

Epic

Faith No More
The Real Thing

Standard tuning

♩ = 88

E-Gt

f

T
A
B

2 4 5 7 9
2 4 5 7 9
0 2 3 5 0 0 0 3 3 4 5

Verse 1

p

T
A
B

2 4
2 4
0 2

Chorus

Verse 2

p

T
A
B

5 7 9
5 7 9
3 5 0 0 0 5 5 4 5 3 3 3

19

p *f*

T
A
B

7 6 6 7 (7)
3 0 0 0 5 6 (6) 3 3

20 **Chorus**

TAB 7 6 6 7 8 7 8 9 8 9 10 9 10 11

3 0 0 0

2 4
2 4
0 2

23

TAB 5 7 7 9 9 7 7 5 5

3 5 5 7 7 5 5 3 3

24

TAB X X X

0 0 0 9 7 0 0 0 9 7 0 0 0 5 5 4 5 3 3 2 3 2 0 4 4 2

27

TAB 5 7 7 9 9 7 7 5 5

3 5 5 7 7 5 5 3 3

28 **Verse 3**

TAB X X X

0 0 0 9 7 0 0 0 9 7 0 0 0 5 5 4 5 3 3 2 3 2

30

TAB 7 6 6 7 (7) (6)

3 3 3 0 0 0 0 3 3

p *f*

Chorus

32

TAB 7 6 6 7 8 7 8 9 8 9 10 9 10 11

3 0 0 0

2 4
2 4
0 2

35

TAB 5 7 7 9 9 7 7 5 5

3 5 5 7 7 5 5 3 3

36

TAB X X X 9 9 5 5 4 5 2 2 4

X X X 0 0 0 7 0 0 0 7 0 0 0 3 3 2 3 0 0 2

Bridge

39

TAB 5 7 7 9 9 7 7 5 5

3 5 5 7 7 5 5 3 3

9 9 9 9

7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

41

TAB 9 9 9 9 9 9 9 9

7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

Interlude

43

TAB 9 9 9 9 0 (0) (0) (0)

7 0 0 0 7 0 0 0 2 0 2 0 4 (4) (4)

0 (0) (0) (0) 0 (0) (0)

let ring

Solo

48

ff f mp ff f mp ff f mp ff f

TAB: 5, (5)7, (7)9, (9)12, 9, 9, 7, 9, 0, 7, 7

53

TAB: 9, 11, 7, 7, 11, 7, 9, 5, 5, 5, 5, (5), 5, 9, 5, 5, 9, 11, 7, 7, 7, 9, 5, 5

57

mp f

TAB: (7), 11, 7, 11, 12, (12), 5, 5, 10, (10), 3, 3, 9, 7, 9, 7, 9, 7, 0-0-0, 0-0-0, 0-0-0, 0-0-0

61

TAB: 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7, 0-0-0

Chorus

63

TAB: 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7, 0-0-0, 2, 2, 0, 4, 4, 2, 5, 7, 7, 9, 9, 7, 7, 5, 5, 7, 3, 5, 5, 7, 7, 5, 5, 3, 3, 5

67 Outro

TAB

T	7 > 5 \ 12 - 11 - 9	2	4	5 - 7 - 7 \ 9 - 9 > 7 - 7 > 5 - 5 \ 7 -	7 > 5 \ 12 - 11 - 9	2
B	5 > 3 \ 10 - 9 - 7	2	2	3 - 5 - 5 \ 7 - 7 > 5 - 5 > 3 - 3 \ 5 -	5 > 3 \ 10 - 9 - 7	2
		0				0

73

TAB

T	4	5	(5)	2	4	5	(5)	3	2	0
A	4	5	(5)	2	4	5	(5)			
B	2	3	(3)	0	2	3	(3)			

80

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

T	2	2	2	2	2	2	5	(5)	3	2	0
A	2	2	2	2	2	2	5	(5)			
B	0	0	0	0	0	0	3	(3)			

Piano Outro

84

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

T	2	2	2	2	2	2	5	(5)	3	2	0
A	2	2	2	2	2	2	5	(5)			
B	0	0	0	0	0	0	3	(3)			

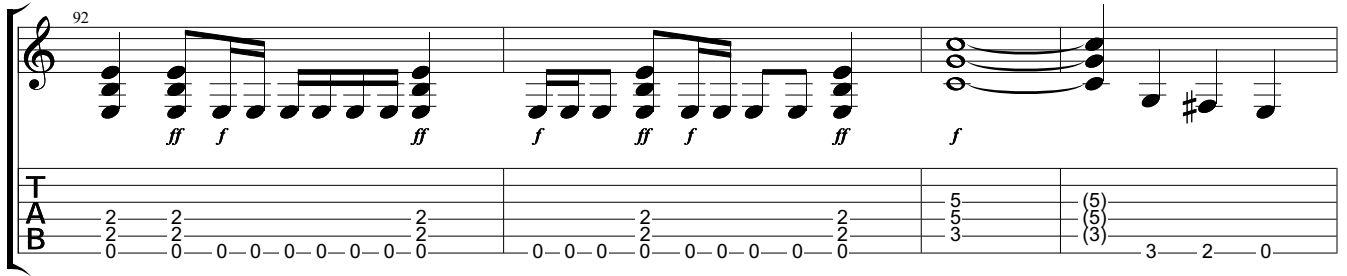
88

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

T	2	2	2	2	2	2	5	(5)	3	2	0
A	2	2	2	2	2	2	5	(5)			
B	0	0	0	0	0	0	3	(3)			

92

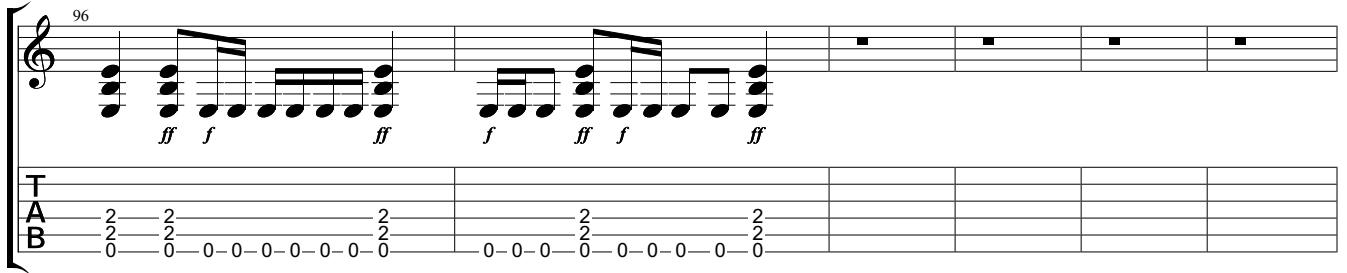


ff f ff f ff f ff f

T
A
B

2 2 2 2 2 2 5 5 (5)
2 2 2 2 2 2 5 5 (5)
0 0 0 0 0 0 0 0 3 (3) 3 2 0

96



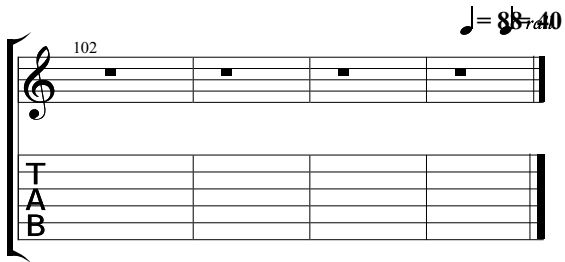
ff f ff f ff f ff

T
A
B

2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

102

$\text{♩} = 88-100$



T
A
B