

# Beverly

John Fahey  
After the Ball

Words & Music by John Fahey

Standard tuning

$\text{♩} = 96$

S-Gt

1

*f*  
let ring

TAB

0 0 0 | 0 0 0 3 0 | 5 5 2 0 0 0

Detailed description: This block contains the first three measures of the guitar part. Measure 1 is in 6/8 time and features a triplet of eighth notes on the 5th string (f). Measure 2 is in 12/8 time and contains a series of eighth notes on the 5th string. Measure 3 continues the eighth-note pattern. The guitar tablature below shows fingerings: 0-0-0 for the first measure, 0-0-0-3-0 for the second, and 5-5-2-0-0-0 for the third.

4

let ring

let ring

let ring

let ring

$\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{2}$

TAB

0 0 0 0 3 0 | 0 0 7 0 6 0 | 0 0 0 0 3 0

Detailed description: This block contains measures 4 through 6. Measure 4 has a triplet of eighth notes on the 5th string. Measure 5 features a half-note on the 8th fret (8) with a quarter-note triplet on the 6th string (6-5-4) and a quarter-note on the 5th string (5). Measure 6 continues with eighth notes on the 5th string. The guitar tablature shows fingerings: 0-0-0-0-3-0 for measure 4, 0-0-7-0-6-0 for measure 5, and 0-0-0-0-3-0 for measure 6. Arrows indicate a triplet of quarter notes (1/4, 3/4, 1/2) in measure 5.

7

let ring

$\text{♩} = 72$

TAB

5 | 1 2 0 2 1 | 0 0 0 0 0 0

5 2 | 2 3 3 3 0 | 1 1 1 0 0 0

0 0 0 0 | 1 1 3 3 | 3 2 0 2 2

Detailed description: This block contains measures 7 through 9. Measure 7 has a half-note on the 5th string. Measure 8 is in 4/4 time and features a series of eighth notes on the 5th string. Measure 9 continues the eighth-note pattern. The guitar tablature shows fingerings: 5 for measure 7, 5-2 for the first half of measure 8, and 0-0-0-0-0-0 for the second half of measure 8. Measure 9 has fingerings 1-2-0-2-1 for the first half and 0-0-0-0-0-0 for the second half.

♩ = 96

10

let ring

TAB: 0 0 0 0 0 0 | 5 2 0 0 0 0 | 0 0 0 0 3 0

13

let ring

let ring

let ring

TAB: (8) 0 0 7 0 6 0 7 0 | 0 0 0 0 0 0 | 5 2 0 0 0 0

♩ = 82

16

let ring

TAB: 1 2 0 2 1 | 0 0 0 0 0 0 | 0 0 3 0 1

19

let ring

TAB: 3 0 3 0 | 0 0 0 3 0 0 | 3 3 0 0 0 1 3 1

23

let ring

T  
A  
B

3 1 0 3 0 1 0 0 0 3 0 0 3 0 0 3 0 0

3 2 0 2 3 3 3 3 3 3 3

26

♩=100                          ♩=136

let ring let ring

T  
A  
B

0 1 0 0 0 0 3 1 0 1 1 1 1 1 1 1

0 2 0 2 2 2 0 2 0 2 3 2 3 2

30

♩=168

let ring let ring let ring let ring let ring let ring

T  
A  
B

2 1 3 0 3 0 3 1 1 1 3 0 3 0 3 0 1

1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

♩=96                          ♩=152

let ring

T  
A  
B

0 0 3 0 3 0 4 0 1 0 1 0 0 0 0 0 0 0

3 2 2 0 0 0 0 0 3 2 0 2 0 0 0 0 0

♩ = 96

38

let ring

TAB

41

let ring

TAB

45

let ring

let ring

let ring

TAB

49

let ring

let ring

let ring

TAB

53

let ring -----|  $\frac{1}{4}$  let ring -----|  $\frac{1}{4}$  let ring -----|

TAB 12 12 12 10 10 10 10 8 8 8

TAB 0 0 0 0 0 0 0 0 0 0

56

let ring -----| let ring -----|

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$

TAB 5 2 5 5 5 5 5 2 5 5 5

TAB 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 120$

60

let ring *lét ring* *lét ring* -----| *lét ring* *lét ring* -----| *lét ring* *lét ring* -----|

TAB 4 3 4 0 3 0 4 3 4 0 3 0 6 5 4 3 3 0 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

let ring -----|

TAB 5 5 2 3 3 0 2 0 1 2 0 2 2 2 0 1 2 0 2 0

TAB 0 2 0 2 2 2 2 2 2 2 2 1 1 1 1

66

let ring

TAB

5 2 0 1 2 2 5 2 3 3 0 0 0 3 0 0

0 0 0 2 0 2 0 2 0 2 0 0 0 2 2

69

let ring

TAB

2 0 1 2 0 2 0 0 5 5 0 2 2 2 2

2 2 2 2 0 3 4 2 4 2 3 4 0 2 0

72

let ring lèt ring lèt ring lèt ring lèt ring lèt ring

TAB

4 3 4 0 3 0 0 4 3 4 0 3 0 0 6 5 4 3 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

let ring

TAB

5 5 3 3 0 2 0 1 2 0 2 2 2 0 1 2 0 1 0

0 2 0 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

78

let ring

TAB

2 5 3 3 0 0 0 3 0 0 2 2 2

0 3 4 2 4 2 3 4 0 2 0 2 0 2 2 2

♩ = 120 *rall.* ----- ♩ = 96

81

let ring -----

TAB

84

let ring ----- let ring ----- let ring ----- let ring -----

TAB

87

let ring ----- let ring -----

TAB

90

let ring -----

TAB

♩ = 186

93

let ring

TAB

0	0	3	0	3	0	3	0	1	0	0	0	3	0
3	2	2	2	2	2	2	2	0	3	1	3	3	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1

97

let ring

TAB

3	0	0	0	0	0	3	0	1	3	0	3	0	0	0	3	0
3	0	0	0	3	2	2	2	2	2	2	2	0	3	1	3	3
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1

101

let ring

let ring

TAB

3	0	3	3	0	0	0	0	0	3	1	0	1	2	1	2	2
3	0	0	0	0	1	2	2	2	2	2	2	0	2	0	2	2
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

105

let ring

let ring

let ring

let ring

TAB

1	1	1	1	1	3	0	3	0	3	1	1	1	3	0	3	3
3	2	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

109

let ring

let ring

1.

TAB

0	3	0	1	0	0	3	0	3	0	4	0	1	3	0	3	0
3	3	3	3	3	2	2	2	2	2	0	4	0	0	2	0	0
1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3



113

let ring

2.

TAB

3-1-0 3-0 3-1 3-0 4-0 1-1 1-1 1-1 1-1 1-1 1-1

0 0 0 0 0 2 0 0 0 0 0 0

3 3 3 3 3 3 0-2-3 3 3 3 3 3

117

let ring

TAB

1 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

(0) (1) (0) (2) (3)