

My Heart Is the Worst Kind of Weapon

Fall Out Boy
From Under the Cork Tree

Words & Music by Fall Out Boy

Standard tuning

Moderate ♩ = 122

Verse

E-Gt

The guitar part is written in standard tuning, 4/4 time, with a tempo of 122 bpm. It consists of four systems of music. Each system includes a staff with a treble clef and a tablature line below it. The first system starts with a measure of rest, followed by a series of chords and single notes. The second system begins at measure 5, the third at measure 9, and the fourth at measure 13. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The tablature uses numbers 0-10 to indicate fret positions on the strings.

			1-1	1-1-1	1	1-1	1-1-1
T			0-0	0-0-0	0	0-0	0-0-0
A			2-2	2-2-2	2	2-2	2-2-2
B			0-0	0-0-0	3	3-3	3-3-3

			8	8-8	10-10-10	1	1-1	1-1-1	1	1-1	1-1-1
T	9-9	9-9-9	8	8-8	9-9-9	0	0-0	0-0-0	0	0-0	0-0-0
A	9-9	9-9-9	10	10-10	10-10-10	2	2-2	2-2-2	2	2-2	2-2-2
B	7-7	7-7-7	8	8-8	8-8-8	0	0-0	0-0-0	3	3-3	3-3-3

			8	8-8	8-8-8	1	1-1	1-1-1	1	1-1	1-1-1
T	9-9	9-9-9	8	8-8	8-8-8	0	0-0	0-0-0	0	0-0	0-0-0
A	9-9	9-9-9	10	10-10	10-10-10	2	2-2	2-2-2	2	2-2	2-2-2
B	7-7	7-7-7	8	8-8	8-8-8	0	0-0	0-0-0	3	3-3	3-3-3

			8	8-8	8-8-8	1	1-1	1-1-1	1	1-1	1-1-1
T	9-9	9-9-9	8	8-8	8-8-8	0	0-0	0-0-0	0	0-0	0-0-0
A	9-9	9-9-9	10	10-10	10-10-10	2	2-2	2-2-2	2	2-2	2-2-2
B	7-7	7-7-7	8	8-8	8-8-8	0	0-0	0-0-0	3	3-3	3-3-3

17 **Intro**

f

T	9-9	9-9-9	10	10-10-10-10-10-10-10-10					
A	9-9	9-9-9	9	9-9-9-9-9-9-9-9					
B	7-7	7-7-7	8	8-8-8-8-8-8-8-8	7-7-7-7-7-5	(5)-5-5-5	5	5-5-0	
					7-7-7-7-7-5	(5)-5-5-3	3	3-3-0	
					5-5-5-5-5-3	(3)-3-3			

21

T	7-7-7-7-7-7-0-10	10-10-10-10-10-10-10-10							
A	7-7-7-7-7-7-0-10	10-10-10-10-10-10-10-10							
B	5-5-5-5-5-5-0-8	8-8-8-8-8-8-8-8	7-7-7-7-7-5	(5)-5-5-5	5	5-5-0			
			5-5-5-5-5-3	(3)-3-3	3	3-3-0			

25 **Verse**

mf

T	7-7-7-7-7-7-0-10	10-10-10-10-10-10-10-10	1-1	1-1-1	1	1-1	1-1-1		
A	7-7-7-7-7-7-0-10	10-10-10-10-10-10-10-10	0-0	0-0-0	0	0-0	0-0-0	9	
B	5-5-5-5-5-5-0-8	8-8-8-8-8-8-8-8	2-2	2-2-2	2	2-2	2-2-2	9	
			0-0	0-0-0	3	3-3	3-3-3	7	

29

f

mf

T	9-9	9-9-9	8	8-8	10-10-10	1	1-1	1-1-1	1	1-1	1-1-1	
A	9-9	9-9-9	9	9-9	9-9-9	0	0-0	0-0-0	0	0-0	0-0-0	9
B	7-7	7-7-7	8	8-8	10-10-10	2	2-2	2-2-2	2	2-2	2-2-2	9
						0	0-0	0-0-0	3	3-3	3-3-3	7

33 **Chorus**

f

T	9-9	9-9-9	8	8-8-8-8-8-8-8-8					
A	9-9	9-9-9	9	9-9-9-9-9-9-9-9					
B	7-7	7-7-7	8	8-8-8-8-8-8-8-8	3-3-3-3-3-3-3-3				
					3-3-3-3-3-3-3-3				
					1-1-1-1-1-1-1-1				

37

TAB

5	5	5	5	5	5	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1

41

TAB

5	5	5	5	5	5	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1

45

TAB

5	5	5	5	5	5	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1

49

Verse

TAB

5	5	5	5	5	5	2	2	2	2	2	2	5				<5>				<5>				<5>			
3	3	3	3	3	3	0	0	0	0	0	0	7				<7>				<7>				<7>			

55

TAB

<7>		<7>		<7>		<7>	<7>	<7>	<7>	1	1	1	1	1	1
<5>		<5>		<5>		<5>	<5>	<5>	<5>	0	0	0	0	0	0
										2	2	2	2	2	2
										0	0	0	0	0	3

60

mf *f*

TAB

1	1	1	1	1		9	9	9	9	9	8	8	8	10	10	10	1	1	1	1	1	1	1
0	0	0	0	0	9	9	9	9	9	9	10	9	9	9	9	9	0	0	0	0	0	0	0
3	3	3	3	3	7	7	7	7	7	7	8	8	8	8	8	8	0	0	0	0	0	0	3

Ñhorus

64

mf *f*

T	1	1	1	1	1	9	9	9	9	9	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3
A	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9	3	3	3	3	3	3
B	3	3	3	3	3	7	7	7	7	7	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3

68

T	3	3	3	3	3	3	5	5	5	5	5	5	2	2	2	2	2	2	2	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	1	1

72

T	3	3	3	3	3	3	5	5	5	5	5	5	2	2	2	2	2	2	2	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	1	1

76

T	3	3	3	3	3	3	5	5	5	5	5	5	2	2	2	2	2	2	2	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	1	1

Outro

80

mf

T	3	3	3	3	3	3	5	5	5	5	5	5	2	2	2	2	2	2	2						
A	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0						
B	1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0						

84

f *mf* *f* P.M.-----

T													2	2	2	2	2	2	2						
A													2	2	2	2	2	2	2						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						

88

mf P.M.-----| *f* *mf* P.M.-----|

TAB <5> <7> (<7>) <5> <7>

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

91

f *mf* P.M.-----| *f* *mf* P.M.-----|

TAB (<7>) <5> <7> (<7>)

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

94

P.M.-----| *f*

TAB 2 0 2 0 2 0 2 0 2 0 5 3 (5) 9 7 (9) 7 (9) 7 10 9

B 0 0 0 0 0 0 0 0 0 0 X 3 (3) X 7 X 5 X 8 X 7

99

TAB (9) (<7>) (<7>) (<7>) (<7> X X X X X

B (7) (7) (7) (7) X X X X