

Take This Bottle

Faith No More
King For a Day

Standard tuning

♩ = 110

Intro

S-Gt

T
A
B

Estrofa 1

6

f

T
A
B

12

mf f

T
A
B

17

T
A
B

22

T
A
B

Puente

26

3-3 0-2 0-2 0-2 0 0-3 3-2-2-2-0 1

TAB

30

3 2-0-2 0-2 0-2 0 0-2-3 2 2-2-4-5 3

TAB

Coro

33

(3) 3 0-2-0 3 0-2-5

TAB

38

3 0-2-0 3 0-2-5 0-2-5

TAB

Puente

43

mf *f*

1/2

TAB 2-4 5-5-2 2-2-0-0 0-4-5-5-2

Estrofa

47

mf *f*

1/2

TAB 4 5-5-2 2-2-0-0 4-5

52

TAB (5)-0-0 2-2 3-2 3-0 2-2

56

TAB 0-2-0-0-0-2 (2) 4-5 (5)-0-0 2-2

3

61

T
A
B

Puente

65

T
A
B

69

T
A
B

Coro

73

T
A
B

78

TAB 5-2-4-2-5 2-4-3 0-2-5

Puente
83

TAB 2-4 5-5-2 2-2-0-0 0-4-5-5-2

Estrofa
87

TAB 4 5-5-2 2-2-0-0 2-3

92

TAB (3) 3-3 4-4 5-4 0-2 2-3 (3) 3-3-3-5

Puente

97

TAB (5) 0 0-2-4-2-0 2-4 3 4-5-5-5-5-0

Detailed description: This block contains the first system of a guitar score. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody starts at measure 97 with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 98 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 99 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 100 has a quarter note D4, a quarter note C4, and a quarter note B3. Below the staff is a six-line guitar tablature with fret numbers: (5) 0, 0-2-4-2-0, 2-4 3, and 4-5-5-5-5-0.

101

TAB 0-2-4-2-0 2-4 3 4-5-5-5-5-7-5

Detailed description: This block contains the second system of the guitar score. It continues the melody from measure 101 with a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 102 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 103 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 104 has a quarter note F#2, a quarter note E2, and a quarter note D2. Below the staff is a six-line guitar tablature with fret numbers: 0-2-4-2-0, 2-4 3, and 4-5-5-5-5-7-5.

Coro

106

TAB 5 2-4-2-0 2-4 3

Detailed description: This block contains the third system of the guitar score. It starts at measure 106 with a quarter rest, followed by quarter rests in measures 107 and 108. Measure 109 has a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff is a six-line guitar tablature with fret numbers: 5, 2-4-2-0, and 2-4 3.

Puente

112

mf f

$\frac{1}{2}$ $\frac{1}{2}$

TAB 0-2-5 2-4 5-5-2 2 2-0

Detailed description: This block contains the fourth system of the guitar score. It starts at measure 112 with a quarter rest, followed by quarter rests in measures 113 and 114. Measure 115 has a half note G4, marked with a *mf* dynamic and a $\frac{1}{2}$ time signature. Measure 116 has a half note A4, marked with a *f* dynamic and a $\frac{1}{2}$ time signature. Below the staff is a six-line guitar tablature with fret numbers: 0-2-5, 2-4, 5-5-2, and 2 2-0.

117

mf *f*

TAB 0 | 0-4-5-5 2-4 | 5-5-2 | 2-2 0

Estrofa

121

TAB 0 | | 2-3 (3) 3-3 | 4-4 | 5-4

126

TAB 0-2 | 2-3 (3) 3-3 3-5 | (5) 0 | 0-2-4-2-0

Puente

131

TAB 2-4 3 | 4-5 5-5 5-0 | | 2-4 2-0

135

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with fret numbers and slurs. The tablature is divided into two measures.

T
A
B

2-4-3
4-5-5-5-7-5