

caffeine

Standard tuning

♩ = 180

E-Gt

1

f

5x

TAB

9 7 0 0 0 0 0 0 9 7 0 0 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 0 7 5

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a 3/4 time signature. Measure 1 starts with a first fret barre (indicated by '1') and a forte dynamic marking (*f*). The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 2 is identical to measure 1. Measure 3 is a repeat of measure 1. Measure 4 is a repeat of measure 1 with a '5x' marking above it. The bottom staff is a guitar tab with fret numbers 9, 7, and 0 for the first three measures, and 9, 7, 0, 0, 0, 0, 7, 5 for the fourth measure.

5

4x

TAB

9 7 0 0 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 9 7 0 0 0 5 5 5 3 3

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a first fret barre and continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 6 is identical to measure 5. Measure 7 is a repeat of measure 5. Measure 8 is a repeat of measure 5 with a '4x' marking above it. The bottom staff is a guitar tab with fret numbers 9, 7, 0, 0, 0, 0 for measures 5-7, and 9, 7, 0, 0, 0, 9, 7, 0, 0, 0, 5, 5, 5, 3, 3 for measure 8.

10

TAB

5 7 0 0 0 0 5 7 0 0 0 0 4 5 0 0 0 0 4 5 0 0 0 0 9 7 0 0 0 0 0

Detailed description: This system contains measures 9 through 14. Measure 9 starts with a first fret barre and continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 10 is identical to measure 9. Measure 11 has a sharp sign (#) before the first note (G4) and continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 12 is identical to measure 11. Measure 13 is a repeat of measure 9. Measure 14 is a repeat of measure 9. The bottom staff is a guitar tab with fret numbers 5, 7, 0, 0, 0, 0 for measures 9-10, 4, 5, 0, 0, 0, 0 for measures 11-12, and 9, 7, 0, 0, 0, 0, 0 for measures 13-14.

15

TAB

9 7 0 0 0 0 9 7 0 0 0 0 9 7 7 5 5 9 7 0 0 0 0 9 7 0 0 0 0 0

Detailed description: This system contains measures 15 through 19. Measure 15 starts with a first fret barre and continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 16 is identical to measure 15. Measure 17 has a sharp sign (#) before the first note (G4) and continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 18 is identical to measure 17. Measure 19 is a repeat of measure 15. The bottom staff is a guitar tab with fret numbers 9, 7, 0, 0, 0, 0 for measures 15-16, 9, 7, 0, 0, 0, 0 for measures 17-18, and 9, 7, 7, 5, 5, 9, 7, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0 for measure 19.

20

TAB

4 5 0 0 0 0 4 5 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 0 0

Detailed description: This system contains measures 20 through 24. Measure 20 starts with a sharp sign (#) before the first note (G4) and continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 21 is identical to measure 20. Measure 22 has a sharp sign (#) before the first note (G4) and continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 23 is identical to measure 22. Measure 24 is a repeat of measure 20. The bottom staff is a guitar tab with fret numbers 4, 5, 0, 0, 0, 0 for measures 20-21, 4, 5, 0, 0, 0, 0 for measures 22-23, and 9, 7, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0 for measure 24.

25

TAB

9 7 7 9 4 4

0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0

30

TAB

5 5 4 4 7 7

0 0 0 0 0 0 0 0 0 0 0 0 5 5 (7) (5)

36

TAB

1 2 2 4 6 0 0 5 7 5 7 0 0 5 7 5 7 7 5 5 5 5

41

TAB

5 5 5 5 5 5 1 2 2 4 6 2 2 (2) (2) (2) (2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

(2) (2) (2) 7 9 9 4

(0) (0) (0) 5 0 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB

4 9 9 9 9 7 7

5 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

60

T
A
B

9 7 4 5 5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

65

T
A
B

5 4 4 7 (7) 1-2-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (5) 2-2

71

T
A
B

4 6 0-0-5-7 5-7 0-0-5-7 5-7 7 5-5-5-5 5-5-5-5-5-5

76

T
A
B

1 2-2 4 6 2/0 (2/0) (2/0) (2/0) (2/0) (2/0) (2/0)

85

3x

T
A
B

(2/0) 0 2 3 5 0-6-7-0-6-7 0-6-7-5-0-6

92

T
A
B

7-0-6-7-5-0 6-7-5-0-3 2/0 (2/0) (2/0) (2/0) (2/0) (2/0)

100

4x 11x

T
A
B

(2)
(0)

(2)
(0)

107

3x

T
A
B

4 4 4 5 5 5 3 3 3 6 6 6 5 5 5 5
2 2 2 3 3 3 1 1 1 1 4 4 4 3 3 3 3

110

T
A
B

4 4 4 5 5 5 3 3 3 6 6 6 5 5 5 5 2 (2)
2 2 2 3 3 3 1 1 1 1 4 4 4 3 3 3 3 0 (0)

114

1-4. | 5.

T
A
B

(2)
(0)

(2)
(0)

0-6-7-0-6-7

122

3x

T
A
B

0-6-7-5-0-6-7-0-6-7-5-0-6-7-5-7-5-0-6-7-0-6-7

126

T
A
B

0-6-7-5-0-6-7-0-6-7-5-0-6-7-5-0-3-7-5-(7)-(7)

132

T
A
B (7) (5) 7 5 (7) (5) 1 2 2 4 6 0-0-5-7 5-7 0-0-5-7 5-7

139

T
A
B 7 5 (7) (5) 1 2 2 4 6 0-0-5-7 5-7 0-0-5-7 5-7

145

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 1 2 2 4 6 0-0-5-7 5-7

150

T
A
B 0-0-5-7 5-7 7 5 5 5 5 5 5 5 5 5 5 5 1 2 2 4 6 6 2/2 0

156

T
A
B (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0)