

Special Fade

Words & Music by Fade

Standard tuning

♩ = 128

Capo On 2nd Fret
Intro

S-Gt

f *mf* *f* *mf* *f*

T
A
B

4 2 5 2 2 5 2 3 5

2 5

I would appreciate if u rate this tab

mf *f*

T
A
B

4 2 4 2 5 2 2 5 2 3 4 2 2 4 5 4 5 2 4 2

2 4 5

T
A
B

2 5 2 5 2 5 (5/2) 5 4 2 4 4 5 4 2 5

5 2

Verse 1 / Verse 2

T
A
B

5 2 5 2/3 2 2 4 6 2 2 2 6 2

5 2

10

T
A
B

12

T
A
B

14

T
A
B

16

1.

T
A
B

18

T
A
B

20

mf f

(2)

TAB 3 5 5 2 4 2 4 2 5 (5)

2. 22

TAB 5 4 2 2 4 5 2 (2) 2 3 2-3-2 2

24

TAB 5 4 2 2 4 5 2 (2) 2 3 2-3-2 2

26

TAB 5 4 2 2 4 5 2 (2) 2 3 2-3-2 2

28

TAB 5 4 2 2 4 5 2 (2) 3 5 5 2 4 2 4 2 5

Interlude

Musical notation for measures 30-32. The staff shows a treble clef with a key signature of one sharp (F#). Measure 30 starts with a dynamic of *mf* and continues with *f*. Measure 31 has a dynamic of *f*. Measure 32 has dynamics of *mf* and *f*. The guitar tablature below shows fingerings: 3, 4, (5), (5) for measure 30; 4, 2, 4, 5, 2 for measure 31; and 2, 5, 2, 3 for measure 32.

Musical notation for measures 33-34. The staff shows a treble clef with a key signature of one sharp (F#). Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. The guitar tablature below shows fingerings: 4, 2, 4, 5, 2 for measure 33; and 2, 5, 2, 3 for measure 34.

Musical notation for measures 35-36. The staff shows a treble clef with a key signature of one sharp (F#). Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. The guitar tablature below shows fingerings: 2, 4, 4, 3, 4, 2, 4, 2, 3, 4 for measure 35; and 3, 5, 5, 4, 5, 7, 7 for measure 36.

Musical notation for measures 37-39. The staff shows a treble clef with a key signature of one sharp (F#). Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. The guitar tablature below shows fingerings: 4, 2, 4, 5, 2 for measure 37; 2, 5, 2, 3, 5 for measure 38; and 4, 2, 4, 5, 2 for measure 39.

Musical notation for measures 40-42. The staff shows a treble clef with a key signature of one sharp (F#). Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*. The guitar tablature below shows fingerings: 2, 5, 2, 3, 5 for measure 40; 4, 2, 2, 4, 5, 4, 5, 2 for measure 41; and 2, 5, 5, 2, 5, 2, 5 for measure 42.

43

T
A
B

Verse 3

45

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

54

TAB (2) 2 4 4 2 3 2 3 2 2 5 4 2 2 4 5 2

56

TAB (2) 2 4 4 2 3 2 3 2 2 5 4 2 2 4 5 2

58

TAB (2) 2 4 4 2 3 2 3 2 2 5 4 2 2 4 5 2

60

mf f

Outro

TAB (2) 3 5 5 2 4 2 4 2 5 3 3 4 4 2 4 5 2 4 2 5 2

63

TAB 2 5 2 3 5 4 2 4 2 5 2 2 5 2 3 5 5 2

66

T
A
B

68

$\text{♩} = 128 \text{ rall.} \text{-----} \text{♩} = 80$

T
A
B

70

T
A
B

71

T
A
B