

GTR - Jekyl and Hyde

♩ = 123,999992

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A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4 with an asterisk above it, and a quarter note A4 with an asterisk above it. The second measure has a quarter rest followed by a quarter note G4 with an asterisk above it, and a quarter note A4 with an asterisk above it.

Rob

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4.

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A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4.

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A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4.

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A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4.

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A musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2.

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A musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2.

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A musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2.

by

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4.

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Musical score for measure 33. It consists of six staves. The top staff is a drum set part with a snare line and a cymbal line, both marked with 'x' for hits. The second staff is a guitar part in treble clef with a key signature of one sharp (F#). The third staff is a guitar part in treble clef with a key signature of one sharp. The fourth staff is a bass line in bass clef with a key signature of one sharp. The fifth staff is a bass line in bass clef with a key signature of one sharp. The sixth staff is a vocal line in treble clef with a key signature of one sharp. The measure contains several chords and melodic lines.

Musical score for measure 34. It consists of six staves. The top staff is a drum set part with a snare line and a cymbal line, both marked with 'x' for hits. The second staff is a guitar part in treble clef with a key signature of one sharp (F#). The third staff is a guitar part in treble clef with a key signature of one sharp. The fourth staff is a bass line in bass clef with a key signature of one sharp. The fifth staff is a bass line in bass clef with a key signature of one sharp. The sixth staff is a vocal line in treble clef with a key signature of one sharp. The measure contains several chords and melodic lines, including a change in time signature from 2/4 to 4/4.

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The image displays two systems of musical notation, each starting at a measure number (40 and 42). Each system consists of seven staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes and rests. The second staff is a bass staff with a bass clef, containing a bass line with eighth and sixteenth notes. The third staff is another bass staff with a bass clef, containing a bass line with eighth and sixteenth notes. The fourth staff is a bass staff with a bass clef, containing a bass line with eighth and sixteenth notes. The fifth staff is a bass staff with a bass clef, containing a bass line with eighth and sixteenth notes. The sixth staff is a bass staff with a bass clef, containing a bass line with eighth and sixteenth notes. The seventh staff is a bass staff with a bass clef, containing a bass line with eighth and sixteenth notes. The notation includes various musical symbols such as beams, slurs, and accidentals.

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Musical score for measures 49-50. It consists of six staves. The top staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking and a key signature of one sharp (F#). The second staff is a treble clef staff with a piano (p) dynamic marking. The third staff is a treble clef staff with a piano (p) dynamic marking. The fourth and fifth staves are bass clef staves with a piano (p) dynamic marking. The sixth staff is a treble clef staff with a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 50-51. It consists of six staves. The top staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking and a key signature of one sharp (F#). The second staff is a treble clef staff with a piano (p) dynamic marking. The third staff is a treble clef staff with a piano (p) dynamic marking. The fourth and fifth staves are bass clef staves with a piano (p) dynamic marking. The sixth staff is a treble clef staff with a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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The musical score consists of two systems, each starting at measure 55 and 57 respectively. Each system contains six staves: a top staff with a treble clef and a double bar line, a staff with a treble clef, a staff with a treble clef, a staff with a bass clef, a staff with a bass clef, and a bottom staff with a treble clef. The notation includes various rhythmic patterns, rests, and accidentals. The bottom staff of each system appears to be a continuation of a sequence from the previous page.

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A musical staff featuring guitar tablature (numbers 1-5) above a series of eighth notes on a treble clef staff.

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A musical staff with a treble clef containing a sequence of eighth and quarter notes.

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A musical staff with a treble clef containing notes, rests, and slurs.

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A musical staff with a bass clef containing a sequence of eighth notes.

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A musical staff with a bass clef containing a sequence of eighth notes.

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A musical staff with a bass clef containing a sequence of eighth notes.

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A musical staff with a treble clef containing a series of chords, primarily triads.

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The image shows a musical score for guitar and other instruments. It consists of nine staves. The first staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It starts with a measure of sixteenth-note chords (x4xx) and continues with a melody. The second staff is a treble clef staff with a key signature of one sharp, containing a few notes and rests. The third staff is a treble clef staff with a key signature of one sharp, containing a few notes and rests. The fourth staff is a treble clef staff with a key signature of one sharp, containing a few notes and rests. The fifth staff is a bass clef staff with a key signature of one sharp, containing a few notes and rests. The sixth staff is a bass clef staff with a key signature of one sharp, containing a few notes and rests. The seventh staff is a bass clef staff with a key signature of one sharp, containing a few notes and rests. The eighth staff is a treble clef staff with a key signature of one sharp, containing a few notes and rests. The ninth staff is a treble clef staff with a key signature of one sharp, containing a few notes and rests.

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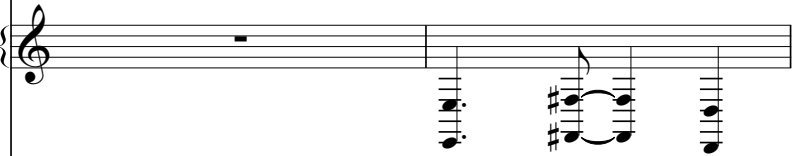
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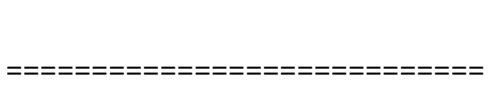
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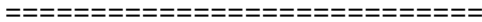
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Musical score for measures 94-95. The score consists of seven staves. The top staff is a guitar tablature with 'x' marks indicating fretted notes. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a rhythmic accompaniment. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a bass line. The sixth staff is a bass clef staff with a bass line. The seventh staff is a treble clef staff with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

Musical score for measures 95-96. The score consists of seven staves. The top staff is a guitar tablature with 'x' marks indicating fretted notes. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a rhythmic accompaniment. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a bass line. The sixth staff is a bass clef staff with a bass line. The seventh staff is a treble clef staff with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

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This block contains the musical notation for measure 96. It features a drum staff at the top with a pattern of eighth notes marked with 'x'. Below it are five staves: a treble clef staff for the melody, a treble clef staff for a secondary line, a treble clef staff with a 7/8 time signature, a bass clef staff, and another bass clef staff. The notation includes various notes, rests, and accidentals.



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This block contains the musical notation for measure 97. It features a drum staff at the top with a pattern of eighth notes marked with 'x'. Below it are five staves: a treble clef staff for the melody, a treble clef staff for a secondary line, a treble clef staff with a 7/8 time signature, a bass clef staff, and another bass clef staff. The notation includes various notes, rests, and accidentals.

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Musical score for measure 98. It consists of seven staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a bass line. The fourth staff is a bass clef staff with a bass line. The fifth and sixth staves are bass clef staves with bass lines. The seventh staff is a treble clef staff with a melodic line. The key signature has one sharp (F#).

Musical score for measure 99. It consists of seven staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a bass line. The fourth staff is a bass clef staff with a bass line. The fifth and sixth staves are bass clef staves with bass lines. The seventh staff is a treble clef staff with a melodic line. The key signature has one sharp (F#).

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The image shows a musical score for guitar and voice. It consists of eight staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). Above the staff are rhythmic markings: 'x' for muted notes and 'o' for natural notes. The second staff is a vocal line in treble clef. The third and fourth staves are guitar accompaniment in treble clef. The fifth and sixth staves are guitar accompaniment in bass clef. The seventh staff is a guitar accompaniment in bass clef, starting with a dashed line. The eighth staff is a vocal line in treble clef. The lyrics are: 'rocklink@usa.net', 'Horvath', 'Copyright', '1997', 'http://members.xoom.com/rocklink/', 'all rights reserved', and 'by'.

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The image shows a musical score for guitar and voice. It consists of ten staves. The first staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating fretted notes. The second staff is a vocal line with a treble clef and a key signature of one sharp, containing lyrics. The third and fourth staves are guitar accompaniment for the vocal line, with the fourth staff showing a bass line. The fifth staff is another vocal line with lyrics. The sixth and seventh staves are guitar accompaniment for the vocal line. The eighth staff is a guitar staff with a treble clef and a key signature of one sharp, containing lyrics. The ninth and tenth staves are guitar accompaniment for the vocal line. The music is in a 4/4 time signature.

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The image shows a musical score for guitar and voice. It consists of nine staves. The first staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, with some notes marked with 'x' indicating fretted notes. The second staff is a vocal line in treble clef. The third staff is a guitar staff with a treble clef, showing chord diagrams. The fourth staff is a guitar staff with a treble clef, showing chord diagrams. The fifth staff is a bass line in bass clef. The sixth staff is a bass line in bass clef. The seventh staff is a bass line in bass clef, with a dashed line above it. The eighth staff is a vocal line in treble clef. The ninth staff is a vocal line in treble clef. The lyrics are: 'rocklink@usa.net', 'Horvath', 'Copyright', '1997', '<http://members.xoom.com/rocklink/>', 'all rights reserved', 'by', and 'Seq - jeykll and hyde'.

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Musical score for measures 109 and 110. Measure 109 features guitar tablature for the first staff, followed by vocal lines for Horvath, Copyright, and 1997, and bass lines for the website, all rights reserved, and a double bar line. Measure 110 features guitar tablature for the first staff, followed by vocal lines for Copyright, 1997, and by, and bass lines for the website, all rights reserved, and a double bar line.

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Musical score for measure 113. It consists of seven staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff with a key signature of one sharp (F#). The fifth staff is a bass clef staff with a key signature of one sharp (F#). The sixth staff is a bass clef staff with a key signature of one sharp (F#). The seventh staff is a treble clef staff with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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Musical score for measure 114. It consists of seven staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a treble clef staff with a key signature of one sharp (F#). The fifth staff is a bass clef staff with a key signature of one sharp (F#). The sixth staff is a bass clef staff with a key signature of one sharp (F#). The seventh staff is a treble clef staff with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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A musical staff with a treble clef. Above the staff, there are four groups of rhythmic notation, each consisting of a series of 'x' marks connected by a horizontal line, indicating specific rhythmic patterns. Below the staff, there are four measures of music, each containing a pair of eighth notes.

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A musical staff with a treble clef. It contains a single melodic line with a series of eighth and quarter notes, including a sharp sign (#) on the second measure.

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A musical staff with a treble clef. It contains a melodic line with eighth notes, including a sharp sign (#) on the second measure.

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A musical staff with a treble clef. It contains a melodic line with eighth notes and rests.

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A musical staff with a bass clef. It contains a melodic line with eighth notes and a sharp sign (#) on the fourth measure.

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A musical staff with a bass clef. It contains a melodic line with eighth notes and a sharp sign (#) on the fourth measure.

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A musical staff with a bass clef. It contains a melodic line with eighth notes and a sharp sign (#) on the fourth measure.

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A musical staff with a treble clef. It contains a melodic line with eighth notes and rests.

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This musical score block contains measures 135 and 136. It features six staves: a drum set staff at the top, followed by two treble clef staves and three bass clef staves. The music is in 2/4 time and includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 136.



137

rocklink@usa.net

Copyright

1997

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This musical score block contains measures 137 and 138. It features six staves: a drum set staff at the top, followed by two treble clef staves and three bass clef staves. The music continues from the previous block, showing more complex rhythmic and melodic development. A double bar line is present at the end of measure 138.

139

rocklink@usa.net

Rob

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=====



141

rocklink@usa.net

Rob

Horvath

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=====

143

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Horvath

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145

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1997

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♩ = 123,999992

3

8

13

17

23

27

31

36

40

44

V.S.

48

53

57

61

65

69

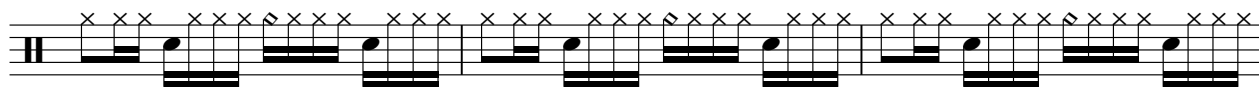
73

77

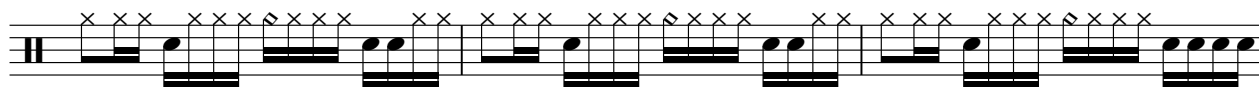
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83

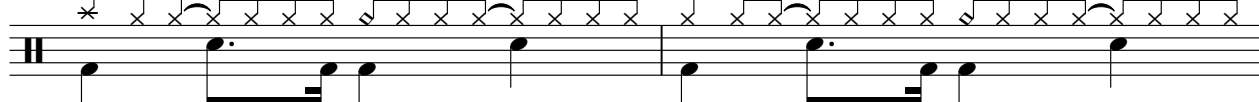
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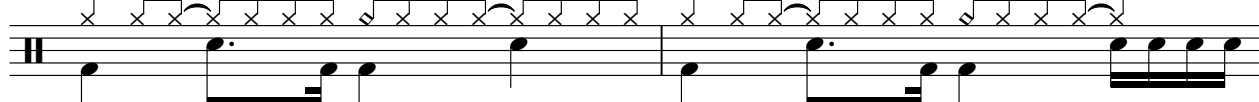
89



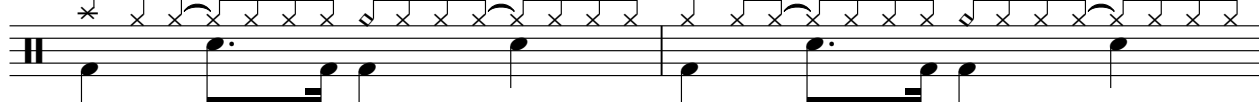
92



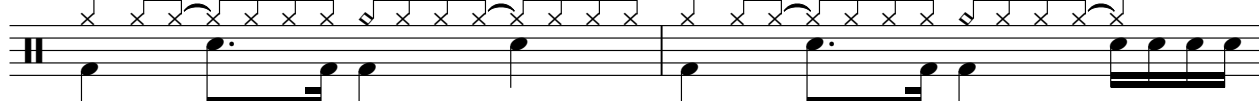
94



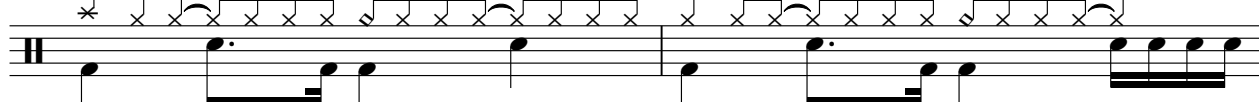
96



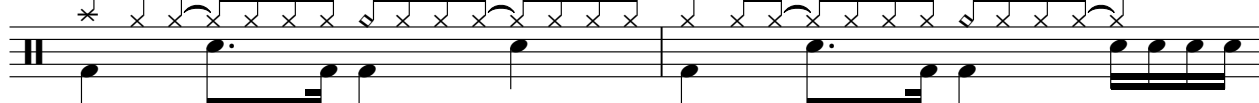
98



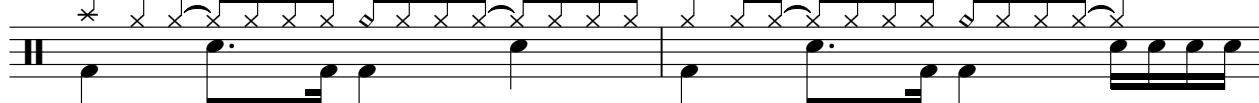
100



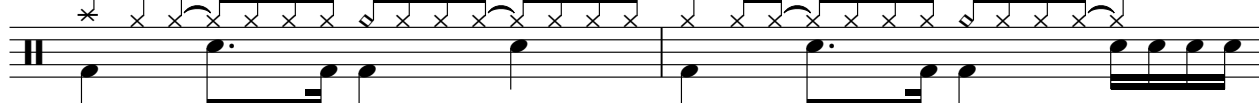
102



104



106



V.S.

108

Musical notation for measure 108. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

110

Musical notation for measure 110. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

112

Musical notation for measure 112. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

114

Musical notation for measure 114. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

117

Musical notation for measure 117. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

121

Musical notation for measure 121. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

125

Musical notation for measure 125. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

129

Musical notation for measure 129. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

133

Musical notation for measure 133. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes. The measure includes a time signature change from 4/4 to 2/4 and back to 4/4.

138

Musical notation for measure 138. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

141



144



♩ = 123,999992

6

10

13 **21** **16**

53 **15** **5** **4**

79 **21**

103 **29**

136 **4** **4**

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 123,999992. The first system (measures 1-5) contains a melodic line with eighth and quarter notes, including a triplet. The second system (measures 6-9) continues the melodic line. The third system (measures 10-12) features a sixteenth-note triplet. The fourth system (measures 13-18) includes a triplet of eighth notes (labeled '21') and a sixteenth-note triplet (labeled '16'). The fifth system (measures 19-22) contains a triplet of eighth notes (labeled '15'), a quarter note triplet (labeled '5'), and a quarter note (labeled '4'). The sixth system (measures 23-25) shows a melodic line with a triplet of eighth notes (labeled '21'). The seventh system (measures 26-30) features a melodic line with a triplet of eighth notes (labeled '29'). The eighth system (measures 31-35) contains a quarter note triplet (labeled '4') and another quarter note triplet (labeled '4').

♩ = 123,999992

5

9

13

18

21

24

39

11

11

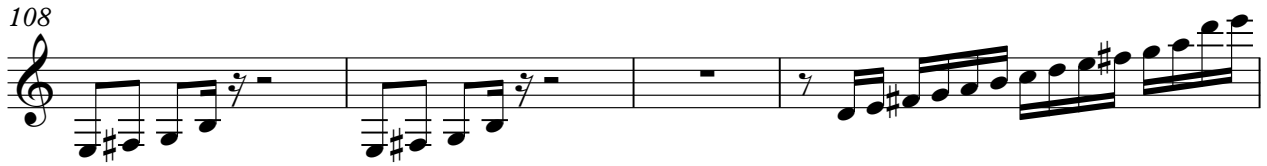
4

Detailed description: The image shows a guitar score for the piece 'Jekyll and Hyde' by Horvath. It is written in 4/4 time with a tempo of 123,999992. The score consists of eight staves of music. The first four staves (measures 1-12) feature a steady eighth-note melody in the right hand and a bass line of chords in the left hand. The fifth staff (measures 13-17) introduces a more melodic line with slurs and ties. The sixth staff (measures 18-20) continues this melodic development. The seventh staff (measures 21-23) shows a rhythmic pattern of eighth notes. The eighth staff (measures 24-38) contains several measures of rests, with the number '11' indicating the duration of these rests. The final staff (measures 39-42) also includes rests, with '11' and '4' indicating their lengths, and concludes with a final melodic phrase.

104



108



112



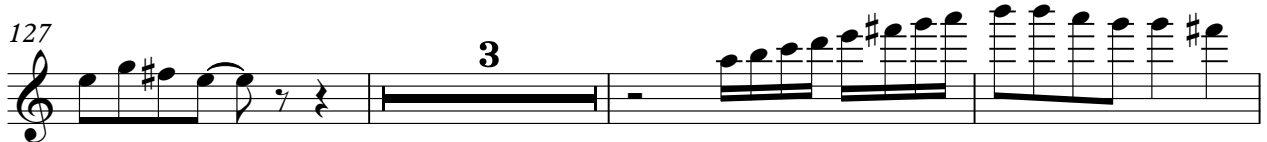
119



123



127



133



137



♩ = 123,999992

5

10

15

19

24

29

33

36

41

46

Detailed description: This is a guitar score for the piece 'Jekyll and Hyde'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 123,999992. The score begins with a five-measure rest, indicated by a '5' above the staff. The first staff contains a melodic line with eighth notes and dotted eighth notes. The second staff continues this melody. The third staff introduces a more complex rhythmic pattern with sixteenth notes and eighth notes. The fourth through sixth staves feature a series of chords, primarily triads and dyads, with some accidentals. The seventh staff continues with similar chordal textures. The eighth staff shows a change in the chordal structure. The ninth and tenth staves conclude the piece with final chordal textures. The score is written in a standard musical notation style for guitar.

2

50

Copyright

53

57

61

66

70

77

82

86

90

This musical score is for guitar, spanning measures 50 to 90. It is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves of music. Measure 50 begins with a treble clef and a 4/4 time signature. A 'Copyright' watermark is visible in the first staff. Measure 53 shows a change in the bass line. Measure 70 features a triplet of eighth notes. Measure 77 contains a complex chord structure. Measures 82, 86, and 90 show a consistent rhythmic pattern of eighth notes and rests.

Copyright

94

3

97

101

106

111

116

120

125

129

3

2/4 - 4/4

4

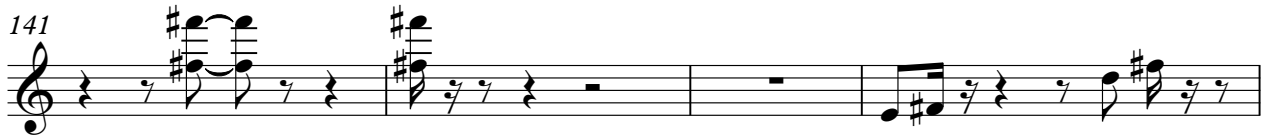
Copyright

136



Musical notation for measures 136-140. The staff is in 4/4 time. Measure 136 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 138 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 139 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 140 has a quarter note A3, a quarter note G3, and a quarter note F3. A double bar line follows measure 140.

141



Musical notation for measures 141-144. The staff is in 4/4 time. Measure 141 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 142 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 143 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 144 has a quarter note D4, a quarter note C4, and a quarter note B3. A double bar line follows measure 144.

145



Musical notation for measures 145-148. The staff is in 4/4 time. Measure 145 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 146 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 147 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 148 has a quarter note D4, a quarter note C4, and a quarter note B3. A double bar line follows measure 148.

GTR - Jekyll and Hyde

1997

♩ = 123,999992

5

9

13

17

21

26

31

35

40

44

2

49

1997

52

57

61

65

69

75

80

85

89

This musical score is for guitar, spanning measures 49 to 89. It is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score begins with a double bar line and a measure rest at measure 49. Measures 49-51 feature a rhythmic pattern of eighth notes with a sharp sign above them. At measure 52, the time signature changes to 4/4, and the music continues with eighth notes. Measures 57-60 show a melodic line with eighth notes and quarter notes. Measures 61-64 continue this melodic line. At measure 65, there is a triplet of eighth notes. Measures 69-74 feature a complex rhythmic pattern with a triplet of eighth notes and a sharp sign above them. Measures 75-79 show a melodic line with eighth notes and quarter notes. Measures 80-84 continue this melodic line. Measures 85-88 show a melodic line with eighth notes and quarter notes. Measures 89-92 continue this melodic line.

93

97

100

104

109

114

118

122

127

130

4

1997

135



Musical notation for measures 135-139. The piece is in 2/4 time and the key signature has one sharp (F#). Measure 135 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 136 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 137 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 138 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 139 has a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

140



Musical notation for measures 140-143. The piece is in 2/4 time and the key signature has one sharp (F#). Measure 140 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 141 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 142 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 143 has a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

144



Musical notation for measures 144-146. The piece is in 2/4 time and the key signature has one sharp (F#). Measure 144 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 145 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 146 has a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line.

♩ = 123,999992

3 2

9 2

15

19

24

27

30

34

38

42

V.S.

45



49



54



57



61



65



68



71



76



80



84



88



92



96



100



104



108



112



116



119



V.S.

123



127



130



133



138



142



145



GTR - Jekyll and Hyde

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♩ = 123,999992



V.S.

45



49



54



57



61



65



68



71



76



80



84



88



92



96



100



104



108



112



116



119



V.S.

123



127



130



133



138

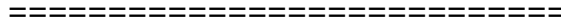


142



145





45

49

54

57

61

65

68

71

76

80

84

=====
Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting on G4 and moving up to E5. A dashed line is above the staff.

88

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting on G4 and moving up to E5.

92

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting on G4 and moving up to E5.

96

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting on G4 and moving up to E5.

100

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting on G4 and moving up to E5.

104

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting on G4 and moving up to E5.

108

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting on G4 and moving up to E5.

112

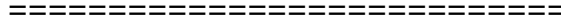
Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting on G4 and moving up to E5.

116

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting on G4 and moving up to E5.

119

Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting on G4 and moving up to E5.



123



127



130



133



138



142



145

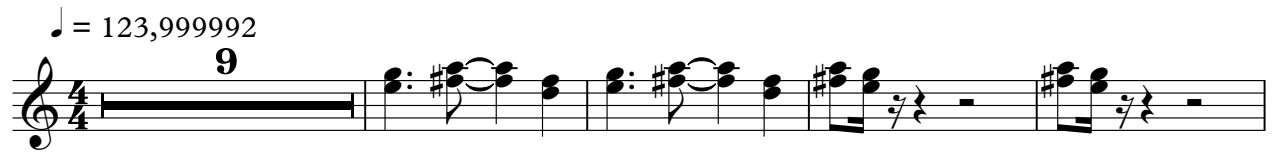


GTR - Jekyll and Hyde

by

♩ = 123,999992

9



14

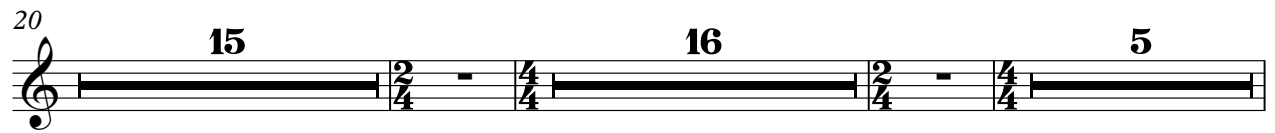


20

15

16

5



58

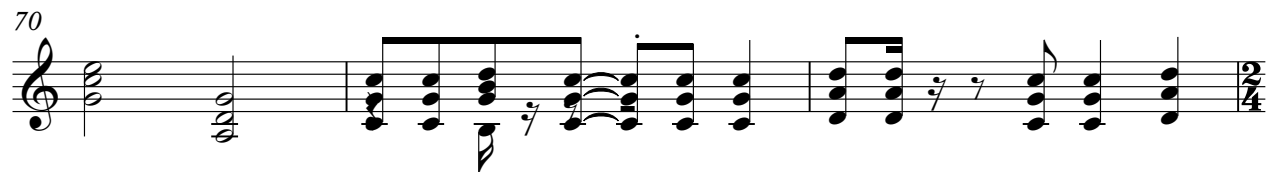


63

3

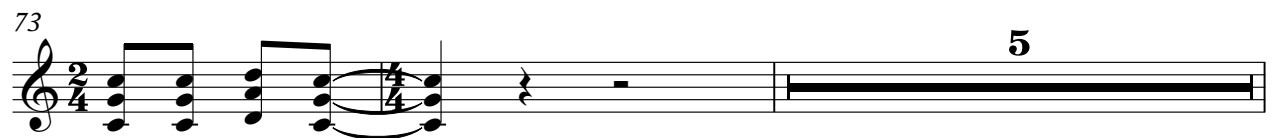


70



73

5



132

Musical notation for guitar, measures 132-142. The notation is on a single staff with a treble clef. Measure 132 starts with a G-clef and contains a whole note chord. Measure 133 contains a series of chords. Measure 134 contains a series of chords. Measure 135 contains a series of chords. Measure 136 contains a series of chords. Measure 137 contains a series of chords. Measure 138 contains a series of chords. Measure 139 contains a series of chords. Measure 140 contains a series of chords. Measure 141 contains a series of chords. Measure 142 contains a series of chords. The notation includes various chord symbols and rhythmic markings.

11

GTR - Jekyll and Hyde

Seq - jeykll and hyde

♩ = 123,999992

23

27

32

37

4

45

50

54

58

7

68

70

3

28

Detailed description: The image shows a guitar score for the piece 'Jekyll and Hyde'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 123,999992. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: from 4/4 to 2/4 at measure 32, back to 4/4 at measure 37, to 2/4 at measure 50, back to 4/4 at measure 54, and finally to 3/4 at measure 70. Measure numbers 23, 27, 32, 37, 45, 50, 54, 58, 68, and 70 are indicated at the start of their respective staves. Some measures contain a number (4, 7, 3, 28) above the staff, possibly indicating a specific technique or a measure count. The score ends with a double bar line at the end of the 70th measure.

102



107



116



120



130

