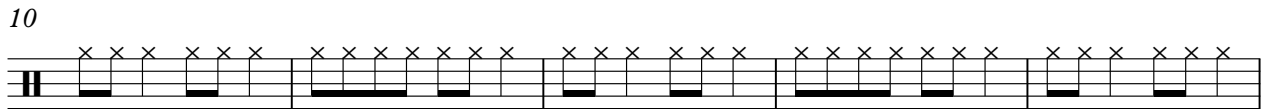
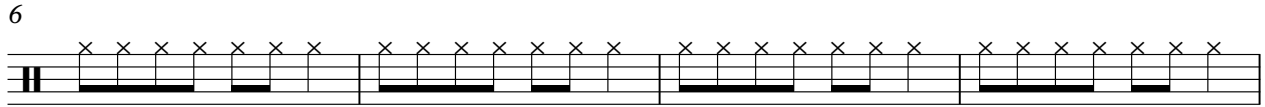
154



Depeche Mode - Black Celebration

Closed Hi Hat

♩ = 120,000000

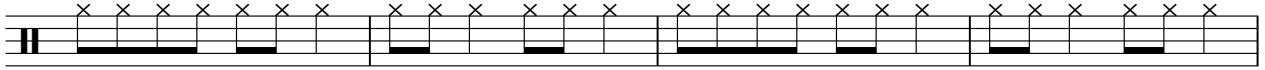


V.S.

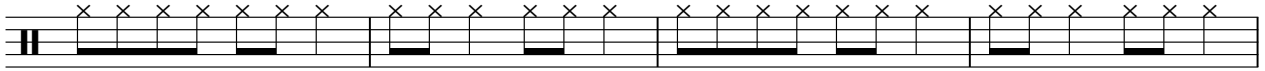
2

Closed Hi Hat

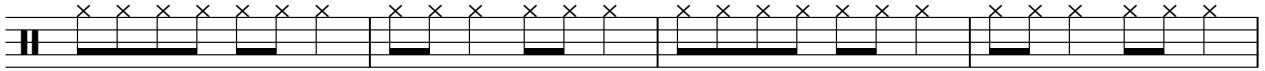
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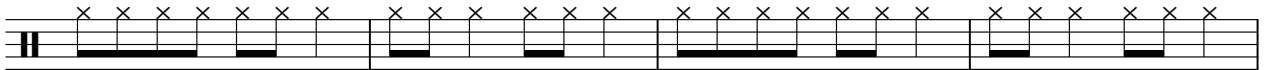
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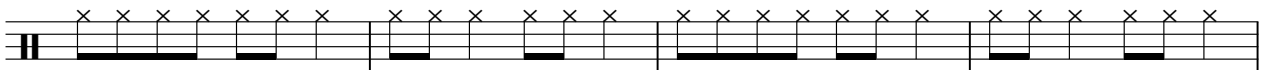
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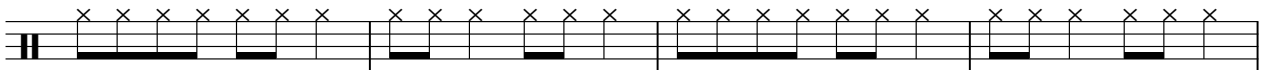
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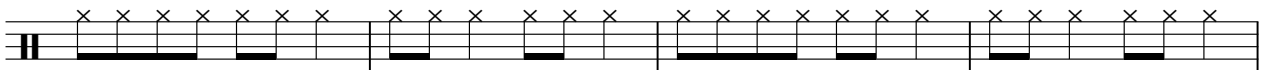
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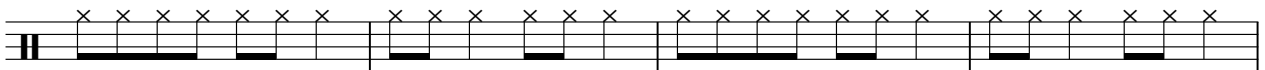
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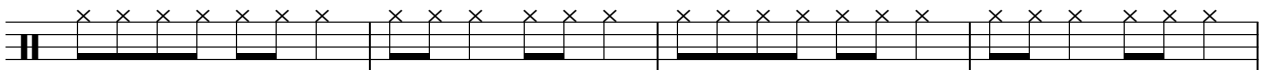
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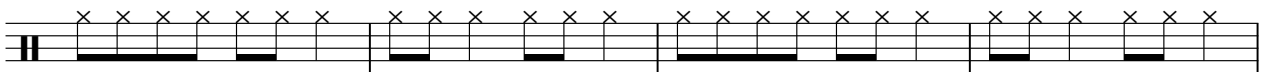
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76

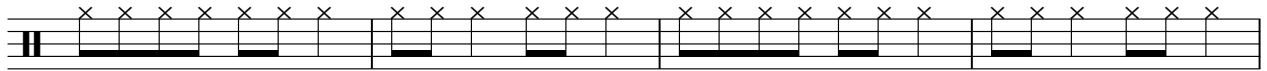


80

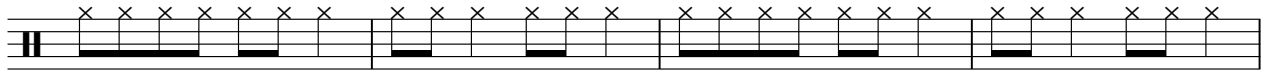


Closed Hi Hat

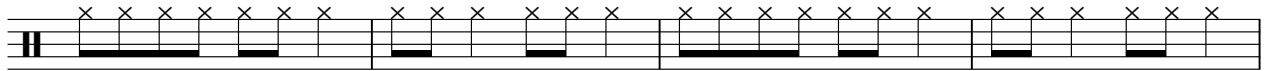
84



88



92



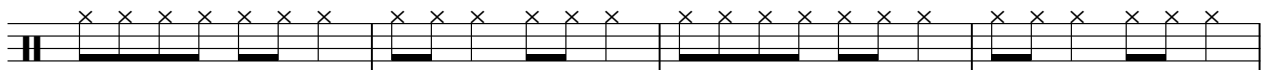
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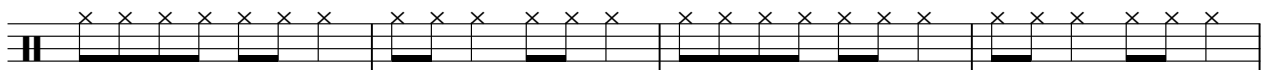
100



104



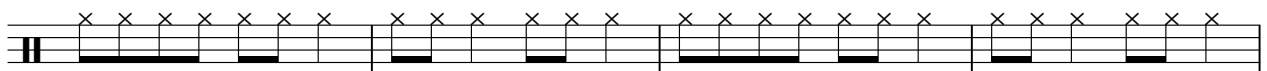
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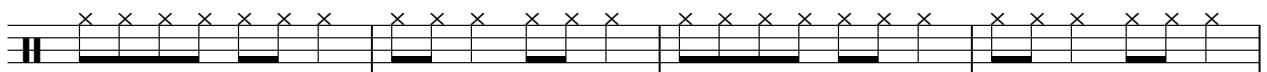
112



116



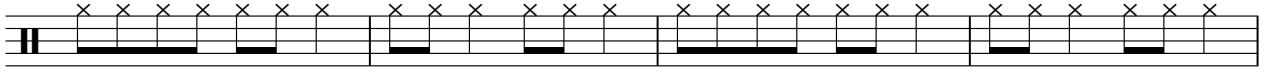
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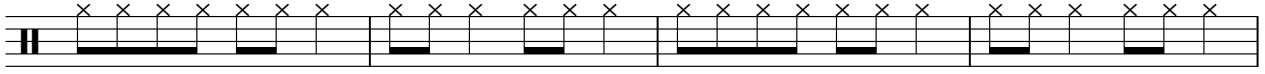
V.S.

Closed Hi Hat

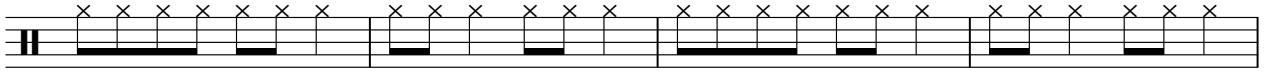
124



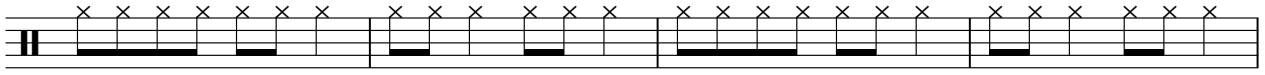
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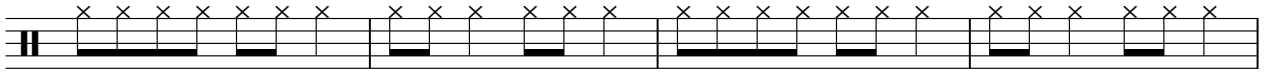
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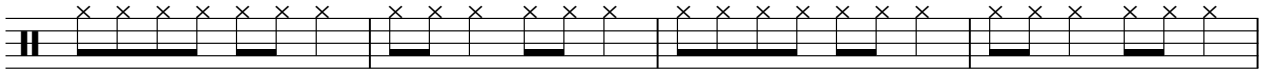
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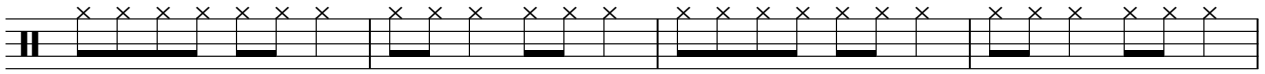
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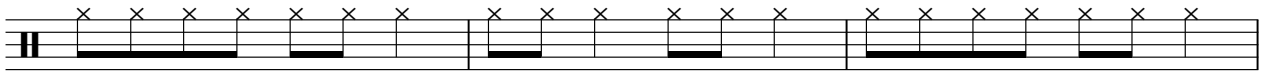
144



148



152



155



Depeche Mode - Black Celebration

Open Hi Hat

♩ = 120,000000



V.S.

Open Hi Hat

53



58



63



68



73



78



83



88



93



98



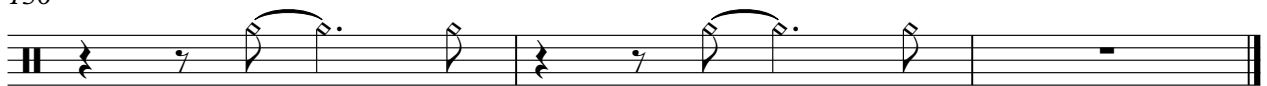
4

Open Hi Hat

153



156



Bass Drum

Depeche Mode - Black Celebration

♩ = 120,000000

36



40



45



50



55



59



63



67



71



75



V.S.

79



83



87



91



95



99



103



107



111



115



119



123



127



131



135



139



143



147



151



155



Crsh Cymbal

Depeche Mode - Black Celebration

♩ = 120,000000

36 15 13

A musical staff in 4/4 time showing three measures of cymbal crashes. The first measure is labeled '36', the second '15', and the third '13'. Each measure contains a single horizontal bar representing a cymbal crash. There are small cymbal icons above the staff between measures.

67 6 3 3

A musical staff in 4/4 time showing three measures of cymbal crashes. The first measure is labeled '67', the second '6', and the third '3'. Each measure contains a single horizontal bar representing a cymbal crash. There are small cymbal icons above the staff between measures.

83 6 6 2

A musical staff in 4/4 time showing three measures of cymbal crashes. The first measure is labeled '83', the second '6', and the third '2'. Each measure contains a single horizontal bar representing a cymbal crash. There are small cymbal icons above the staff between measures.

101 4 5

A musical staff in 4/4 time showing two measures of cymbal crashes. The first measure is labeled '101', the second '4', and the third '5'. Each measure contains a single horizontal bar representing a cymbal crash. There are small cymbal icons above the staff between measures.

115 5 9 6

A musical staff in 4/4 time showing three measures of cymbal crashes. The first measure is labeled '115', the second '5', and the third '9'. Each measure contains a single horizontal bar representing a cymbal crash. There are small cymbal icons above the staff between measures.

137 2 2 15

A musical staff in 4/4 time showing three measures of cymbal crashes. The first measure is labeled '137', the second '2', and the third '15'. Each measure contains a single horizontal bar representing a cymbal crash. There are small cymbal icons above the staff between measures.

Cymbal Ride

Depeche Mode - Black Celebration

♩ = 120,000000

88

93

99

105

111

117

123

129

135

141

V.S.

2

Cymbal Ride

147



153



High Congo

Depeche Mode - Black Celebration

♩ = 120,000000

73

78

84

90

96

102

108

114

120

126

V.S.

High Congo

132



138



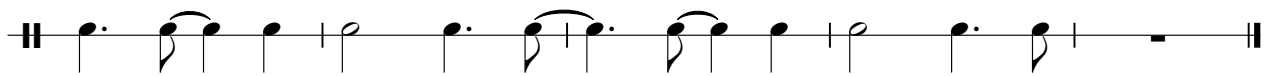
144



150



154



Low Conga

Depeche Mode - Black Celebration

♩ = 120,000000

73

77

82

87

92

97

102

107

112

117

V.S.

122



127



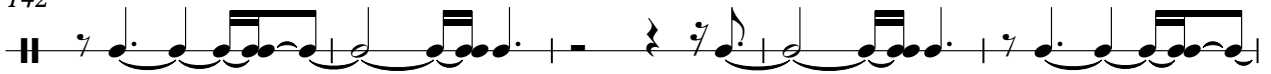
132



137



142



147



152



155



Med Conga

Depeche Mode - Black Celebration

♩ = 120,000000

73

78

84

90

96

102

108

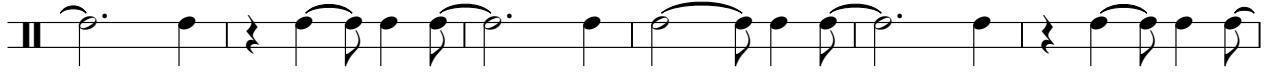
114

120

126

V.S.

132



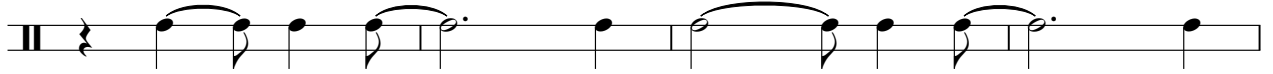
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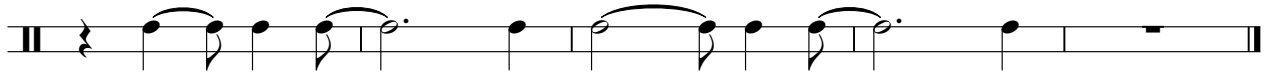
144



150



154



Timbales

Depeche Mode - Black Celebration

♩ = 120,000000

119

Musical notation for measure 119, starting with a 4/4 time signature and a thick black bar. The notation continues with four dotted half notes.

124

Musical notation for measure 124, consisting of seven dotted half notes.

131

Musical notation for measure 131, consisting of seven dotted half notes.

137

Musical notation for measure 137, consisting of seven dotted half notes.

143

Musical notation for measure 143, consisting of seven dotted half notes.

149

Musical notation for measure 149, consisting of seven dotted half notes.

154

Musical notation for measure 154, consisting of seven dotted half notes.

Depeche Mode - Black Celebration

synthbass 3

♩ = 120,000000

E									
T									
A	0	0	0	0	0	0	0	0	0
B									

5

T									
A	0	0	3	3	0	0	3	2	0
B			1	1	3	3	1	0	
	5	5							5

14

T									
A	0	3	3	0	0	3	2	2	0
B		1	1	3	3	1	0	0	
	5								5

23

T									
A	0	3	3	0	0	3	2	0	0
B		1	1	3	3	1	0		
	5							5	5

32

T									
A	3	3	0	0	3	2	0	0	3
B	1	1	3	3	1	0			1
							5	5	

41

T									
A	3	0	0	3	3	0	0	3	3
B	1	3	3	1	1			1	1
						5	5		

50

T									
A	0	0	3	2	0	0	3	3	0
B	3	3	1	0			1	1	3
					5	5			

59

T									
A	0	3	2	0	0	3	3	0	0
B	3	1	0			1	1	3	3
				5	5				

68

T									
A	3	2					0	0	3
B	1	0	1	1	3	3			1
							5	5	

77

T									
A	3	0	0	3	2	0	0	3	3
B	1	3	3	1	0			1	1
						5	5		

V.S.

T	0	0							
A	0		3	2	0	0	3	3	0
B	3	3	1	0	5	5	1	1	3

95

T	0	3	3					0	0
A	0	1	1	0	0	3	3		
B	3			5	5	1	1	3	3

104

T						0	0		
A	3	2	0	0	3	3			3
B	1	0	5	5	1	1	3	3	1

113

T						0	0		
A	2	0	0	3	3			3	2
B	0			1	1	3	3	1	0

122

T									0
A					0	0	3	3	
B	1	1	3	3			1	1	3

131

T	0							0	0
A	0	3	2	0	0	3	3		
B	3	1	0	5	5	1	1	3	3

140

T									
A	3	2	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0			
B	1	0							

145

T									
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0					
B									

149

T									
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0					
B									

153

T									
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0					
B									

T
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B

Depeche Mode - Black Celebration

synthbass 3

♩ = 120,000000

E
TAB
B
A

5 5

T
TAB
B

5 5

T
TAB
B

5 5

T
TAB
B

5 5

T
TAB
B

5 5

T
TAB
B

5 5

T
TAB
B

5 5

T
TAB
B

5 5

T
TAB
B

5 5

T
TAB
B

5 5

V.S.

T				
A				
B				
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5

85

T				
A				
B				
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5

89

T				
A				
B				
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5

93

T				
A				
B				
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5

97

T				
A				
B				
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5

101

T				
A				
B				
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5

105

T				
A				
B				
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5

109

T				
A				
B				
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5

113

T				
A				
B				
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5

117

T				
A				
B				
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5
5	5	5	5	5

V.S.

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This block shows the first measure of the guitar tab, labeled 121. It consists of four horizontal staves. The top three staves are labeled 'T', 'A', and 'B' respectively. The bottom staff contains a sequence of 32 '5' characters, grouped into four measures of eight notes each by vertical bar lines.

125

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This block shows the second measure of the guitar tab, labeled 125. It consists of four horizontal staves. The top three staves are labeled 'T', 'A', and 'B' respectively. The bottom staff contains a sequence of 32 '5' characters, grouped into four measures of eight notes each by vertical bar lines.

129

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This block shows the third measure of the guitar tab, labeled 129. It consists of four horizontal staves. The top three staves are labeled 'T', 'A', and 'B' respectively. The bottom staff contains a sequence of 32 '5' characters, grouped into four measures of eight notes each by vertical bar lines.

133

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This block shows the fourth measure of the guitar tab, labeled 133. It consists of four horizontal staves. The top three staves are labeled 'T', 'A', and 'B' respectively. The bottom staff contains a sequence of 32 '5' characters, grouped into four measures of eight notes each by vertical bar lines.

137

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This block shows the fifth measure of the guitar tab, labeled 137. It consists of four horizontal staves. The top three staves are labeled 'T', 'A', and 'B' respectively. The bottom staff contains a sequence of 32 '5' characters, grouped into four measures of eight notes each by vertical bar lines.

141

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This block shows the sixth measure of the guitar tab, labeled 141. It consists of four horizontal staves. The top three staves are labeled 'T', 'A', and 'B' respectively. The bottom staff contains a sequence of 32 '5' characters, grouped into four measures of eight notes each by vertical bar lines.

145

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This block shows the seventh measure of the guitar tab, labeled 145. It consists of four horizontal staves. The top three staves are labeled 'T', 'A', and 'B' respectively. The bottom staff contains a sequence of 32 '5' characters, grouped into four measures of eight notes each by vertical bar lines.

149

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This block shows the eighth measure of the guitar tab, labeled 149. It consists of four horizontal staves. The top three staves are labeled 'T', 'A', and 'B' respectively. The bottom staff contains a sequence of 32 '5' characters, grouped into four measures of eight notes each by vertical bar lines.

153

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This block shows the ninth measure of the guitar tab, labeled 153. It consists of four horizontal staves. The top three staves are labeled 'T', 'A', and 'B' respectively. The bottom staff contains a sequence of 32 '5' characters, grouped into four measures of eight notes each by vertical bar lines.

156

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This block shows the tenth measure of the guitar tab, labeled 156. It consists of four horizontal staves. The top three staves are labeled 'T', 'A', and 'B' respectively. The bottom staff contains a sequence of 32 '5' characters, grouped into four measures of eight notes each by vertical bar lines.

School Daze (Harm 2)

Depeche Mode - Black Celebration

♩ = 120,000000

53 4

61

67 37 4

111

117 8

129 2 3

138 2 16

Depeche Mode - Black Celebration

Dr. Solo (Harm)

♩ = 120,000000

20

2

26

6

38

44

8

57

63

70

76

2

6

89

93

8

2

Dr. Solo (Harm)

105



111



117



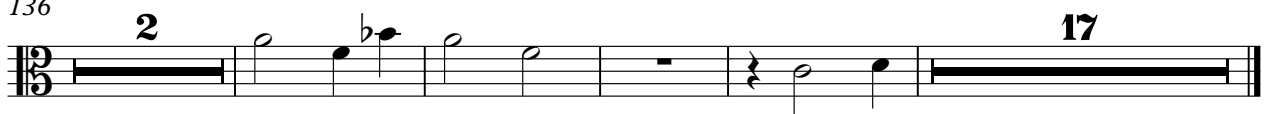
123



130



136



Depeche Mode - Black Celebration

EchoPan (lead)

♩ = 120,000000

This image displays a guitar tablature for the lead part of Depeche Mode's song "Black Celebration". The music is written in 4/4 time with a tempo of 120,000000. The notation is presented in a vertical stack of systems, each consisting of a standard musical staff and a corresponding guitar fretboard diagram. The fretboard diagrams use numbers 1-6 to indicate finger positions on the strings. The piece begins with a melodic line in the upper register, featuring a mix of eighth and sixteenth notes, some with slurs and ties. The lower register provides a harmonic accompaniment with various chordal textures and single-note lines. The piece concludes with a final melodic flourish in the upper register.

V.S.

2

EchoPan (lead)

57

62

67

73

79

85

91

96

101

106

112 *Echibam Dead* 3

117

123

129

135

141

146

151

155