

The Real Thing

Faith No More

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Standard tuning

♩ = 80

Intro

E-Gt

The Intro consists of a single measure in 7/4 time, marked with a '1' above the staff. The guitar part is a whole note chord. Below the staff is a blank TAB line.

8

Measures 8-11. Measure 8 is a whole note chord. Measure 9 has a dynamic marking of *fff* with an accent (<). Measure 10 has a dynamic marking of *f*. Measure 11 is a whole note chord. The TAB line shows fret numbers: 3, (3), 2-2, 2-2, 0-0, (2), (2), (0).

17

Measures 17-20. Measure 17 is a whole note chord. Measure 18 has a dynamic marking of *mp* with an accent (<). Measure 19 has a dynamic marking of *f*. Measure 20 is a whole note chord. The TAB line shows fret numbers: 3, (3)/5, (5), 2-2, 2-2, 0-0, (2), (2), (0).

25

Measures 25-28. Measure 25 is a whole note chord. Measure 26 has an accent (<). Measures 27-28 are eighth-note chords. The TAB line shows fret numbers: 3, (3), 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0.

Palm Mute open 6th string throughout song.

29

Measures 29-32. The guitar part consists of a rhythmic pattern of eighth notes on the 6th string, palm muted. The TAB line shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

49

let ring-----+ let ring-----+ let ring-----+

T	4/5-5	5	4/5-5	5	4/5-5	5	4/5-5-7
A	4/5-5	5	4/5-5	5	4/5-5	5	4/5-5-7
B	2/3-3	3	2/3-3	3	2/3-3	3	2/3-3-5

53

T	9	9	9-10-7	9-10	9	9	9-10-7	9-10
A	9	9	9-10-7	9-10	9	9	9-10-7	9-10
B	7	0-0	7-8-5	0-0	7	0-0	7-8-5	0-0

55

T	9	9	9-10-7	9-10	9	9	9-10-7	6-7
A	9	9	9-10-7	9-10	9	9	9-10-7	6-7
B	7	0-0	7-8-5	0-0	7	0-0	7-8-5	7-8

Chorus

57

T	6	9	9-10-7	9-10	9	9	9-10-7	9-10
A	6	9	9-10-7	9-10	9	9	9-10-7	9-10
B	7	0-0	7-8-5	0-0	7	0-0	7-8-5	0-0

59

T	9	9	9-10-7	9-10	9	9	9-10-7	6-7
A	9	9	9-10-7	9-10	9	9	9-10-7	6-7
B	7	0-0	7-8-5	0-0	7	0-0	7-8-5	7-8

61

T
A
B

6	9	9	10	7	9	10	9	9	9	10	7	9	10
7	7	7	8	5	7	8	7	7	7	7	8	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

T
A
B

9	9	9	10	7	9	10	9	9	9	10	7	6	7
7	7	7	8	5	7	8	7	7	7	7	8	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

T
A
B

6	6	6	7	4	6	7	6	6	6	7	4	6	7
7	7	7	8	5	7	8	7	7	7	7	8	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

T
A
B

6	6	6	7	4	6	7	6	6	6	7	4	6	7
7	7	7	8	5	7	8	7	7	7	7	8	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bridge

69

T
A
B

6	(6)												
7	(7)												

79

T
A
B

Verse 2

85

TAB 7 9 9 7 9 9 5 7 7 0-0-0 0-0-0 0-0-0 0-0-0

87

TAB 7 9 9 7 9 9 5 7 7 0-0-0 0-0-0 0-0-0 0-0-0

89

let ring-----+ let ring-----+ let ring-----+

TAB 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 7 4 5 5 5

93

TAB 7 9 9 7 9 9 5 7 7 0-0-0 0-0-0 0-0-0 0-0-0

95

TAB 7 9 9 7 9 9 5 7 7 0-0-0 0-0-0 0-0-0 0-0-0

97

let ring-----+ let ring-----+ let ring-----+

TAB 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 7 4 5 5 5

Bridge

101

mp f

109

mp f

117

<

Chorus

124

<

126

<

128

T
A
B

6	9	9	10	7	9	10	9	9	9	10	7	9	10
7	7	7	8	5	7	8	7	7	7	8	5	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

T
A
B

9	9	9	10	7	9	10	9	9	9	10	7	6	7
7	7	7	8	5	7	8	7	7	7	8	5	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

132

T
A
B

6	6	6	7	4	6	7	6	6	6	7	4	6	7
7	7	7	8	5	7	8	7	7	7	8	5	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

T
A
B

6	6	6	7	4	6	7	6	6	6	7	4	6	7
7	7	7	8	5	7	8	7	7	7	8	5	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bridge

136

T
A
B

6	(7)	(7)	(7)	(7)	(7)								
7													

Outro

146

T
A
B

156

The image shows a musical score for a guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a single quarter note on the first line (F#4). The bottom staff is a six-string guitar tablature staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty, with no fret numbers or other markings.