

Grand Theft Autumn

Were Is You Boy?
Take This To Your Grave
Fall Out Boy

Words & Music by Fall Out Boy

Dropped D
⑥=D

Moderate ♩ = 135

Intro

E-Gt

1

7

10

11

12

TAB

TAB

TAB

TAB

6 7 7 7 7 7 6 7 7 7 7 7 6 7 7 7
X X X X X X X X X X X X X X X X
4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 5

6 7 7 7 7 7 6 7 7 7 7 7 6 7 7 7
X X X X X X X X X X X X X X X X
4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 5

6 7 7 7 7 7 6 7 7 7 7 7 6 7 7 7
X X X X X X X X X X X X X X X X
4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 5

6 7 7 7 7 7 6 7 7 7 7 7 6 7 7 7
X X X X X X X X X X X X X X X X
4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 5

13

TAB

6	7	7	7	7	7	6	7	7	7	7	7	6	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	5	5	5	5	5	4	5	5	5	5	5	4	5	5	5

Verse

15

TAB

7	7	X	X	X	7	7	X	X	X	7	7	X	X	X	7	7	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	X	X	X	5	5	X	X	X	5	5	X	X	X	5	5	X	X	X

18

TAB

7	7	X	X	X	7	7	X	X	X	7	7	X	X	X	7	7	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	X	X	X	5	5	X	X	X	5	5	X	X	X	5	5	X	X	X

21

TAB

7	7	X	X	X	7	7	X	X	X	7	7	X	X	X	7	7	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	X	X	X	5	5	X	X	X	5	5	X	X	X	5	5	X	X	X

Pre Chorus

23

TAB

6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

24

TAB

6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

25

TAB

6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

26

TAB

6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

30

Chorus

TAB

6	7	7	7	7	7	6	7	7	7	7	7	6	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	5	5	5	5	5	4	5	5	5	5	5	4	5	5	5

32

TAB

7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7

35

TAB

7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7

Intro

39

TAB

6	7	7	7	7	7	6	7	7	7	7	7	6	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	5	5	5	5	5	4	5	5	5	5	5	4	5	5	5

40

TAB 6 7 7 7 7 7 6 7 7 7 7 7 6 7 7 7
 X X X X X X X X X X X X X X X X
 4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 5

41

TAB 6 7 7 7 7 6 7 7 7 7 6 7 7 6 7 7
 X X X X X X X X X X X X X X X X
 4 5 5 5 5 4 5 5 5 5 4 5 5 4 5 5

Verse

43

TAB 7 7 X X X 7 7 X X X 7 7 X X X 7 7 X X X
 X
 5 5 X X X 5 5 X X X 5 5 X X X 5 5 X X X

46

TAB 7 7 X X X 7 7 X X X 7 7 X X X 7 7 X X X
 X
 5 5 X X X 5 5 X X X 5 5 X X X 5 5 X X X

49

TAB 7 7 X X X 7 7 X X X 7 7 X X X 7 7 X X X
 X
 5 5 X X X 5 5 X X X 5 5 X X X 5 5 X X X

Pre Chorus

51

TAB 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 X X X X X X X X X X X X X X X X
 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52

TAB

6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

53

TAB

6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

54

TAB

6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58

TAB

0	0	0	0	0	0	0	0	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0	
0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Chorus

59

TAB

7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7
7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7
7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7

62

TAB

7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7
7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7
7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7

Bride

65 \sharp \sharp 8

TAB

7 7 5 7 7 5 7 7

Detailed description: This system contains measures 65 through 68. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 66 has a key signature change to two sharps (F# and C#) and contains a whole rest. Measures 67 and 68 also contain whole rests.

71 \sharp \sharp

P.M.-----|

TAB

7 7 5 7 7 5 7 7

Detailed description: This system contains measures 71 through 73. Measure 71 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 72 has a key signature change to three sharps (F#, C#, and G#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest. Measure 73 has a key signature change to two sharps (F# and C#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest.

74 \sharp \sharp

TAB

7 7 5 7 7 5 7 7

Detailed description: This system contains measures 74 through 76. Measure 74 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 75 has a key signature change to three sharps (F#, C#, and G#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest. Measure 76 has a key signature change to two sharps (F# and C#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest.

77 \sharp \sharp

TAB

7 7 5 7 7 5 7 7

Detailed description: This system contains measures 77 through 79. Measure 77 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 78 has a key signature change to three sharps (F#, C#, and G#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest. Measure 79 has a key signature change to two sharps (F# and C#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest.

80 \sharp \sharp

TAB

7 7 5 7 7 5 7 7

Detailed description: This system contains measures 80 through 82. Measure 80 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 81 has a key signature change to three sharps (F#, C#, and G#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest. Measure 82 has a key signature change to two sharps (F# and C#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest.

83 \sharp \sharp

TAB

7 7 5 7 7 5 7 7

Detailed description: This system contains measures 83 through 85. Measure 83 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 84 has a key signature change to three sharps (F#, C#, and G#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest. Measure 85 has a key signature change to two sharps (F# and C#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest.

86 \sharp \sharp

TAB

7 7 5 7 7 5 7 7

Detailed description: This system contains measures 86 through 88. Measure 86 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 87 has a key signature change to three sharps (F#, C#, and G#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest. Measure 88 has a key signature change to two sharps (F# and C#) and contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest.

105#

7 5 7 5 7 7 7 7 7 7

T
A
B