

Upon the grave of guilt

Falconer
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Words & Music by Stefan Weinerhall

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 185

Riff

N-Gt

f

T
A
B

7-7-7-7-7-7-7-7-10-7-7-7-7-7-7-7-7-7-7-7-10-5-7-5-9-7

T
A
B

8-8-8-8-7-8-8-10-8-8-8-8-7-8-8-8-8-10-7-9-7-10-9-10-10-10-10-9-10-10-12-10-10-10-9

T
A
B

10-10-10-10-12-9-10-9-12-10-11-11-11-11-9-11-11-12-11-11-11-11-9-11-10-9-12-10-12-10-9-12-11

Break (Guitar 1 upper harmony, Guitar 2 lower)

T
A
B

7-8-9-7-9-10-7-9-10-8-10-12-12-10-8-13-12-10-12-10-8-12-10-9-10-9-7-9-12

Verse

Musical notation for measures 11 and 12. The staff shows a rhythmic pattern of eighth notes. The guitar tab below indicates fingerings: measure 11 has two groups of four notes (0-2, 0-2, 0-2, 0-2) and measure 12 has two groups of four notes (5-3, 5-3, 5-3, 5-3).

Musical notation for measures 13, 14, and 15. Measure 13 continues the eighth-note pattern. Measure 14 has a quarter rest followed by a quarter note with a sharp. Measure 15 has a quarter note with a sharp, a quarter rest, and a quarter note with a sharp. The guitar tab shows fingerings: measure 13 (5-3, 5-3, 5-3, 5-3), measure 14 (7-5, 7-5, 10-8, 9-7), and measure 15 (5-3, 2-0, (2)-0, 5-3, 4-2).

Musical notation for measures 16, 17, and 18. The staff shows a rhythmic pattern of eighth notes. The guitar tab below indicates fingerings: measure 16 (2-0, 2-0, 2-0, 2-0), measure 17 (5-3, 5-3, 5-3, 5-3), and measure 18 (5-3, 5-3, 5-3, 5-3).

Bridge

Musical notation for measures 19, 20, 21, and 22. Measure 19 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. Measure 20 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. Measure 21 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. Measure 22 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. The guitar tab shows fingerings: measure 19 (7-5, 10-8, 9-7, 5-3, 7-5), measure 20 ((7)-5, 10-8, 12-10, 14-12), measure 21 (5-3, 5-3, 4-2, 2-0), and measure 22 (5-3, 5-3, 5-3, 5-3).

Musical notation for measures 23, 24, 25, and 26. Measure 23 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. Measure 24 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. Measure 25 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. Measure 26 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. The guitar tab shows fingerings: measure 23 (7-5, 7-5, 5-3, 4-2, 2-0), measure 24 (3-1, 3-1, 3-1, 3-1, 3-1, 3-1), and measure 25 (5-3, 7-5, 8-6).

(Guitar 1 upper, Guitar 2 lower)

Chorus

Musical notation for measures 27, 28, 29, and 30. Measure 27 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. Measure 28 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. Measure 29 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. Measure 30 has a quarter note with a sharp, a quarter note, and a quarter note with a sharp. The guitar tab shows fingerings: measure 27 (9-7, 8-6, 9-7, 2-0, 2-0), measure 28 (9-7, 9-7, 7-9, 9-10, 7-9), and measure 29 (2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0).

30

TAB (2) 0-3 0-3 0 3 0 2-2 (2) 0-7-5 8-7-5-3 5 5-5 0-3 0-3

34

TAB 5 5 2-1-0 3 3 3 3 1 1 1-3-5 3-0-3 0-3 3

Riff

37

TAB 7-7-7-7 7 7-7 10 7-7-7-7 7 7-7-7-7 10 5 7 5 9 7

39

TAB 8-8-8-8 7 8-8 10 8-8-8-8 7 8-8-8-8 10 7-9-7 10-9 10 10 10 10 9 10 10 12 10 10 10 9

42

TAB 10 10 10 10 12 9-10-9 12-10 11-11-11-11 9 11-11 12 11-11-11-11 9 11 10-9 12-10 12 10-9 12-11

Verse

45

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

68 Vocal break

TAB 5 5 2-1-0 3 3 3 1 1 1-3 5 3-0-3 0-3 3

73 Stick

TAB 5 5 5 5 5 10 12 (12) 5 5 3 3 3 3 3 3 3 3 3 3

83

TAB 5 5 5 3 5 5 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

91

TAB 5 5 5 5 5 5 5 10 10 10 12 12 12 12 12 12 12 12 12

97

TAB 5

103 Rhythmic stick

TAB 5 5 5 5 2 2 2 2 2 2 2 4 2 4 5 5 5 5 5 5 4 2 0 5 3 3 3 3 0 0 0 0 0 0 0 2 0 2 0 2 5 5 5 5 5 5 4 2 0 5

109

TAB 2 2 2 2 4 2 3 3 2 2 2 2 2 4 2 4
0 0 0 0 2 0 5 1 0 1 3 0 0 0 0 0 2 4

115

TAB 5 5 5 5 5 4 2 7 9 10 12 9 7 9
3 3 3 3 3 2 0 5 5 7 8 10 7 5 7

122 Bridge

TAB (9) (9) (9) 5 5 4 2 5 5 5 5 5 5 7 7 5 4
(7) (7) (7) 3 3 2 0 3 3 3 3 3 3 5 5 3 2

128

TAB 2 3 3 3 3 3 5 7 8 9 8 9 2 2
0 1 1 1 1 1 3 5 6 7 6 7 0 0

(Guitar 1 upper, Guitar 2 lower) Chorus

132

TAB 9 7 9 7 9 2 2 2 2 2 2 2 2 2 2 2 2 (2) 0 3 0 3 0 3 0
7 5 7 7 8 5 7 0

1/2 1/2

135

TAB 2 2 2 2 2 2 2 2 2 2 2 2 (2) 7 5 8 7 5 3 5 5 5
0 0

138 Vocal ending

T
A
B

5 5 2-1-0 3 3 3 1 1 1-3-5 3-0-3 0-3 3

143

T
A
B