

# Edge of the World

Faith No More  
The Real Thing

Words & Music by Faith No More

Standard tuning

♩ = 90

S-Gt

1

*fff* *mf* *fff* *mf* *fff* *mf*

T  
A  
B

4

*fff* *mf* *fff* *mf*

T  
A  
B

6

*f* *mf*

T  
A  
B

8

*f* *mf*

T  
A  
B

10

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B

Musical notation system 1: Treble clef, staff with notes and accidentals. Fingering numbers: 12, 14, 14, 12, 13, 14, 12, 12, 10, 12, 10, 12, 11, 13, 13.

Musical notation system 2: Treble clef, staff with notes and accidentals. Fingering numbers: 13, 12, 13, 14, 14, 15, 13, 14, 13, 11, 12, 11, 12, 11, 12, 11, 12, 15, 11, 12, 15.

Musical notation system 3: Treble clef, staff with notes and accidentals. Dynamics: *f*, *mf*. Fingering numbers: 15, 11, 12, 11, 12, 11, 12, 11, 12, 15, 13, 14, 13, 14, 14, 14, 14, 14.

Musical notation system 4: Treble clef, staff with notes and accidentals. Dynamics: *f*, *fff*, *f*. Fingering numbers: 17, 13, 15, 12, 12, 12, 15, 13, 17, 13, 15, 20, 12, 12, 16, 17, 13, 15, 12, 12, 12, 15, 13.

Musical notation system 5: Treble clef, staff with notes and accidentals. Dynamics: *mp*. Fingering numbers: 20, 16, 17, 13, 15, 16, 17, 13, 15, 16, 17, 13, 15, 16, 17, 13, 15, 11, 12, 11, 12, 11, 12, 11, 12, 15, 13, 14, 13.

Musical notation system 6: Treble clef, staff with notes and accidentals. Dynamics: *f*, *mp*. Fingering numbers: 22, 11, 12, 11, 12, 11, 12, 11, 12, 15, 11, 12, 15, 11, 12, 11, 12, 11, 12, 11, 12, 15, 13, 14, 13.

Musical notation system 1 (measures 24-25). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. Dynamics include *f* and *mp*.

Musical notation system 2 (measures 26-27). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. Dynamics include *f*, *mp*, *fff*, and *mp*.

Musical notation system 3 (measures 28-29). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. Dynamics include *f*.

Musical notation system 4 (measures 30-31). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. Dynamics include *f*.

Musical notation system 5 (measures 32-33). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. Dynamics include *fff* and *mf*.

Musical notation system 6 (measures 34-35). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. Dynamics include *fff* and *mf*.

36

*fff f mf*

TAB

5	5	5	4	3	3	3	4	5	5	11	12	11	12	12	11	11	12	15	13	13
5	5	5		3	3	3		5	5											14
5	5	5		4	4	4		5	5											

38

*f mf*

TAB

		11	12	11	12	11	12	12	15	12	15			11	12	11	12	11	11	12	15	13	13
14	14									14	14	(14)	14									14	

40

*f mf f mf*

TAB

		11	12	11	12	11	12	11	12	15	11	12	15	17	13									
14	14									14	14													

42

*f mf fff mf f mf*

TAB

17	13			20	12			17	13			17	17	17	15	13	17	13	17	13	17	13	17	13
		15		17	12					15														
				17																				

45

*f*

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19

47

TAB

17-17-17-17-17-17-15-15-15-15-15-15	17-17-17-17-17-17-17-17-17-17-17-17
15-15-15-15-15-15-13-13-13-13-13-13	15-15-15-15-15-15-15-15-15-15-15-15
14-14-14-14-14-14-12-12-12-12-12-12	14-14-14-14-14-14-14-14-14-14-14-14
16-16-16-16-16-16-14-14-14-14-14-14	16-16-16-16-16-16-16-16-16-16-16-16

49

TAB

5-4-3-3-3-4	5-5-4-3-3-3-4	5-5-4-3-3-3-4
5-3-3-3-3	5-5-3-3-3-3	5-5-3-3-3-3
5-4-4-4-4	5-5-4-4-4-4	5-5-4-4-4-4

52

TAB

5-5-4-3-3-3-4	5-5-11-12-15-14-11-12-15-13-11-12-15-13
5-5-4-3-3-3-4	
5-5-4-4-4-4	

54

TAB

(13)-14-11-12-15-11-12-17-15	(15)-11-12-15-11-12-15-13-11-12-15-13
14-14	14-14

56

TAB

(13)-11-12-15-11-12-17-15	(15)-11-12-15-12-14-12-14-12-15-12
14-14	14-15-12-14-12-14-12-15-12

58

TAB

11-12-14-15-13-14-12-14-12-15-12	14-14-12-14-12-14-12-15-12

60

*mf* *f* *mf* *f*

TAB: 14—12 14—12 15—12 11 12 — 15— 11- 12 — 15— 11- 12 — 15— 13

62

*mf*

TAB: 11 12 — 15 — 11- 12 — 15 — 11- 12 — 15 — 13 — 14 — 11 12 — 13 — 15 — 11- 12 — 13 — 15 — 11- 12 — 15 — 13 — 14 — 12 — 14

64

*mf*

TAB: 12 — 15 — 12 — 12 — 15 — 12 — 12 — 15 — 12 — 12 — 15 — 12 — 5 5 5 5 4 3 3 3 4

fade out repeating next 4 bars

66

*fff* *f* *mf*

TAB: 5 5 5 5 4 3 3 3 4 5 5 5 5 4 3 3 3 4

68

*fff* *f* *mf*

TAB: 5 5 5 5 4 3 3 3 4 5 5 5 5 4 3 3 3 4

70

*fff* *f* *mf*

TAB: 5 5 5 5 4 3 3 3 4 5 5 5 5 4 3 3 3 4

72

*fff* *f* *mf*

T  
A  
B

5 5 5 4 3 3 3 4  
 5 5 5 4 3 3 3 4