

Disconnected

Face to Face
Big Choice

Words & Music by Andrew Fritsch

Standard tuning

♩ = 202

1

intro

E-Gt

The intro consists of six measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. A repeat sign follows. The next five measures are power chords: F#4 (TAB: 2 0), F#4 A4 (TAB: 4 2), F#4 C5 (TAB: 6 4), F#4 D5 (TAB: 4 2), F#4 E5 (TAB: 2 0), and F#4 (TAB: 4 2).

8

Measures 8-12 feature a rhythmic pattern of eighth notes. Measure 8: F#4, A4, C5, E5. Measure 9: F#4, A4, C5, E5. Measure 10: F#4, A4, C5, E5. Measure 11: F#4, A4, C5, E5. Measure 12: F#4, A4, C5, E5. The TAB for these measures shows fretting on the 6th and 4th strings for the first two notes, and the 9th, 7th, and 7th strings for the last three notes.

13

Measures 13-15 continue the rhythmic pattern. Measure 13: F#4, A4, C5, E5. Measure 14: F#4, A4, C5, E5. Measure 15: F#4, A4, C5, E5. The TAB for these measures shows fretting on the 4th and 2nd strings for the first two notes, and the 9th, 7th, and 7th strings for the last three notes.

16

1st Verse

Measures 16-18 are the first verse. Measure 16: F#4, A4, C5, E5. Measure 17: F#4, A4, C5, E5. Measure 18: F#4, A4, C5, E5. The TAB for these measures shows fretting on the 6th, 6th, and 4th strings for the first two notes, and the 4th and 2nd strings for the last two notes.

19

Measures 19-21 continue the first verse. Measure 19: F#4, A4, C5, E5. Measure 20: F#4, A4, C5, E5. Measure 21: F#4, A4, C5, E5. The TAB for these measures shows fretting on the 6th, 6th, and 4th strings for the first two notes, and the 4th and 2nd strings for the last two notes.

5x

The final two measures are power chords: F#4 (TAB: 2 0) and F#4 (TAB: 4 2). Each is marked with '5x' above and below the staff.

50

TAB

Solo

54

TAB

57

TAB

62

TAB

Chorus

65

TAB

68

4x

TAB

Coda

74

T	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
A	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

77

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2			0