

# Sand Ocean

Nintendo  
F-Zero X

Standard tuning

♩ = 185

E-Gt

The first system of music is in 4/4 time. It begins with a rest for the first measure, followed by a series of chords and single notes. The dynamics are marked as *mp* and *f*. The guitar tab below shows the fretting for each note: 0, 3, 1, 2, 1, 0, 4, 2, 4, 2, 4, 2, 0, 4.

The second system continues the melody with a series of eighth notes. The dynamics alternate between *mf* and *f*. The guitar tab shows fretting: 0, 0, 1, 0, 2, 0, 4, 0, 2, 0, 4, 0, 0, 4, 0.

The third system continues the melody with a series of eighth notes. The dynamics alternate between *f* and *mf*. The guitar tab shows fretting: 2, 0, 4, 0, 2, 0, 1, 1, 2, 0, 1, 1, 2, 0, 4, 2.

The fourth system continues the melody with a series of eighth notes. The dynamics alternate between *f* and *mf*. The guitar tab shows fretting: (4) (2) 0, 1, 0, 2, 0, 4, 0, 2, 0, 4, 0, 0, 4, 0.

The fifth system continues the melody with a series of eighth notes. The dynamics alternate between *f* and *mf*. The guitar tab shows fretting: 2, 0, 4, 0, 2, 0, 1, 1, 2, 0, 1, 1, 2, 0, 0, 2.

8

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (0) 1 2 4 0 2 4 0 0 4 0  
(2) 0 1 0 2 0 4 0 2 0 4 0 0 4 0

9

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 2 0 4 0 2 0 1 1 2 0 1 1 2 0 2  
0 0 2

10

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (0) 1 2 4 0 2 0 4 0 0 4 0  
(2) 0 1 0 2 0 4 0 2 0 4 0 0 4 0

11

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 2 0 4 0 2 0 1 1 2 0 1 1 2 0 3  
0 3

12

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (3) 2 3 2 4 2 2 2 4 2 1 2 2 1 2  
(3) 2 2 2 2 2 2 2 2 2 2 2 2 2

13

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 4 2 2 2 4 2 1 1 4 2 3 3 4 2 1  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

14

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (1) 2 3 2 4 2 2 2 4 1 2 1  
(0) 2 2 2 2 2 2 2 2

15

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 4 2 2 2 4 2 1 1 4 2 3 3 4 2 2

16

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (4) 2 3 2 4 2 2 2 4 1 2 1  
(2) 2 2 2 2 2 2 2 2

17

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 4 2 2 2 4 2 1 1 4 2 3 3 4 2 1

18

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (2) 2 3 2 4 2 2 2 4 1 2 1  
(1) 2 2 2 2 2 2 2 2

19

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *ff*

T  
A  
B 4 2 2 4 2 1 1 4 2 3 3 4 2 3 0 0 0 6 2  
(1) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 (0) (0) 6 2  
(3) (3) 4 0

24

*f* *ff* *f* *ff* *f* *ff*

TAB 1 (1) 2/0 0/3 4/2 (4/3)/1 0/2 (0/2) 3/1

33

*f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (3/3)/1 0 2/2 1/1 0-0-1-0-2-0-4-0-2-0-4-0-0-4-0

37

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2-0-4-0-2-0-1-1-2-0-1-1-2-0-4-2

38

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (4/2) 0-1-0-2-0-4-0-2-0-4-0-0-4-0

39

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2-0-4-0-2-0-1-1-2-0-1-1-2-0-0-2

40

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (0/2) 0-1-0-2-0-4-0-2-0-4-0-0-4-0

41

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 2 0 4 0 2 0 1 1 2 0 1 1 2 0 2

42

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (0) 1 0 2 0 4 0 2 0 4 0 0 4 0

43

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 2 0 4 0 2 0 1 1 2 0 1 1 2 0 3 3

44

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (3) 2 3 2 4 2 2 2 4 2 1 2 2 1 2

45

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 4 2 2 2 4 2 1 1 4 2 3 3 4 2 1 0

46

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (1) 2 3 2 4 2 2 2 4 2 1 2 2 1 2

47

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 4 2 2 2 4 2 1 1 4 2 3 3 4 2 4

48

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (4)2 2 3 2 4 2 2 2 4 2 1 2 2 1

49

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 4 2 2 2 4 2 1 1 4 2 3 3 4 2 2 1

50

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (2)1 2 3 2 4 2 2 2 4 2 1 2 2 1 2

51

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *ff*

T  
A  
B 4 2 2 2 4 2 1 1 4 2 3 3 4 2 3 0 0 (0) 6 6 2 2 0

56

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B 1 (1) 2 0 3 0 0 4 3 1 (4) (3) (1) 0 0 (0) (0) 3 3 1

65

T		0		2	1
A	(3)			2	1
B	(1)	4	2	0	4