

# The Yellow Princess

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The Yellow Princess

Words & Music by John Fahey

Standard tuning

♩ = 100

tempo = 100

S-Gt

1

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB

0 12 13 0 12 0 12 0 12 0 14

0 0

Detailed description: This system contains the first two measures of the guitar piece. The music is in 4/4 time and standard tuning. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The bass line consists of a single eighth note G2. The dynamic markings are *fff* for the first and fifth measures, and *f* for the others. The instruction 'let ring' is placed above the first measure. The guitar tablature below shows fret numbers: 0, 12, 13, 0, 12, 0, 12, 0, 12, 0, 14. The strings are labeled T, A, B.

3

*fff* *f* *fff* *f* *fff* *f*

let ring

TAB

0 12 0 12 0 0 12 0 12 0 13 12 0

0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 3, 4, and 5. The melody continues with eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a single eighth note G2. The dynamic markings are *fff* for the first and fifth measures, and *f* for the others. The instruction 'let ring' is placed above the first measure. The guitar tablature shows fret numbers: 0, 12, 0, 12, 0, 0, 12, 0, 12, 0, 13, 12, 0. The strings are labeled T, A, B.

6

*fff* *f* *fff* *f* *fff* *f*

let ring

TAB

0 12 0 12 0 0 12 0 12 0 13 12 0 12 11 0 12 13 12 0 11 0

0 0

Detailed description: This system contains measures 6, 7, and 8. The melody continues with eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of a single eighth note G2. The dynamic markings are *fff* for the first and fifth measures, and *f* for the others. The instruction 'let ring' is placed above the first measure. The guitar tablature shows fret numbers: 0, 12, 0, 12, 0, 0, 12, 0, 12, 0, 13, 12, 0, 12, 11, 0, 12, 13, 12, 0, 11, 0. The strings are labeled T, A, B.

9

*fff f*  
let ring

TAB: 0 10 11 0 10 11 0 10 11 0 10 11 0 10 11 0

12

*fff f*  
let ring

TAB: 0 10 11 0 10 11 0 10 11 0 10 11 0 10 11 0

15

*fff f*  
let ring

TAB: 0 9 9 0 9 9 0 7 8 9 0 7 9 0

18

*fff f*  
let ring

TAB: 0 7 8 0 7 9 0 4 4 0 4 0 0 1 0 1 2 0 0 0 0 0 0

tempo = 208

$\text{♩} = 208$

22

let ring -----|

let ring -----|

TAB

3 2 3 0 0 0 0 0 0 0 12 9 12 9

9 9

0 0

Detailed description: This system contains measures 22 through 26. The guitar part starts with a triplet of eighth notes (3, 2, 3) on measures 22 and 23, followed by a quarter rest (0) on measure 24. Measures 25 and 26 feature a sequence of notes: 0, 1, 2, 2, 0, 0, 12, 9, 12, 9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The 'let ring' instruction is placed above the staff with a dashed line extending across the measures.

27

let ring -----|

TAB

10 9 10 0 9 6 9 6 7 6 7 0

9 0 0 6 0 6 6 6 6 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 27 through 29. The guitar part features a sequence of notes: 10, 9, 10, 0, 9, 6, 9, 6, 7, 6, 7, 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The 'let ring' instruction is placed above the staff with a dashed line extending across the measures.

30

let ring -----|

let ring -----|

TAB

5 2 5 2 3 2 3 0 0 0 0 0

0 2 0 2 0 2 0 0 2 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 30 through 32. The guitar part features a sequence of notes: 5, 2, 5, 2, 3, 2, 3, 0, 0, 0, 0, 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The 'let ring' instruction is placed above the staff with a dashed line extending across the measures.

33

let ring -----|

1-2.

TAB

2 0 4 0 4 2 0 2 0 2

2 2 4 4 4 0 2 2 0 2

0 0 4 4 2 2 2 2 2 2

Detailed description: This system contains measures 33 through 35. The guitar part features a sequence of notes: 2, 0, 4, 0, 4, 2, 0, 2, 0, 2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The 'let ring' instruction is placed above the staff with a dashed line extending across the measures. A first ending bracket labeled '1-2.' is placed above the staff in measure 35.



52

*fff f fff f fff f fff f fff f fff f*  
let ring

T 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0  
B 10 9 10 9 12 11 12 11 12 11 10 9 10 9

56

let ring *fff f fff f fff f fff f*

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 12 11 12 11 12 11 12 11 10 9 10 9

59

3x

let ring *fff f fff f fff f fff f*  
3x

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 6 7 6 7 6 0 7 0 7 0 7

62

*fff let ring f fff f fff f fff let ring f fff f fff f*

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 0 7 6 7 6 0 7 6 0 7 6 0 7 6 0

65

*fff f fff f fff f fff f fff f fff f*  
let ring

T 0 0 0 0 0 0  
A 0 0 0 0 0 0  
B 7 6 7 6 5 0 5 0 2 0 2 0 0

68

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

let ring

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
2 0 0 0 | 2 0 5 0 | 7 0 5 0 | 2 0 0 0

72

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

let ring

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
3 0 0 0 | 2 0 5 0 | 7 0 10 0 | 7 0 5 0

76

*fff* let ring *f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

3x

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
2 5 0 5 | 5 0 5 0 | 6 0 6 0

79

let ring *f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

3x

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
7 6 7 6 | 6 0 6 0 | 7 6 7 6

82

*fff* let ring *f* *fff* let ring *f* *fff* let ring *f* *fff* let ring *f* *fff f* *fff f*

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
7 6 0 7 | 0 7 0 7 | 7 6 7 6

85

*fff f fff f fff f fff f fff*  
let ring

TAB: 0 0 0 0 0 0 0 0 0 0 3 0 3 0 3

B: 7 6 5 0 0 5 0 2 0 0 0 0 0 0 0

89

*f*  
let ring

TAB: 3 0 3 3 0 0 3 0 3 0 3 0 0 0 0

B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

93

let ring

TAB: 3 0 3 3 0 0 3 0 0 0 2 0 0 2 0 0 0 0

B: 3 3 3 3 3 3 3 2 2 3 2 3 2 3 3

97

let ring

TAB: 0 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0

B: 3 0 0 3 0 2 2 2 2 0 0 0 3 0 2 2

101

let ring

TAB: 0 3 0 3 0 3 0 3 0 3 3 0 3 0 3

B: 2 2 0 3 0 2 2 2 2 0 0 0 3 0 0

105

let ring

TAB

109

let ring

let ring

TAB

113

let ring

TAB

117

let ring

TAB

121

let ring

TAB



125

let ring

TAB

129

let ring

TAB

133

let ring

let ring

TAB

137

let ring

let ring

TAB

140

let ring

1.

TAB

143

let ring

TAB: 3 0 3 0 | 3 3 0 | 0 0 0 0

3 3 | 3 3

146

let ring

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

10 9 10 9 | 10 9 10 9 | 12 11 12 11

149

let ring let ring let ring let ring let ring let ring let ring

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

12 11 12 11 | 10 9 10 9 | 12 11 12 11

152

let ring let ring let ring let ring let ring

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

10 9 10 9 | 12 11 12 11 | 9 8 10 9

155

let ring

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

10 9 10 9 | 10 9 10 9 | 10 9 10 9

158

3x

gradually slow tempo to 74 by end of measure 162

let ring - f - - - fff - f - - - 3x fff - f - - | fff let ring f - - - | fff let ring f - - - | fff let ring f - - -

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

7 6 7 6 | 7 6 0 7 6 0 | 0 7 6 0 7 6 0

tempo = 208

♩ = 208

♩ = 74

161

fff f

let ring

TAB

0	0	0	0	0	0	12	9	12	9	10	9	10	0
0-7	6	0	0	0	0	9	9	9	9	9	9	0	0
0	7	0	0	0	0	0	0	0	0	0	0	0	0

165

f

let ring

TAB

9	6	9	6	7	6	7	0	5	2	5	2	0	2
0	6	0	6	0	6	0	0	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

168

f

let ring

TAB

3	2	3	0	0	0	0	0	2	0	0	2	0	0
0	2	0	0	0	0	2	0	1	2	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

171

f

let ring

1-2. 3.

TAB

4	0	4	0	2	0	2	0	2	2	0	2	0	0
4	4	4	0	2	2	2	2	2	2	2	2	0	0
4	4	4	0	2	2	2	2	2	2	2	2	0	0

174

let ring --| let ring -----| let ring -----| let ring -----|

fff

T 0 0 0 2 0 0 0 0

A 2 0 1 2 2 0 1 0

B 0 0 2 2 0 2 0 2

178

f

let ring

T (0)

A (1)

B (2)