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0.0"
1.1,00
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♩ = 90,999954

Percussion

Electric Guitar

Musical notation for Percussion and Electric Guitar, measures 1-3. The Percussion part is in 4/4 time and features a steady rhythm of eighth notes. The Electric Guitar part is in 4/4 time and features a melody of eighth notes with a key signature of three sharps (F#, C#, G#).



4

Perc.

E. Gtr.

Musical notation for Percussion and Electric Guitar, measures 4-6. The Percussion part continues with eighth notes. The Electric Guitar part continues with a melody of eighth notes.



6

Ten. Sax.

Perc.

E. Gtr.

Musical notation for Tenor Saxophone, Percussion, and Electric Guitar, measures 7-9. The Tenor Saxophone part enters with a melody of eighth notes. The Percussion and Electric Guitar parts continue with their respective parts.



8

Ten. Sax.

Perc.

E. Gtr.

Musical notation for Tenor Saxophone, Percussion, and Electric Guitar, measures 10-12. The Tenor Saxophone part continues with a melody of eighth notes. The Percussion and Electric Guitar parts continue with their respective parts.

10

Ten. Sax.

Perc.

E. Gtr.



12

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vla.

14

Ten. Sax.

Perc.

Cow.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 14. The score is for a jazz ensemble. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, some beamed together. The Percussion part includes a snare drum pattern with 'x' marks above the notes, a cowbell with quarter notes, and a tambourine with a steady eighth-note pattern. The Electric Guitar part consists of chords with grace notes. The Electric Bass part has a walking bass line. There are two Violin staves, both with whole notes. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

16

Ten. Sax.

Perc.

Cow.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is arranged in a grand staff format with multiple staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Cowbell (Cow.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Violin staves (A. and Vla.). The key signature is three sharps (F#, C#, G#). The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Cowbell part has a simple eighth-note pattern. The Tambourine part has a continuous eighth-note pattern. The Electric Guitar part has a complex, rhythmic pattern with many sixteenth notes and slurs. The Electric Bass part has a melodic line with slurs. The two Violin staves (A. and Vla.) have a melodic line with slurs and accents. The score is divided into two measures by a vertical bar line.

18

Ten. Sax.

Perc.

Cow.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is for a jazz ensemble. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, some beamed together. The Percussion part includes a snare drum pattern with 'x' marks above the notes, a cowbell part with quarter notes, and a tambourine part with eighth-note patterns. The Electric Guitar part consists of chords with grace notes. The Electric Bass part has a walking bass line with eighth and sixteenth notes. There are two Violin staves, both showing whole notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

20

Ten. Sax.

Perc.

Cow.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is arranged in a grand staff format with multiple parts. The Tenor Saxophone part (Ten. Sax.) is in the top staff, featuring a melodic line with a slur over the first two measures. The Percussion part (Perc.) is in the second staff, showing a rhythmic pattern with 'x' marks above the notes. The Cowbell part (Cow.) is in the third staff, with a simple rhythmic pattern. The Tambourine part (Tamb.) is in the fourth staff, featuring a complex, repetitive rhythmic pattern. The Electric Guitar part (E. Gtr.) is in the fifth staff, showing a complex, repetitive rhythmic pattern. The Electric Bass part (E. Bass) is in the sixth staff, featuring a melodic line with a slur over the first two measures. The two Violin parts (Vla.) are in the bottom two staves, with the top one in treble clef and the bottom one in bass clef, both featuring a melodic line with a slur over the first two measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

22

Ten. Sax.
Perc.
Cow.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical system covers measures 22, 23, and 24. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Cowbell part has a simple quarter-note bass line. The Jazz Guitar part plays a complex chordal accompaniment with many beamed notes. The Electric Guitar part has a melodic line with some slurs. The Electric Bass part provides a rhythmic foundation with eighth and quarter notes.



24

Ten. Sax.
Perc.
Cow.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical system covers measures 24, 25, and 26. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Cowbell part continues with quarter notes. The Jazz Guitar part features a dense texture of chords and moving lines. The Electric Guitar part has a melodic line with some rests. The Electric Bass part continues with a steady eighth-note bass line.

25

Musical score for measures 25-28. The score is for a jazz ensemble and includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Cowbell (Cow.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The music is in the key of A major (three sharps) and 4/4 time. Measure 25 features a melodic line in the Tenor Saxophone and a rhythmic pattern in the Percussion. The Electric Bass provides a steady bass line. The Electric Guitar and Jazz Guitar parts are more active, with the Jazz Guitar playing a complex chordal accompaniment. The score continues through measures 26, 27, and 28, with the Tenor Saxophone playing a melodic phrase and the Percussion providing a consistent rhythmic accompaniment.



26

Musical score for measures 29-32. The score continues from the previous page and includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Cowbell (Cow.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The music is in the key of A major (three sharps) and 4/4 time. Measure 29 features a melodic line in the Tenor Saxophone and a rhythmic pattern in the Percussion. The Electric Bass provides a steady bass line. The Electric Guitar and Jazz Guitar parts are more active, with the Jazz Guitar playing a complex chordal accompaniment. The score continues through measures 30, 31, and 32, with the Tenor Saxophone playing a melodic phrase and the Percussion providing a consistent rhythmic accompaniment.

28

Musical score for measures 28-31. The score includes parts for Tenor Saxophone, Percussion, Cowbell, Jazz Guitar, Electric Guitar, and Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a snare drum pattern with 'x' marks for cymbals. The Cowbell part has a steady quarter-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with slash marks for improvisation. The Electric Guitar part has a similar accompaniment. The Electric Bass part provides a steady bass line.



29

Musical score for measures 32-35. The score includes parts for Tenor Saxophone, Percussion, Cowbell, Jazz Guitar, Electric Guitar, Electric Bass, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part continues the melodic line. The Percussion part has a snare drum pattern. The Cowbell part has a steady quarter-note pattern. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Guitar part has a similar accompaniment. The Electric Bass part provides a steady bass line. The Viola part enters in measure 34 with a melodic line.

30

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 30. The score is for a jazz ensemble. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; Cowbell (Cow.) with a simple eighth-note pattern; Tambourine (Tamb.) with a continuous eighth-note pattern; Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) with chordal accompaniment in treble clef; Electric Bass (E. Bass) with a melodic line in bass clef; and two Alto Saxophones (A. and Vla.) which are mostly silent, with some notes in the second measure. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

32

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

33

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

34

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

36

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 36. The score is for a jazz ensemble. The Tenor Saxophone part features a melodic line with a long note in measure 36 and a rhythmic pattern of eighth notes in measures 37-40. The Percussion part includes a snare drum pattern with 'x' marks above the notes, a cowbell part with quarter notes, and a tambourine part with eighth notes. The Jazz Guitar part has a complex rhythmic pattern with many beamed eighth notes. The Electric Guitar part has a similar rhythmic pattern with some chords. The Electric Bass part has a simple bass line with quarter notes. There are two Alto Saxophone parts, each with a single note in measure 36. The Viola parts have some notes in measure 36 and measure 37.

37

Ten. Sax.

Perc.

Cow.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Vla.

Vla.

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged for a large ensemble. The Tenor Saxophone part (Ten. Sax.) begins in measure 37 with a quarter note G4, followed by rests. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cowbell (Cow.) part plays a steady quarter-note bass line. The Tambourine (Tamb.) part plays a continuous eighth-note pattern. The Flexatone (Flex.) part has a rest in measure 37 and a quarter note G4 in measure 38. The Jazz Guitar (J. Gtr.) part plays a complex rhythmic pattern with chords and single notes. The Electric Guitar (E. Gtr.) part plays a series of chords and single notes. The Electric Bass (E. Bass) part plays a walking bass line. The Lead 1 part has a rest in measure 37 and a quarter note G4 in measure 38. The two Violin (Vla.) parts play a melodic line with a slur over measures 38 and 39.

38

Perc. Cow. Tamb. Flex. J. Gtr. E. Gtr. E. Bass A. A. Lead 1 Vla. Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 38. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Cowbell (Cow.), Tambourine (Tamb.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two parts of a horn or trumpet (A.), Lead 1, and two parts of a Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cowbell part has a simple quarter-note pattern. The Tambourine part has a continuous eighth-note pattern. The Flexatone part has a melodic line with grace notes. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern of eighth notes with grace notes. The E. Bass part has a melodic line. The two 'A.' parts have a simple quarter-note pattern. The Lead 1 part has a melodic line with grace notes. The two Vla. parts have a simple quarter-note pattern.

40

Perc. Cow. Tamb. Flex. J. Gtr. E. Gtr. E. Bass A. A. Lead 1 Vla. Vla.

Detailed description: This page of a musical score covers measures 40 through 43. The percussion section includes Percussion (Perc.), Cowbell (Cow.), and Tambourine (Tamb.), with rhythmic patterns indicated by 'x' marks and notes. The string section includes Flexa (Flex.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Acoustic Guitars (A.). Lead 1 is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 40 features a complex rhythmic pattern with 'x' marks above the Percussion staff. Measures 41-43 show various rhythmic and melodic developments across the instruments.

41

Perc. Cow. Tamb. Flex. J. Gtr. E. Gtr. E. Bass Lead 1 Vla. Vla.

Detailed description: This page of a musical score, numbered 18, contains measures 41 through 44. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Cowbell (Cow.), Tambourine (Tamb.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 1, and two Viola (Vla.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques. The Cowbell part has a simple eighth-note pattern. The Tambourine part plays a continuous eighth-note accompaniment. The Flexatone part has a melodic line with a slur over the first two measures. The J. Guitar part features a complex rhythmic pattern with slurs and accents. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a melodic line with slurs. The Lead 1 part has a melodic line with slurs. The two Viola parts have a melodic line with slurs and accents.

42

Perc. Cow. Tamb. Flex. J. Gtr. E. Gtr. E. Bass A. A. Lead 1 Vla. Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top four staves are Percussion (Perc.), Cowbell (Cow.), Tambourine (Tamb.), and Flexatone (Flex.). The next three staves are J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Below these are two staves for Alto Saxophone (A.). The next staff is Lead 1. The bottom two staves are for Viola (Vla.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Percussion part includes a xylophone pattern. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with many accidentals. The E. Bass part has a melodic line. The Lead 1 part has a melodic line with many accidentals. The two Viola parts have a melodic line with many accidentals.

44

Perc. Cow. Tamb. Flex. J. Gtr. E. Gtr. E. Bass A. A. Lead 1 Vla. Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 44. The score is arranged in a grand staff format with multiple parts. The parts are: Percussion (Perc.), Cowbell (Cow.), Tambourine (Tamb.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two parts of a string section labeled 'A.', Lead 1, and two parts of a Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The Cowbell part has a steady quarter-note pulse. The Tambourine part plays a continuous eighth-note pattern. The Flexatone part has a melodic line with a long slur. The J. Guitar part has a rhythmic pattern with chords and slurs. The E. Gtr. part has a similar rhythmic pattern with chords. The E. Bass part has a bass line with a long slur. The two 'A.' parts have simple melodic lines. The Lead 1 part has a melodic line with a long slur. The two Viola parts have simple melodic lines.

45

Ten. Sax.

Perc.

Cow.

Tamb.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Vla.

Vla.

47

Ten. Sax.
Perc.
Cow.
Tamb.

This musical score covers measures 47 and 48. It features four staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Cowbell (Cow.), and Tambourine (Tamb.). The key signature is two sharps (F# and C#). The Tenor Saxophone part consists of eighth-note runs with occasional rests. The Percussion part has a steady eighth-note pattern. The Cowbell and Tambourine parts play a simple quarter-note bass line.



49

Ten. Sax.
Perc.
Cow.
Tamb.
A.

This musical score covers measures 49 and 50. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Cowbell (Cow.), Tambourine (Tamb.), and a new staff labeled 'A.'. The key signature remains two sharps. The Tenor Saxophone part continues with eighth-note runs. The Percussion part has a steady eighth-note pattern. The Cowbell and Tambourine parts play a simple quarter-note bass line. The 'A.' staff has a whole rest in measure 49 and an eighth-note melody in measure 50.

51

Ten. Sax.

Perc.

Cow.

Tamb.

E. Gtr.

A.

The image shows a musical score for a jazz ensemble. It consists of six staves, each representing a different instrument. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 7/8. The first measure is marked with a '51'. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks above the notes, indicating specific drum sounds. The Cowbell part has a simple rhythmic pattern of quarter notes. The Tambourine part has a steady eighth-note accompaniment. The Electric Guitar part features a melodic line with a long sustain line in the first measure. The Acoustic Guitar part has a melodic line similar to the Tenor Saxophone.

53

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '24' is in the top left, and the measure number '53' is at the top of the first staff. The score consists of ten staves. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The second staff is for Percussion (Perc.) with a double bar line and 'x' marks above it. The third staff is for Cowbell (Cow.) with a double bar line. The fourth staff is for Tambourine (Tamb.) with a double bar line and rhythmic patterns. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef with a double bar line. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth and ninth staves are for Acoustic Guitars (A.) in treble clef. The tenth staff is for Violins (Vla.) in alto clef with a 3/8 time signature. The music is written in a jazz style with various rhythmic patterns, including eighth and sixteenth notes, and rests.

55

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 55 in the top left and 25 in the top right. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Cowbell (Cow.), Tambourine (Tamb.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Alto Saxophones (A. and Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a rhythmic pattern of eighth notes marked with 'x' above the staff. The Cowbell part has a simple pattern of quarter notes. The Tambourine part consists of a continuous eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with many beamed notes. The Electric Guitar part has a similar pattern with some slurs. The Electric Bass part has a melodic line with eighth and quarter notes. The two Alto Saxophone parts have sparse, mostly whole-note or half-note figures.

57

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 57. The score is for a jazz ensemble and includes parts for Tenor Saxophone, Percussion, Cowbell, Tambourine, Jazz Guitar, Electric Guitar, Electric Bass, and two Violin staves. The music is in the key of A major (three sharps) and 4/4 time. The Tenor Saxophone part features a melodic line with a slur over the first two measures and a final quarter note in the fourth measure. The Percussion part has a rhythmic pattern of eighth notes with accents. The Cowbell part plays a steady quarter-note pulse. The Tambourine part has a consistent eighth-note accompaniment. The Jazz Guitar part uses a complex chordal texture with many slurs and ties. The Electric Guitar part has a similar chordal texture with some melodic lines. The Electric Bass part provides a walking bass line with eighth notes. The Violin parts have a melodic line with slurs and ties.

58

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Tenor Saxophone, Percussion, Cowbell, Tambourine, Jazz Guitar, Electric Guitar, Electric Bass, and two Alto Saxophones. The music is in the key of D major (indicated by two sharps) and 4/4 time. The Tenor Saxophone part features a melodic line with a long note in the first measure followed by eighth notes. The Percussion part includes a steady eighth-note pattern with 'x' marks above the staff. The Cowbell part has a simple quarter-note pattern. The Tambourine part plays a continuous eighth-note accompaniment. The Jazz Guitar part uses a complex chordal texture with many accidentals. The Electric Guitar part plays a similar chordal texture. The Electric Bass part has a walking bass line. The two Alto Saxophones have very sparse parts, each playing a single note in the first measure of the system.

60

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

61

Ten. Sax.

Perc.

Cow.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 61. The score is for a jazz ensemble and includes parts for Tenor Saxophone, Percussion, Cowbell, Tambourine, Jazz Guitar, Electric Guitar, Electric Bass, and two Violins. The key signature is three sharps (F#, C#, G#) and the time signature is 2/3. The Tenor Saxophone part has a single note in the first measure. The Percussion part features a complex rhythmic pattern with accents. The Cowbell part has a steady quarter-note pulse. The Tambourine part plays a continuous eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with many grace notes. The Electric Guitar part has a complex rhythmic pattern with many grace notes. The Electric Bass part has a steady eighth-note pulse. The Violin parts have a melodic line with a slur over the first three notes.

Tenor Saxophone

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♩ = 90,999954

5

8

11

14

18

22

25

28

32

35

8

Tenor Saxophone

46



49



52



56



59



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Percussion

♩ = 90,999954

The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 16, 20, 24, 27, 30, 34). The first staff is in 4/4 time and features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The subsequent staves show a more complex rhythmic structure with various note values and rests. The notation includes stems, beams, and note heads, with some notes having 'x' marks above them. The overall style is that of a standard musical score for percussion.

V.S.

2

Percussion

38

Musical notation for measures 38-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. A star symbol is present at the beginning of measure 38.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

52

Musical notation for measures 52-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. A star symbol is present at the beginning of measure 53.

56

Musical notation for measures 56-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

59

Musical notation for measures 59-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. The piece ends with a double bar line.

Cowbell

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♩ = 90,999954

13

4/4

18

24

30

36

42

48

54

58

The image displays a musical score for a cowbell part. It begins with a tempo marking of a quarter note equal to 90,999954 beats per minute. The time signature is 4/4. The first measure is a whole rest, labeled with the number 13. The subsequent measures contain a steady eighth-note pattern. The notation is presented on ten staves, with measure numbers 18, 24, 30, 36, 42, 48, 54, and 58 indicated at the start of each line. The piece concludes with a final whole rest in measure 58.

Tambourine

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♩ = 90,999954

13

16

18

20

8

30

32

34

36

38

40

Detailed description: The image shows a musical score for a tambourine part in 4/4 time. The tempo is marked as ♩ = 90,999954. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a rest for 13 measures, followed by a continuous eighth-note pattern. The subsequent staves (16, 18, 20, 30, 32, 34, 36, 38, 40) continue this pattern. The 20th measure of the fourth staff is followed by a rest for 8 measures. The notation uses a single stem with eighth notes and rests, typical for a tambourine part.

V.S.

Tambourine

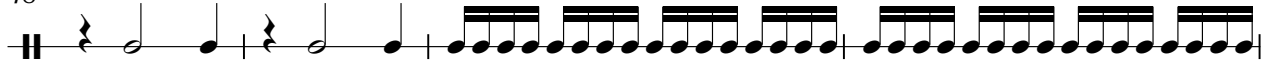
42



44



48



52



54



56



58



60



♩ = 90,999954 **36**

40

44 **17**

♩ = 90,999954

21

The image displays a jazz guitar score for the piece 'I Believe In Music'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as 90,999954. The music begins at measure 21. The notation consists of a series of chords and melodic lines, with many notes marked with a 'z' (accidental) and a slash, indicating natural harmonics. The score is organized into ten systems, each starting with a measure number: 21, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The piece concludes with the initials 'V.S.' at the end of the final system.

V.S.

42

Musical notation for measures 42-43. The key signature is three sharps (F#, C#, G#). Measure 42 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7. Measure 43 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7.

44

Musical notation for measures 44-45. The key signature is three sharps (F#, C#, G#). Measure 44 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7. Measure 45 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7.

46

8

Musical notation for measures 46-47. The key signature is three sharps (F#, C#, G#). Measure 46 is a whole rest, with the number '8' written above it. Measure 47 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7.

56

Musical notation for measures 56-57. The key signature is three sharps (F#, C#, G#). Measure 56 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7. Measure 57 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7.

58

Musical notation for measures 58-59. The key signature is three sharps (F#, C#, G#). Measure 58 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7. Measure 59 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7.

60

Musical notation for measures 60-61. The key signature is three sharps (F#, C#, G#). Measure 60 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7. Measure 61 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7.

61

Musical notation for measures 61-62. The key signature is three sharps (F#, C#, G#). Measure 61 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7. Measure 62 consists of a series of eighth-note chords: F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7, F#m7, C#m7, G#m7.

Gallery - I Believe In Music

Electric Guitar

$\text{♩} = 90,999954$

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

51

54

57

60

♩ = 90,999954

12

16

20

24

28

32

36

40

43

7

2

Electric Bass

53



57



60



Alto

Gallery - I Believe In Music

♩ = 90,999954

13

Musical staff for measures 13-19. Measure 13 has a whole rest. Measures 14-19 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

20

9

Musical staff for measures 20-25. Measure 20 has a whole rest. Measures 21-25 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

36

Musical staff for measures 36-43. Measure 36 has a whole rest. Measures 37-43 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

44

5

Musical staff for measures 44-48. Measure 44 has a whole rest. Measures 45-48 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

52

Musical staff for measures 52-55. Measures 52-55 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

56

2

Musical staff for measures 56-57. Measure 56 has a whole rest. Measure 57 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Gallery - I Believe In Music

Alto

♩ = 90,999954

13

Musical staff for measures 13-19. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 13 contains a whole rest. Measures 14-15 contain quarter notes G4 and A4. Measure 16 contains a quarter note B4. Measure 17 contains a quarter rest. Measures 18-19 contain quarter notes G4 and F#4.

20

9

Musical staff for measures 20-26. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 20-21 contain quarter notes G4 and A4. Measure 22 contains a whole rest. Measures 23-24 contain quarter notes G4 and A4. Measure 25 contains a quarter note B4. Measure 26 contains a quarter note A4.

36

Musical staff for measures 36-43. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 36-37 contain quarter notes G4 and A4. Measure 38 contains a quarter rest. Measures 39-40 contain quarter notes G4 and A4. Measure 41 contains a quarter note B4. Measure 42 contains a quarter rest. Measure 43 contains a quarter note A4.

44

9

Musical staff for measures 44-50. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 44-45 contain quarter notes G4 and A4. Measure 46 contains a whole rest. Measures 47-48 contain quarter notes G4 and A4. Measure 49 contains a quarter note B4. Measure 50 contains a quarter note A4.

57

2

Musical staff for measures 57-63. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 57 contains a quarter rest. Measure 58 contains a quarter note G4. Measure 59 contains a quarter note A4. Measure 60 contains a quarter note B4. Measure 61 contains a quarter note A4. Measure 62 contains a whole rest. Measure 63 contains a whole rest.

Lead 1 (Square)

Gallery - I Believe In Music

♩ = 90,999954

36

40

44

17

Viola

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♩ = 90,999954

12

17

22

33

38

44

55

59

Viola

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♩ = 90,999954

13

Musical staff for measures 13-17. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 13 contains a whole rest. Measures 14-17 contain a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes.

18

Musical staff for measures 18-22. Measures 18-21 contain a melodic line with a dotted quarter note and eighth notes. Measure 22 contains a whole rest with the number '8' above it, indicating an 8-measure rest.

31

Musical staff for measures 31-36. Measures 31-36 contain a melodic line with a dotted quarter note and eighth notes, followed by quarter notes.

37

Musical staff for measures 37-41. Measures 37-41 contain a melodic line with a dotted quarter note and eighth notes, followed by quarter notes.

42

Musical staff for measures 42-46. Measures 42-45 contain a melodic line with a dotted quarter note and eighth notes. Measure 46 contains a whole rest with the number '8' above it, indicating an 8-measure rest.

55

Musical staff for measures 55-60. Measures 55-60 contain a melodic line with a dotted quarter note and eighth notes, followed by quarter notes.

59

Musical staff for measures 59-63. Measures 59-63 contain a melodic line with a dotted quarter note and eighth notes, followed by quarter notes.