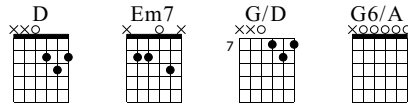


# Ooh La La

The Faces  
Ooh La La

Words & Music by Wood/Lane



Standard tuning

♩ = 148

N-Gt

D

f

Em7

D

Em7

D

12

Em7 D

15

TAB

0	0	3	0	2	0	2	2	3	3	3	3	0	0	0	2	3	2	2	3	2	0	0
2	2							2		2	4					0	0		0		0	0

Em7

18

TAB

3	4	2	0	3	0	0	3	0	0	3	3	0	3	3	3	0	3	3	0	3
0	0	0	(0)	4	0			2	2	2	2	2		0	0	4		X	2	

verse

D Em7

21

TAB

3	X	3	X	2	3	3	3	0	0	0	4	0	3	0	0	0	4	2	0
0	X	0	X	0	0	0	0	0	0	0	(0)			2	2				

D

24

TAB

3	0	0	0	2	0	2	0	2	2	2	3	0	3	4	3	(2)	3	0	0
(0)								0	0	0	0		0		0	(0)	4	0	2

Em7 D

27

TAB

0	0	3	0	4	2	0	3	3	3	0	0	2	3	2	3	3	3	3
2	2						(0)	0	0		0	2	0	0	0	0	0	

30 Em7

TAB

3	2	4	2	(3)	4	0	0	0	0	0	0	X	3	0	4	2	0	X	(2)	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33 D Em7

TAB

2	2	3	3	2	3	2	2	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36 first chorus D

TAB

3	0	4	2	0	0	2	0	3	3	2	2	2	2	3	3	3	2	2	2	2	4	3	2	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39 Em7 D

TAB

0	3	3	0	3	2	3	0	4	2	0	0	2	0	2	3	3	2	2	2	2	3	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42 Em7

TAB

3	2	3	2	2	4	2	3	4	0	2	3	0	0	3	0	0	3	0	0	0	3	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

2nd verse

D Em7

45

TAB

3	3	2	3	2	3	3	2	4	3	0	3	3	0	3	0	0	0
0	0	0	2	0	2	0	0	0	0	2	2	2	2	0	2	2	2

48

TAB

3	3	0	3	0	3	3	3	3	3	3	4	3	3	3	3	0
2	0	0	0	2	0	0	0	0	2	0	0	0	0	4	0	0

Em7 G/D D

51

TAB

0	0	0	3	3	3	7	7	7	7	7	7	X	3	2	2	2	2	2
2	2	2	0	0	2	8	8	8	8	8	8	X	0	0	0	0	0	0

Em7 G/D

54

TAB

3	2	2	3	0	2	3	3	3	3	0	2	7	7	7	7	7	7	2
0	0	0	2	4	X	0	0	0	0	0	2	8	8	8	8	8	8	0

D Em7

57

TAB

3	2	3	3	2	3	3	2	3	3	0	3	3	3	2
0	0	0	2	2	0	0	4	2	0	2	0	0	0	2

G/D D G/D G6/A

60 61 62 63

TAB

7 7 7 7 7 7 2 0 2 2 7 7 7 8 0  
 8 8 8 8 8 X 3 0 3 3 7 8 8 8 3 0  
 7 7 7 7 7 7 X 0 2 2 7 7 7 7 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. D G/D G6/A 2. D

63 64 65 66

TAB

2 0 2 2 2 7 7 7 (8) 0 2 2 2 2 2 2  
 3 2 3 3 3 8 8 8 (8) 0 3 3 3 3 3 3  
 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0

Em7

66 67 68

TAB

3 3 0 3 3 0 3 3 3 3 3 3 3 0  
 2 4 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 4 0 0 0 0 0 0 0 0 0 0

D Em7

69 70 71

TAB

(0) 2 3 3 2 2 2 2 4 3 3 3 3 3 0  
 0 0 2 2 2 2 2 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D

72 73 74

TAB

3 2 3 3 3 2 3 3 3 3 3 3 3 0  
 0 4 2 0 0 2 0 2 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75 Em7 D

TAB

0	3	3	3	0	2	2	X	0	0	0	3	2	2	2	2	2	2	2	2	2	0	2	0
2	2	2	2	2	2	2	X	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

78 Em7

TAB

4	2	4	2	3	0	0	0	3	3	0	0	3	0	0	0	0	0	0	0	0	2	0
0	0	0	0	4	0	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

81 D Em7

TAB

2	2	2	2	3	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	4	2	0	0	0	4	2	0	2	2	2	2	2	2	2	2	2	2	2

84 guitar solo

TAB

0	3	4	3	3	4	3	4	3	5	3	5	3	3	4	5	3	5	4	3	4	7	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

88

TAB

(7)	5	5	3	4	2	5	3	5	3	3	4	3	5	3	5	4	3	3	4	3	5	3	5	3	3	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

full

full

TAB

95

full

full

full

full

TAB

98

full

full

full

full

full

TAB

101

full

full

full

full

full

TAB

105

full

full

full

full

full

TAB

109

full

full

full

1/2 full

TAB

113

full

full

full

full

TAB

117

full

TAB

120

full

full

TAB



Fade out

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with a triplet of eighth notes, a quarter note, and a half note. The guitar staff shows fret numbers and techniques like 'full' and '3'. The tablature staff is labeled with 'T', 'A', and 'B' on the left side. The score ends with a double bar line and a 'Fade out' instruction.