

Ascending Exodus

Falco

Words & Music by Falco

Standard tuning

♩ = 70

Introduction

S-Gt7

1

f *mf* *f*

7 5 0 3 10 12 10 12 8 5 3 0 3

TAB 2 7 3 5 2 2 2 3 0 2 2 2 2 2 2

4

mf *f*

12 10 7 5 7 5 0 3 10 12 10 12 8 5 3 0 3

TAB 2 0 2 2 2 2 3 3 5 7 5 2 2 2 3 0 0 0 2 2 2 2 2 2

8

mf

12 10 7 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

TAB 2 0 2 0 0 0 2 7 0 1 0 0 7 0 0

♩ = 70 *rall.* ----- ♩ = 65 ♩ = 180

Guitar Intro

12

f

8 8 8 8 8 8 8 1 3 1 5 0 2 2 3 2

TAB 2 7 0 2 3 2

16

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Each measure contains a quarter note followed by a quarter rest. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

23

T
A
B

This system contains seven measures of music, identical in notation to the first system, with notes G4, F4, E4, D4, C4, B3, and A3.

Main Theme

30

T
A
B

This system is titled "Main Theme" and contains seven measures of music, identical in notation to the previous systems, with notes G4, F4, E4, D4, C4, B3, and A3.

37

T
A
B

This system contains seven measures of music, identical in notation to the previous systems, with notes G4, F4, E4, D4, C4, B3, and A3.

44

T
A
B

This system contains seven measures of music, identical in notation to the previous systems, with notes G4, F4, E4, D4, C4, B3, and A3.

♩ = 100

♩ = 70

Exodus

51

T
A
B

56

T
A
B

61

T
A
B

66

T
A
B

70

T
A
B

♩ = 180
Interlude

74

T
A
B

80

T
A
B

♩ = 160

♩ = 70
Build-Up

87

T
A
B

♩ = 70 *rall.* - - - - ♩ = 55 ♩ = 180
Bass Solo

93

T
A
B

♩ = 180
Main Theme

99

T
A
B

106

113

♩ = 100 ♩ = 130 ♩ = 130
Acoustic Interlude

120

Acoustic Outro

126

End

133

139