

GQ - Disco Nights

♩ = 123,999992

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

♩ = 123,999992

BRASS1

♩ = 123,999992

STRINGS

The image displays a musical score for the piece "GQ - Disco Nights". The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 123,999992. The instruments listed are TENOR SAX, DRUMS, MTD GTR, CleanGtr, FgdBass, Clavinet, BRASS1, and STRINGS. The TENOR SAX, BRASS1, and STRINGS staves are mostly empty, with some rests. The DRUMS staff shows a rhythmic pattern with 'x' marks for cymbals and notes for the drum kit. The MTD GTR staff has a few notes in the later measures. The CleanGtr staff has a few notes in the second measure. The FgdBass staff has a few notes in the second and fourth measures. The Clavinet staff has a few notes in the second and fourth measures. The BRASS1 and STRINGS staves are empty.

5

DRUMS
CleanGtr
FgdBass
Clavinet

Detailed description: This system covers measures 5 and 6. Measure 5 features a drum pattern with four 'x' marks on the snare line, followed by a bass drum hit and a cymbal crash. The guitar and bass play a simple melodic line: G4 (flat), A4 (sharp), B4, and C5. The clavinet plays a similar line with a sustain pedal effect. Measure 6 continues the drum pattern with three 'x' marks, a bass drum hit, and a cymbal crash. The guitar and bass play a similar melodic line: D5, E5, F5, and G5. The clavinet continues with a similar line and sustain.



6

DRUMS
CleanGtr
FgdBass
Clavinet

Detailed description: This system covers measures 7 through 10. Measure 7 has a drum pattern with four 'x' marks, a bass drum hit, and a cymbal crash. The guitar and bass play a complex melodic line with many accidentals. The clavinet plays a similar line with a sustain pedal effect. Measure 8 has a drum pattern with three 'x' marks, a bass drum hit, and a cymbal crash. The guitar and bass play a similar complex melodic line. The clavinet continues with a similar line and sustain. Measure 9 has a drum pattern with two 'x' marks, a bass drum hit, and a cymbal crash. The guitar and bass play a similar complex melodic line. The clavinet continues with a similar line and sustain. Measure 10 has a drum pattern with one 'x' mark, a bass drum hit, and a cymbal crash. The guitar and bass play a similar complex melodic line. The clavinet continues with a similar line and sustain.



7

DRUMS
CleanGtr
FgdBass
Clavinet

Detailed description: This system covers measures 11 through 14. Measure 11 has a drum pattern with four 'x' marks, a bass drum hit, and a cymbal crash. The guitar and bass play a complex melodic line with many accidentals. The clavinet plays a similar line with a sustain pedal effect. Measure 12 has a drum pattern with three 'x' marks, a bass drum hit, and a cymbal crash. The guitar and bass play a similar complex melodic line. The clavinet continues with a similar line and sustain. Measure 13 has a drum pattern with two 'x' marks, a bass drum hit, and a cymbal crash. The guitar and bass play a similar complex melodic line. The clavinet continues with a similar line and sustain. Measure 14 has a drum pattern with one 'x' mark, a bass drum hit, and a cymbal crash. The guitar and bass play a similar complex melodic line. The clavinet continues with a similar line and sustain.

9

DRUMS

CleanGtr

FgdBass

Clavinet



11

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

13

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This system contains measures 13 and 14. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MTD GTR part has a melodic line with various accidentals and a final chord. The CleanGtr part continues with a rhythmic pattern of eighth notes. The FgdBass part has a bass line with a mix of eighth and quarter notes. The Clavinet part consists of sustained chords with some melodic movement. The STRINGS part has a few notes in the first measure, followed by rests.



15

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This system contains measures 15 and 16. The DRUMS part continues with the same eighth-note pattern. The MTD GTR part has a few notes in measure 15 and then rests. The CleanGtr part continues with its rhythmic pattern. The FgdBass part has a bass line with eighth and quarter notes. The Clavinet part has sustained chords with some melodic movement. The STRINGS part has a few notes in measure 15 and then rests.

17

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS



19

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

21

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



23

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

25

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



27

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

29

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1



31

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

33

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



35

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

37

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



39

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

41

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This system contains measures 41 and 42. The Tenor Sax part is mostly silent with a few notes at the end of measure 42. The Drums part features a consistent rhythmic pattern of eighth notes. The MTD GTR part has a complex, syncopated rhythm with many accidentals. The Clean Gtr part has a similar complex rhythm. The Fgd Bass part has a steady eighth-note bass line. The Clavinet part has a melodic line with many accidentals. The Strings part has a rhythmic accompaniment with many accidentals.



43

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

Detailed description: This system contains measures 43 and 44. The Tenor Sax part has a melodic line with many accidentals. The Drums part continues with the same rhythmic pattern. The Clean Gtr part has a complex rhythm with many accidentals. The Fgd Bass part has a steady eighth-note bass line. The Clavinet part has a melodic line with many accidentals.

45

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



47

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

49

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



51

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

53

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1



55

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

57

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



59

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

61

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



63

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

65

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



67

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

69

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



71

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

73

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet



75

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

77

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet



79

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

81

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This system contains measures 81 and 82. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CleanGtr part has a melodic line with various accidentals and rests. The FgdBass part provides a steady bass line with eighth notes and rests. The Clavinet part consists of chords and single notes, some with long durations. The STRINGS part shows a few notes with long durations, likely representing sustained string sounds.



83

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This system contains measures 83 and 84. The DRUMS part continues with the same eighth-note pattern. The CleanGtr part has a melodic line that ends with a whole rest in measure 84. The FgdBass part continues with its eighth-note bass line. The Clavinet part features chords and single notes, some with long durations. The STRINGS part shows a few notes with long durations, similar to the previous system.

85

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS



87

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

89

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



91

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

93

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



95

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

97

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1



99

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

101

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



103

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

105

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



107

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

109

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS



111

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

113

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS



115

DRUMS

PERC



117

DRUMS

PERC

119

DRUMS

PERC



121

DRUMS

PERC

MTD GTR

FgdBass

Clavinet

BRASS1

STRINGS

123

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet



125

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

127

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

Detailed description: This system of musical notation covers measures 127 and 128. The DRUMS staff features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MTD GTR staff shows a melodic line with slurs and accents. The CleanGtr staff has a rhythmic pattern of eighth notes. The FgdBass staff provides a bass line with eighth notes and rests. The Clavinet staff uses a treble clef and features a series of chords with slurs, characteristic of a clavinet's percussive attack.



129

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

Detailed description: This system of musical notation covers measures 129 and 130. The DRUMS staff continues with the same eighth-note pattern. The MTD GTR staff has a melodic line with slurs and accents. The CleanGtr staff has a rhythmic pattern of eighth notes. The FgdBass staff provides a bass line with eighth notes and rests. The Clavinet staff uses a treble clef and features a series of chords with slurs, characteristic of a clavinet's percussive attack.

131

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This system contains measures 131 and 132. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The CleanGtr part has a melodic line with various accidentals and rests. The FgdBass part provides a steady bass line with some chromatic movement. The Clavinet part consists of sustained chords and arpeggiated figures. The STRINGS part is mostly silent, with some faint markings at the beginning of the system.



133

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This system contains measures 133 and 134. The DRUMS part continues with the same rhythmic pattern. The CleanGtr part has a more active melodic line with many sixteenth notes. The FgdBass part continues with a similar bass line. The Clavinet part features more complex chordal textures and arpeggios. The STRINGS part now has a more active role, with several notes and rests written across the system.

135

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This musical score block covers measures 135 and 136. It features five staves: DRUMS, CleanGtr, FgdBass, Clavinet, and STRINGS. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The CleanGtr staff has a melodic line with various accidentals and rests. The FgdBass staff provides a bass line with a mix of eighth and quarter notes. The Clavinet staff contains complex chords and arpeggios, with some notes tied across measures. The STRINGS staff is mostly empty, with a few vertical lines indicating string positions.



137

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This musical score block covers measures 137 and 138. It features five staves: DRUMS, CleanGtr, FgdBass, Clavinet, and STRINGS. The DRUMS staff continues with the same eighth-note pattern and cymbal hits. The CleanGtr staff has a more active melodic line with many sixteenth notes. The FgdBass staff continues with a steady bass line. The Clavinet staff shows more intricate chordal textures and arpeggios. The STRINGS staff now contains more detailed notation, including stems and beams, indicating active string parts.

139

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



141

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

143

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



145

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

147

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



149

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

151

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



153

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

155

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet



158

DRUMS

CleanGtr

FgdBass

Clavinet

DRUMS

A single staff for drums, starting with a double bar line and a common time signature. It contains one measure of music with a single note on the top line of the staff.

MTD GTR

A staff for MTD GTR in treble clef with a key signature of one flat. It contains one measure of music with a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line.

CleanGtr

A staff for CleanGtr in treble clef with a key signature of one flat. It contains one measure of music with a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line.

FgdBass

A staff for FgdBass in bass clef with a key signature of one flat. It contains one measure of music with a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line.

Clavinet

A staff for Clavinet in bass clef with a key signature of one flat. It contains one measure of music with a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line.

BRASS1

A staff for BRASS1 in treble clef with a key signature of one flat. It contains one measure of music with a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line.

STRINGS

A staff for STRINGS in bass clef with a key signature of one flat. It contains one measure of music with a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line.

TENOR SAX

GQ - Disco Nights

♩ = 123,999992

17

21

25

29

34

38

3

44

48

51

54



58



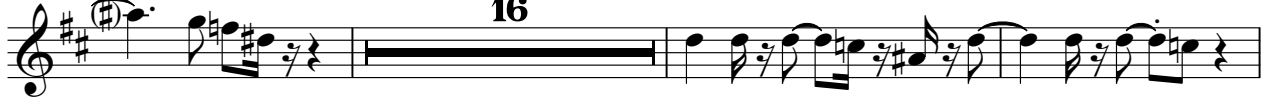
62



66



70



89



93



97



102



105

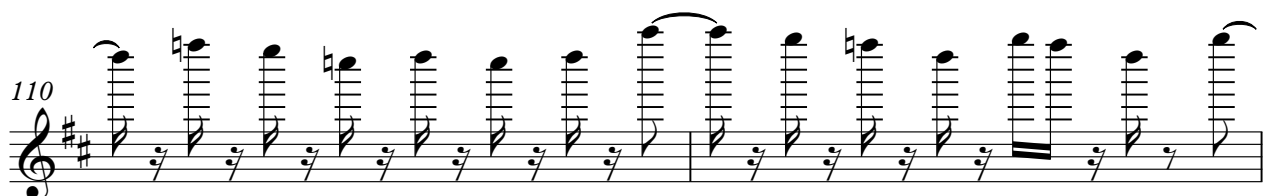


TENOR SAX

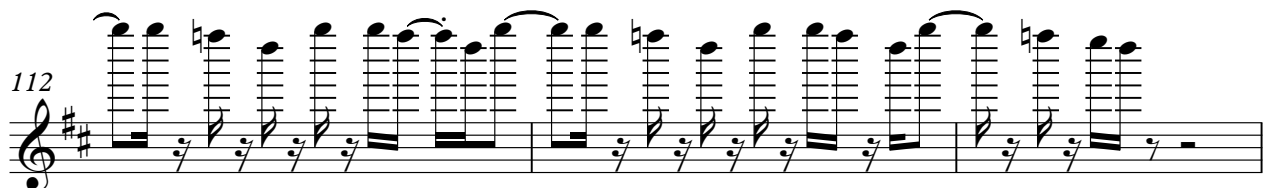
108



110



112



115

24



142



145



149



152

5



DRUMS

GQ - Disco Nights

♩ = 123,999992

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff shows the initial notation with a tempo of 123,999992 and a 4/4 time signature. The subsequent staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number at the start of each phrase. The notation uses 'x' for cymbals and 'o' for drums, with stems and beams indicating the rhythm. The pattern is consistent across all staves, showing a steady 4-beat rhythm.

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

46

Musical notation for drum set at measure 46. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

50

Musical notation for drum set at measure 50. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

54

Musical notation for drum set at measure 54. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

58

Musical notation for drum set at measure 58. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

62

Musical notation for drum set at measure 62. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

66

Musical notation for drum set at measure 66. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

70

Musical notation for drum set at measure 70. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

74

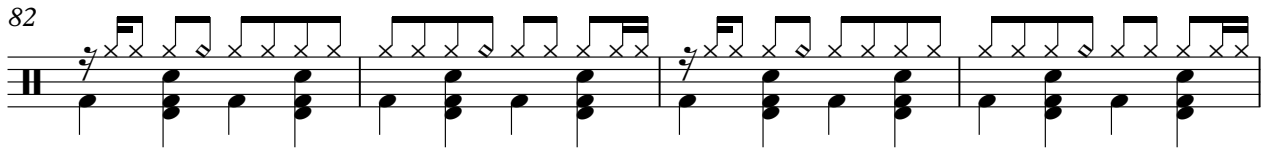
Musical notation for drum set at measure 74. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

78

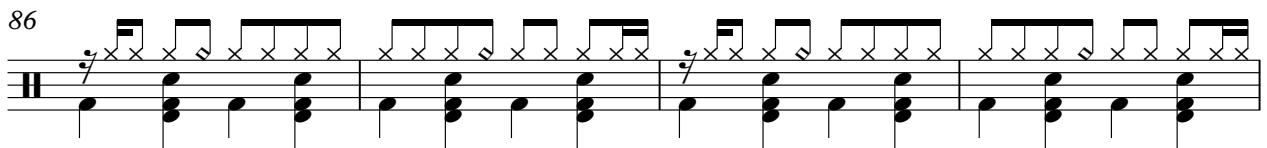
Musical notation for drum set at measure 78. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

DRUMS

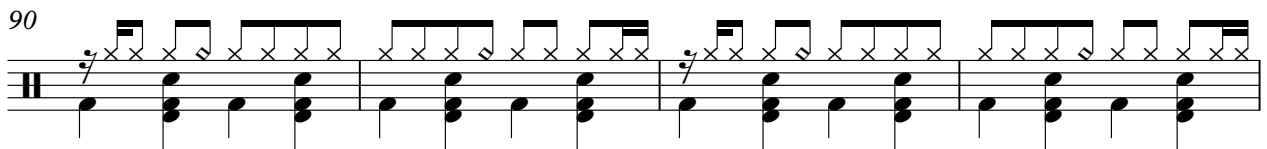
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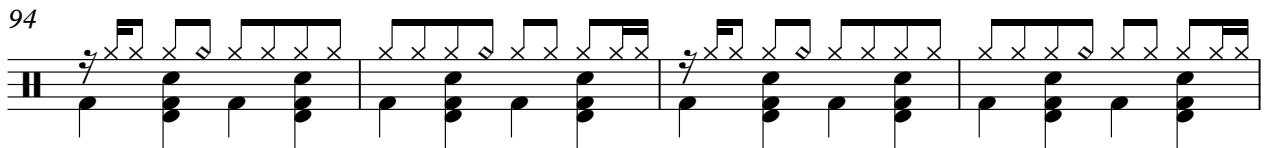
86



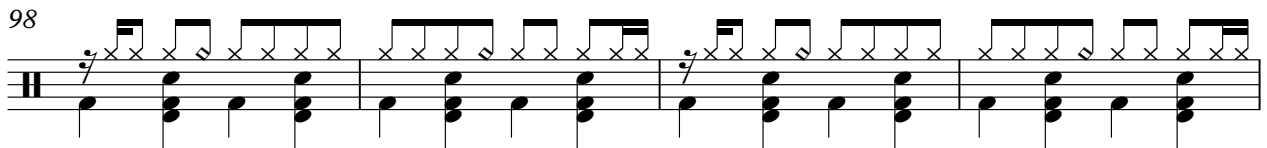
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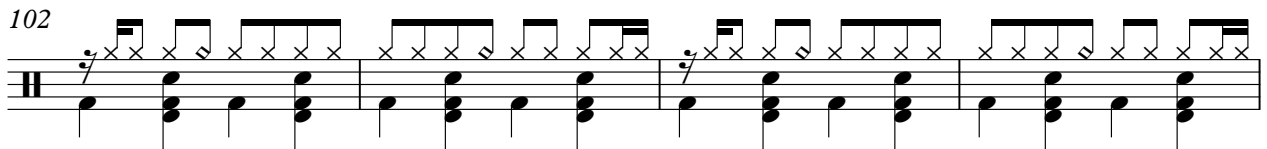
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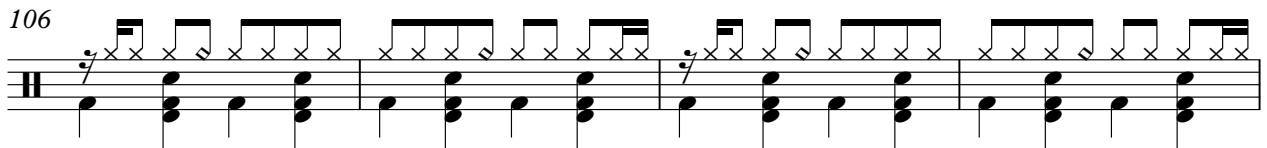
98



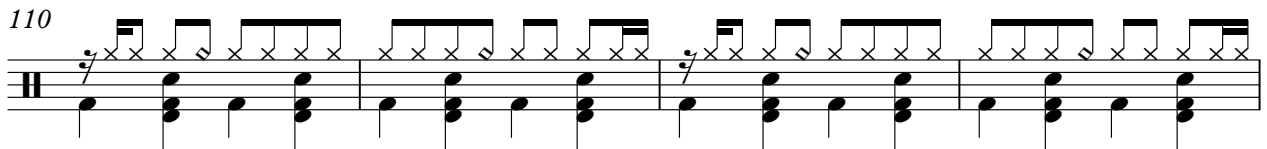
102



106



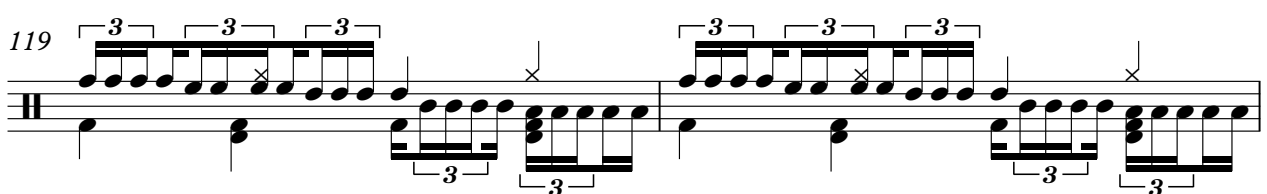
110



114



119



V.S.

DRUMS

121

Musical notation for drum set at measure 121. The top staff shows a complex rhythmic pattern with triplets of eighth notes. The bottom staff shows a bass line with eighth notes and triplets.

123

Musical notation for drum set at measure 123. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

127

Musical notation for drum set at measure 127. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

131

Musical notation for drum set at measure 131. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

135

Musical notation for drum set at measure 135. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

139

Musical notation for drum set at measure 139. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

143

Musical notation for drum set at measure 143. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

147

Musical notation for drum set at measure 147. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

151


Musical notation for drum set at measure 151. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

155

Musical notation for drum set at measure 155. The top staff shows a pattern of eighth notes with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

♩ = 123,999992


114



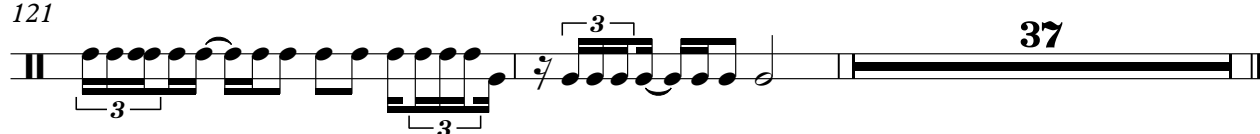
116



119



121



37

♩ = 123,999992

The musical score is written in 4/4 time with a tempo of 123,999992. It consists of ten staves of music. The first staff starts with a 3-measure rest, followed by a melodic line. The second staff begins at measure 13. The third staff has a 20-measure rest starting at measure 17. The fourth staff has a 28-measure rest starting at measure 41. The fifth staff begins at measure 72. The sixth staff begins at measure 75. The seventh staff has a 28-measure rest starting at measure 78. The eighth staff begins at measure 108. The ninth staff begins at measure 111. The tenth staff begins at measure 113 and ends with a 7-measure rest.

122



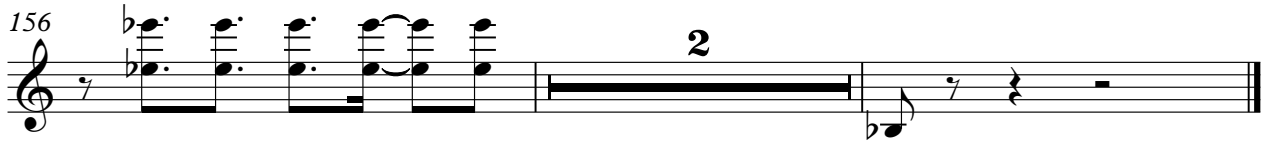
126



130



156



♩ = 123,999992

2

6

6

6

6

7

10

13

15

18

21

23

26

29



31



34



37



39



42



45



47



50



53



82



85



87



90



93



95



98



101



103



106



109

112

115

8

125

128

131

134

137

139

142

GQ - Disco Nights

FgdBass

♩ = 123,999992

2



7



10



13



16



19



22



25



28



31



V.S.

132



135



138



141



144



147



150



153



156



GQ - Disco Nights

Clavinet

♩ = 123,999992

2

7

10

13

16

19

22

V.S.

25



28



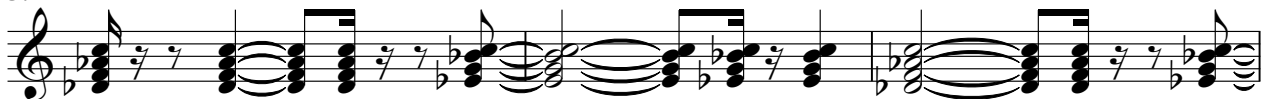
31



34



37



40



43



46



49



52



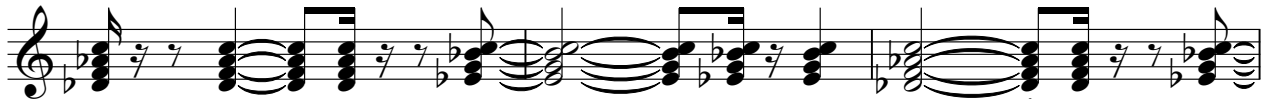
55



58



61



64



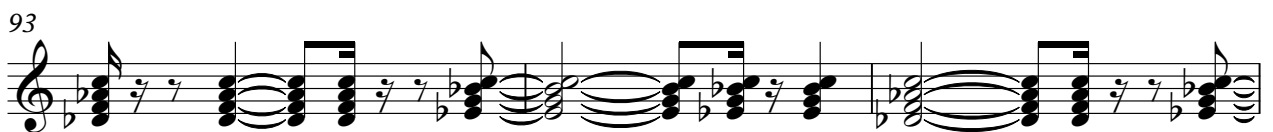
67



70



V.S.



99



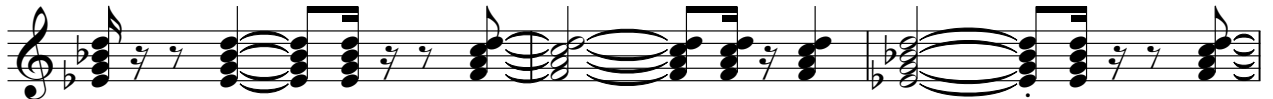
102



105



109



112



122

126

130

133

136

139

142

145

148



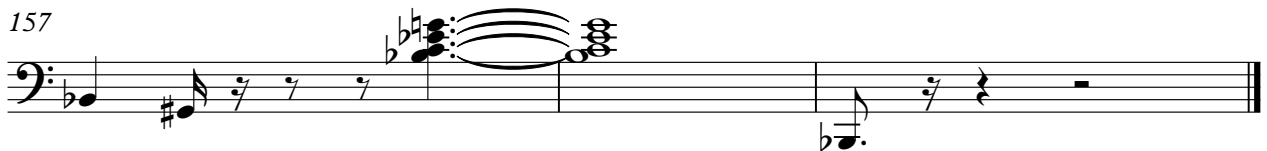
151



154



157



BRASS1

GQ - Disco Nights

♩ = 123,999992

27

31

35

39

13

56

60

64

68

71

25

98



102



106

15

3



127

12



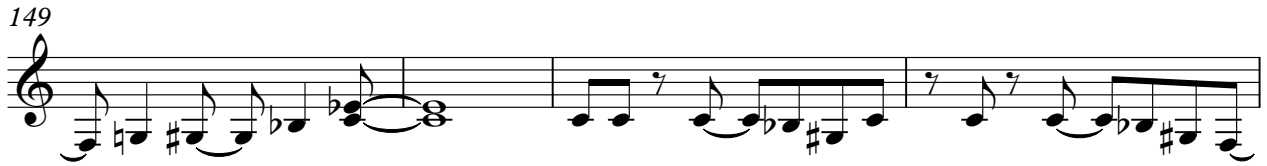
141



145

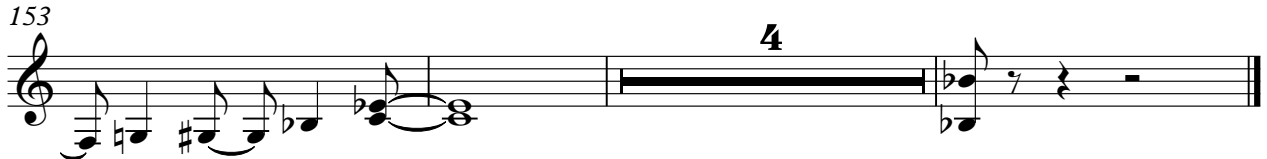


149



153

4



STRINGS

GQ - Disco Nights

♩ = 123,999992

10

17

12

34

41

12

58

65

71

8

83

12

2

99

106

109

111

113

123

134

141

148

153

STRINGS

This musical score is for a string instrument, likely a cello or double bass, in a 2/4 time signature. It consists of ten staves of music, numbered 99 through 153. The key signature has one flat (B-flat). The score features a variety of musical notations, including eighth and sixteenth notes, quarter notes, and half notes, often grouped with slurs. There are several rests, including a full-measure rest in measure 113 and a four-measure rest in measure 153. Measure numbers 3, 4, 7, and 4 are placed above the staves to indicate specific measures. The word 'STRINGS' is written above the first staff. The notation includes various accidentals (sharps and flats) and dynamic markings.