

The Trail of Flames

Falconer
Sceptre of Deception

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 170

E-Gt

f

full

TAB

8 9 10 7 8 9 10 11 8 9 11 | 8 9 10 7 8 9 9

TAB

0 0 0 0 9/7 0 0 0 0 9/7 0 0 0 0 9/7 0 0 0 0 9/7

Verse 1

TAB

0 0 0 0 9/7 0 0 0 0 0 2 5 0 0 0 0 9/7 0 0 0 0 2 0 2 5 3 7 5

TAB

9 10 9 7 5 4 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 3

10

T
A
B

12

T
A
B

$\text{♩} = 170 \text{ rall.}$ ----- $\text{♩} = 130$

Chorus

15

T
A
B

18

T
A
B

21

T
A
B

24

T
A
B

26

TAB
5-5-5-5-5 4-5 7 4-4-4-4-4 5-4-7 7 3-5-7-5-3 7-5-4-5

Verse 2

28

TAB
0-0-0-0 9/7 0-0-0-0 0-2-5 0-0-0-0 9/7 0-0-0-0 2-0 2 5 3 7 5

31

TAB
9/7 10 8 9/7 7 5 3 4 2 0-0-0-0 2 0 0 0-0-3 0-0-0-0

33

TAB
0-0-0-0 2 1 0 4 2 1 0 4 2 0-0-0-0 9/7 0-0-0-0 0-2-5

35

TAB
0-0-0-0 9/7 0-0-0-0 2-0 2 5 3 7 5 9 10 9 7 5 3 4 2

♩ = 170 *rall.* ----- ♩ = 130

Chorus 2

38

TAB
5 7 3 9 5 9 5

41

T
A
B

44

T
A
B

Bridge

47

T
A
B

49

T
A
B


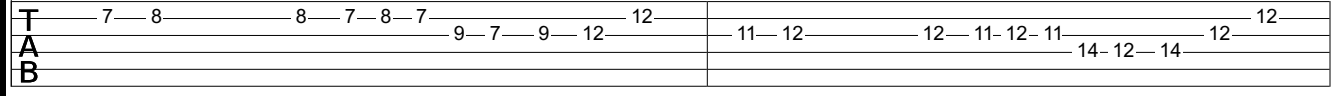
51


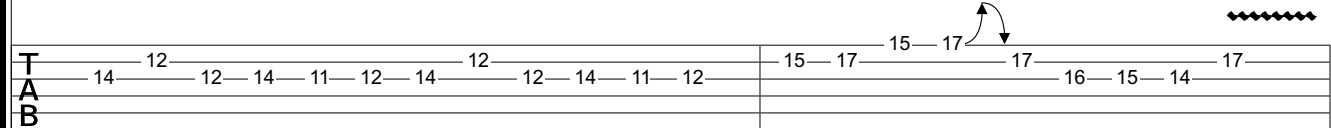
T
A
B


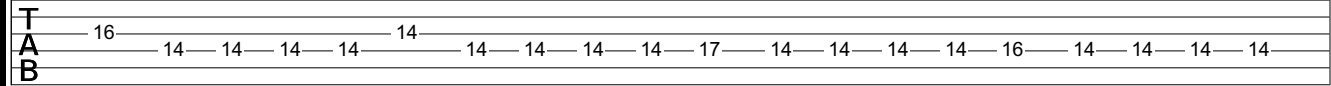
53


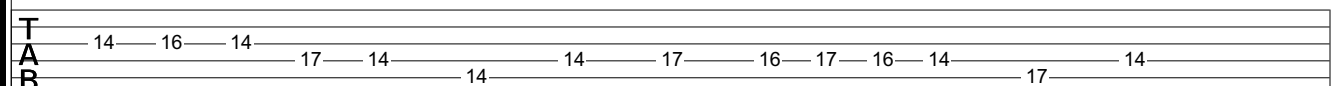
T
A
B


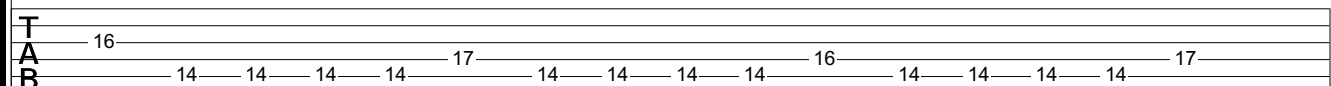
Solo

55  

57  

59  

60  

61  

Bridge

62

full

TAB

14 12 14 12 14 12 12 12 12 11 12 (12) 15 14 12 17 15 13 12 (12)

Detailed description: This system shows measure 62. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last two notes. The guitar tab below shows the fretting: 14 (G), 12 (A), 14 (B), 12 (C), 14 (D), 12 (E), 12 (F), 12 (G), 12 (A), 11 (B), 12 (C), (12) (D), 15 (E), 14 (F), 12 (G), 17 (A), 15 (B), 13 (C), 12 (D), (12) (E).

67

TAB

Detailed description: This system shows measure 67. The top staff is a treble clef with a key signature of one sharp. The melody consists of five dotted quarter notes on G4, each with a slash through it, indicating a muted note. The guitar tab below is empty.

72

TAB

Detailed description: This system shows measure 72. The top staff is a treble clef with a key signature of one sharp. The melody consists of five dotted quarter notes on G4, each with a slash through it, indicating a muted note. The guitar tab below is empty.

Chorus 3

77

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 77. The top staff is a treble clef with a key signature of one sharp. The melody starts with a dotted quarter note on G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5. A repeat sign is present. The guitar tab below shows a series of power chords: 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5.

80

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 3 3 3 3 5 3 3 3 3

Detailed description: This system shows measure 80. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, and then eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The guitar tab below shows: 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 5 5, 3 3, 3 3, 3 3, 5 5, 3 3, 3 3, 3 3.

83

TAB

7 7 7 7 9 9 9 9 5 5 5 5 5 5 5 5 5 7 8 9 7 7 7

Detailed description: This system shows measure 83. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, and then eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The guitar tab below shows: 7 7, 7 7, 7 7, 7 7, 9 9, 9 9, 9 9, 9 9, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 7 7, 8 8, 9 9, 7 7, 7 7.

86

T
A
B

5 7 9 0 0 0 0 0 0 2 1 4 5 4 7

88

T
A
B

9 10 11 12 11 9 8 9 11 10 8 11 10 10 10 10 9 10 7 9 9 9 9 9 9 8 11

90

Ending

T
A
B

11 8 10 12 10 8 11 9 8 9 8 8 10 8 10 7 8 8 9

92

T
A
B

8 8 10 8 10 7 8 7 12 12 12 8 8 10 8 10 7 8 8 9

94

T
A
B

8 9 10 7 8 9 11 8 9 11 8 9 7 8 9 9

full