

# Chicago Is So Two Years Ago

Fall Out Boy  
Take This To Your Grave

Words & Music by Martin Wainwright

Standard tuning

♩ = 230

**Intro**

E-Gt

TAB

3	3	3	3	3	5	(5)	5	5	5	5	5	2	2	2	2	2	3
3	3	3	3	3	5	(5)	5	5	5	5	5	2	2	2	2	2	3
1	1	1	1	1	3	(3)	3	3	3	3	3	0	0	0	0	0	1

TAB

(3)	3	3	3	3	3	3	3	3	3	5	(5)	5	5	5	5	5	2	2	2	2	2	2
(3)	3	3	3	3	3	3	3	3	3	5	(5)	5	5	5	5	5	2	2	2	2	2	2
(1)	1	1	1	1	1	1	1	1	1	3	(3)	3	3	3	3	3	0	0	0	0	0	0

**Verse 1**

TAB

3	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	(2)	2	2	5	5	5
3	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	(2)	2	2	5	5	5
1	1	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	(0)	0	0	3	3	3

TAB

(3)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	(2)	2	2	5	5	5
(3)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	(2)	2	2	5	5	5
(1)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	(0)	0	0	3	3	3

TAB

(3)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	(2)	2	2	5	5	5
(3)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	(2)	2	2	5	5	5
(1)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	(0)	0	0	3	3	3

20

TAB

(3)  
(3)  
(1)

X X X X X X X  
X X X X X X X  
X X X X X X X

3 3 5 5 2 (2)  
1 3 3 X X X X 2 (2)  
X X X X X X 0 (0)

Bridge 1

24

P.M.

TAB

(3) 3 3 3 3 3 3 3  
(3) 3 3 3 3 3 3 3  
(1) 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

28

P.M.

TAB

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

32

P.M.

TAB

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

36

P.M.

TAB

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

This sounds wierd, but I'm pretty sure its what he's playing

Chorus 1

40

TAB

7 7 7 5 5 7 7 7 5 5 7 7 7 5 5 7 7 7 5 5 7 7 7 5 5 7 7 7 5 5 7 7 7 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

listen for yourself

44

TAB

48

TAB

Scratch!

52

TAB

Verse 2

56

TAB

60

TAB

64

TAB

68

TAB

72

**Bridge 2**

P.M.

TAB

76

P.M.

TAB

80

P.M.

TAB

84

P.M.

TAB

Again this sounds wierd, but I'm pretty sure it  
**Chorus 2**

88

P.M.-----

TAB  
 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 5  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 X 5

92

what he's playing

listen for yourself

TAB  
 5 5 X X X 5 5 X X 5 3 3 X X X 3 10 10 X X 7 7 X X 7 7 X X 7 7  
 3 3 X X X 3 3 X X X 0 0 X X 0 0 5 5 X X 5 5

96

TAB  
 4 4 X X 4 5 X X 3 3 X X X 3 3 3 3 3 3 3 7 7 X X 7 7 X X 7 7  
 2 2 X X 2 2 X X 1 1 X X X 1 1 1 1 1 1 1 5 5 X X 5 5

100

Scratch!

TAB  
 5 5 X X 5 5 X X 3 3 X X X 3 3 10 10 X X 10 10 7 7 X X X X X X X X  
 3 3 X X 3 3 X X 1 1 X X X 0 0 X 0 0 5 5 X X X X X X X X

104

TAB  
 4 4 X X X X X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 2 2 X X X X X X 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

### Breakdown

108

fff (15)

117

feedback

f (15) (15) (15) (15) (15) (15) (15) (15) (15) (15)

127

(15) (15) (15) (15) (15) (15) (15) (15)

### Slide / Picksrape

### Middle 8

136

141

145

TAB

4 4 4 4 3 3 3 3 3 3 3 3 7 7 7 7

2 2 2 2 1 1 1 1 1 1 1 1 5 5 5 5

149

TAB

5 5 5 5 3 3 3 3 10 10 10 10 7 7 7 7

3 3 3 3 1 1 1 1 0 0 0 0 5 5 5 5

Outro

153

TAB

4 4 4 4 3 3 3 3 3 3 3 3 7 7 7 7

2 2 2 2 1 1 1 1 1 1 1 1 5 5 5 5

157

TAB

5 5 5 5 3 3 3 3 10 10 10 10 7 7 7 7

3 3 3 3 1 1 1 1 0 0 0 0 5 5 5 5

161

TAB

4 4 4 4 3 3 3 3 3 3 3 3 7 7 7 7

2 2 2 2 1 1 1 1 1 1 1 1 5 5 5 5

Scratch!

$\text{♩} = 230 \rightarrow 180$

Musical notation for measures 165-180. The top staff is a treble clef with a series of chords and notes. The bottom staff is a guitar tab with fret numbers and 'X' marks for muted notes. The tempo changes from 230 to 180.

Guitars start to feed back into next song intro

$\text{♩} = 100$

Musical notation for measures 169-180. The top staff is a treble clef with a series of chords and notes. The bottom staff is a guitar tab with fret numbers and 'X' marks for muted notes. The tempo is 100.