

1st and 2nd Verses

Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#). Measure 17 starts with a treble clef and a sharp sign. The guitar part consists of chords and single notes with fret numbers.

TAB: 10 10 10 10 11 10 | X-5 X-5 X-5 X-5 | X-5 X-5 X-5 X-5

Musical notation for measures 20-22. Treble clef, key signature of one sharp (F#). Measure 20 starts with a sharp sign. The guitar part continues with chords and single notes.

TAB: 8 8 X 8 X 8 X 8 | 10 10 9 10 9 10 9 10 | X-5 X-5 X-5 X-5

Pre-Chorus

Musical notation for measures 23-26. Treble clef, key signature of one sharp (F#). Measure 23 starts with a sharp sign. The guitar part features a sequence of chords and single notes. Dynamics include *mp*.

TAB: X-5 X-5 X-5 X-5 | 8 8 X 8 X 8 X 8 | 10 10 9 10 9 10 9 10 | 5 5 5 (5)

Musical notation for measures 27-31. Treble clef, key signature of one sharp (F#). Measure 27 starts with a sharp sign. The guitar part features a sequence of chords and single notes. Dynamics include *f* and *mp*.

TAB: 8 8 8 (8) | 5 5 5 (5) | 8 8 8 (8) | 5 5 5 (5) | 8 8 8

Chorus

Musical notation for measures 32-36. Treble clef, key signature of one sharp (F#). Measure 32 starts with a sharp sign. The guitar part features a sequence of chords and single notes. Dynamics include *ff*.

TAB: 3 5 3 | 3 5 3 | 3 5 3 | 3 5 3 | 5 5 5 5 5 5 5 5

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 starts with a sharp sign. The guitar part features a sequence of chords and single notes. Dynamics include *ff*.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 5

42

T
A
B

47

T
A
B

50

T
A
B

mp *f*

54

T
A
B

57

T
A
B

91

TAB

17	17	17	17	17	17	17	9	9
15	15-15	15-15	15-15	15-15	15-15	15-15	7-7	7-7

95

TAB

10	10	12	12	14	14	20	20
8-8	8-8	8-8	10-10	10-10	10-10	12-12	12-12

99

Outro

TAB

20	20	20	20	20	7-7	7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
17-17	17-17	17	17	17-17	7-7	7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
					5-5	5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

103

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5-5-5	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3-3-3	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

107

p *pp* *p*

TAB

10-10-10-10-10-10-10-10	10-10-10-10-8-10	8-10	8-10	(10) > 9 / 8	(8)
10-10-10-10-10-10-10-10	10-10-10-10-8-10	8-10	8-10	(10) > 9 / 8	(8)
8-8-8-8-8-8-8-8	8-8-8-8-6-8	6-8	6-8	(8) > 7 / 6	(6)