

On The Sunny Side Of The Ocean

John Fahey

Words & Music by John Fahey

Open G
①=D
⑤=G
⑥=D

♩ = 110

S-Gt

1

f
let ring

T
A
B

5 0 5 0 5 0 4 0 4 0

4

let ring *let ring*

T
A
B

4 0 2 0 2 0 2 0 2 0

7

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 2 1 0 1 2 1 2

10

let ring 3x

T
A
B

0 1 0 1 0 1 0 1 0 1 0 0 1 0 1 0 0 1 0 1 0

13

let ring

TAB

16

let ring

TAB

19

let ring

TAB

22

let ring

TAB

25

let ring

TAB

29

let ring

TAB

32

let ring

TAB

35

let ring

TAB

38

let ring

TAB

41

let ring

TAB

44

let ring

TAB: 0 1 0 1 0 0 0 0 | 1 3 1 1 1 0 1 | 0 2 0 1 1 0 1

B: 0 0 0 0 0 0 0 0 | 0 0 3 0 0 0 0 | 0 0 3 0 0 0 0

47

let ring

TAB: 3 1 3 1 3 1 3 1 | 3 1 3 1 3 1 3 1 | 0 0 1 0 1 0 0

B: 0 0 3 0 1 0 1 0 | 0 2 0 1 0 1 0 1 | 0 0 0 0 1 0 0

let ring

50

let ring

TAB: 0 0 1 0 1 0 0 0 | 0 0 1 0 1 0 0 0 | 5 5 5 5 5

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0

53

let ring

TAB: 5 5 5 5 5 | 3 3 3 3 3 | 4 3 5 3 5 3 2 | 1 3 1 0 3 0

B: 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

56

let ring

TAB: 0 0 1 0 1 3 1 0 | 0 1 0 1 0 0 0 0 | 1 3 1 3 1 3 1

B: 0 0 0 0 0 0 0 0 | 0 1 0 1 0 0 0 0 | 0 0 3 0 0 0 0

59

let ring

TAB

62

let ring

let ring

let ring

let ring

TAB

65

let ring

TAB

68

let ring

TAB

71

let ring

TAB

74

let ring

T
A
B

77

let ring

T
A
B

80

let ring

T
A
B

83

let ring

T
A
B

86

let ring

T
A
B

90

let ring ----- | let ring ----- |

A.H. A.H. A.H.

♩ = 60

T
A
B

2 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melody starting at measure 90. The melody consists of eighth notes in a descending sequence, followed by a half note chord. Above the staff, a tempo marking '♩ = 60' is present. Below the treble staff, the words 'let ring' are written with dashed lines indicating a sustain or breath mark. The bottom part of the score is a guitar tablature (TAB) with six lines. The first four measures of the TAB correspond to the melody in the treble staff, with fret numbers 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0. The fifth measure has a '0' on the bass line. The final three measures show a capo position of 12, indicated by upward-pointing arrows and the number '12' on each string line.