

Garbage - Hammering In My Head

♩ = 145,000031

This system contains six staves: Percussion, Electric Guitar, Electric Bass, Synth Voice, Lead 7 (Fifths), and Pad 5 (Bowed). The Percussion staff features a complex, syncopated rhythm. The Electric Guitar staff has a single note held for a long duration. The Electric Bass staff has a simple, rhythmic line. The Synth Voice staff is empty. The Lead 7 (Fifths) staff has a triplet of eighth notes followed by a series of sixteenth notes. The Pad 5 (Bowed) staff has a single note held for a long duration.



5

This system contains six staves: Perc., E. Gtr., E. Bass, Lead 1, Lead 7, and Pad 5. The Perc. staff continues the complex rhythm. The E. Gtr. staff has a single note held for a long duration. The E. Bass staff has a simple, rhythmic line. The Lead 1 staff has a series of eighth notes with triplet markings. The Lead 7 staff has a series of sixteenth notes with triplet markings. The Pad 5 staff has a single note held for a long duration.



7

This system contains four staves: Perc., E. Gtr., E. Bass, and Lead 1. The Perc. staff continues the complex rhythm. The E. Gtr. staff has a single note held for a long duration. The E. Bass staff has a simple, rhythmic line. The Lead 1 staff has a series of eighth notes with triplet markings.

9

Musical score for measures 9-10. The score includes staves for Perc., Taiko, E. Gtr., E. Bass, Lead 1, Lead 8, and FX 1. Lead 1 features a complex melodic line with triplets and slurs. The key signature has one sharp (F#).



11

Musical score for measures 11-12. The score includes staves for Perc., Taiko, E. Gtr., E. Bass, Syn. Voice, Lead 1, Lead 7, Lead 8, and FX 1. Lead 1 features a complex melodic line with triplets and slurs. The key signature has one sharp (F#).

13

Musical score for measures 13-15. The score includes parts for Percussion (Perc.), Taiko, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Reversed Cymbal (Rev. Cym.), Lead 1, Lead 7, Lead 8, Pad 5, and FX 1. Measure 13 features a complex percussive pattern in the Perc. and Taiko parts, with the E. Gtr. playing a sustained chord. Measure 14 shows the E. Bass and Syn. Voice parts with rhythmic patterns. Measure 15 continues the rhythmic patterns in the E. Bass and Syn. Voice parts, with the Rev. Cym. part also active.



16

Musical score for measures 16-18. The score includes parts for Percussion (Perc.), Taiko, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Lead 1, Pad 5, and FX 8. Measure 16 features a complex percussive pattern in the Perc. and Taiko parts, with the E. Bass playing a rhythmic pattern. Measure 17 shows the E. Bass and Syn. Voice parts with rhythmic patterns. Measure 18 continues the rhythmic patterns in the E. Bass and Syn. Voice parts, with the Lead 1, Pad 5, and FX 8 parts also active.

20

Perc.

Taiko

E. Bass

E. Bass

Syn. Voice

Lead 1

Lead 7

Lead 8

Pad 5

FX 8



24

Perc.

Taiko

E. Bass

E. Bass

Syn. Voice

Lead 1

Lead 7

Pad 5

FX 8

28

Perc.

Taiko

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Rev. Cym.

Lead 1

Lead 7

Pad 5

31

Perc.
Taiko
E. Gtr.
E. Bass
E. Bass
Syn. Voice
Lead 1
Lead 8
Pad 5
FX 1
FX 8



34

Perc.
E. Bass
Syn. Voice
Lead 1
Pad 5
FX 1
FX 8

38

Perc.

E. Bass

Syn. Voice

Lead 1

Pad 5



42

Perc.

E. Bass

Syn. Voice

Lead 1



45

Perc.

Taiko

E. Bass

E. Bass

Syn. Voice

FX 8

48

Perc.

Taiko

E. Bass

E. Bass

Syn. Voice

Lead 1

Lead 7

Lead 8

Pad 5

FX 8



52

Perc.

Taiko

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

FX 8

56

The musical score consists of eight staves:

- Perc.**: Features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the first two measures, with some chords in the third measure.
- Taiko**: Shows a sequence of chords in the second and third measures, followed by a steady eighth-note pattern in the third measure.
- E. Gtr.**: Remains mostly silent, with a few chords in the third measure.
- E. Bass**: Plays a rhythmic pattern of eighth notes and quarter notes, with some rests.
- E. Bass**: Provides harmonic support with chords in the second and third measures.
- Syn. Voice**: Features a melodic line of eighth and quarter notes in the first two measures.
- Lead 1**: Includes a melodic line with triplets in the third measure and some chordal accompaniment in the first two measures.
- Pad 5**: Provides a sustained harmonic background with chords in the first two measures.
- FX 8**: Remains silent throughout the section.

59

Perc.

Taiko

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Lead 8

Pad 5

FX 1

FX 8



62

Perc.

E. Bass

Syn. Voice

Lead 1

Pad 5

FX 1

FX 8

65 Perc. E. Bass Syn. Voice Lead 1 Pad 5 FX 8

Musical score for measures 65-67. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Lead 1, Pad 5, and FX 8. The key signature has one sharp (F#). The percussion part features a complex, syncopated rhythmic pattern. The electric bass part is mostly silent. The synthesizer voice part has sparse notes. Lead 1 and Pad 5 play block chords. FX 8 has a melodic line.



68 Perc. E. Bass Syn. Voice Lead 1 Pad 5 FX 1 FX 8

Musical score for measures 68-72. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Lead 1, Pad 5, FX 1, and FX 8. The key signature has one sharp (F#). The percussion part features a complex, syncopated rhythmic pattern. The electric bass part has a simple bass line. The synthesizer voice part has sparse notes. Lead 1 and Pad 5 play block chords. FX 1 and FX 8 have melodic lines.



73 Perc. E. Bass FX 1 FX 8

Musical score for measures 73-76. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), FX 1, and FX 8. The key signature has one sharp (F#). The percussion part features a complex, syncopated rhythmic pattern. The electric bass part has a simple bass line. FX 1 and FX 8 have melodic lines.

78

Perc.

E. Bass

Syn. Voice

FX 1

FX 8

83

Perc.

E. Bass

Syn. Voice

Pad 5

FX 1

FX 8

89

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Lead 7

Lead 8

Pad 5

95

The musical score consists of ten staves. The Percussion staff features a continuous eighth-note pattern. The Taiko staff has a sparse, rhythmic accompaniment. The Electric Guitar staff plays a melodic line with sustained notes. The Electric Bass staff has a rhythmic pattern with some melodic elements. The Synthesizer Voice staff plays a melodic line with sustained notes. The Lead 1, Lead 7, Lead 8, Pad 5, and FX 8 staves are mostly empty, with some chordal accompaniment in the Lead 1 and Pad 5 staves.

99

Perc.

Taiko

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Lead 7

Lead 8

Pad 5

FX 8

Detailed description: This is a page of a musical score, page 14, starting at measure 99. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Taiko, which is mostly silent with some low-frequency notes in the final measure. The third staff is for Electric Guitar (E. Gtr.), featuring a melodic line with eighth notes and some sustained notes. The fourth staff is for Electric Bass (E. Bass), showing a bass line with eighth notes and rests. The fifth staff is another E. Bass staff, mostly silent with some notes in the final measure. The sixth staff is for Synthesizer Voice (Syn. Voice), with a melodic line. The seventh staff is for Lead 1, showing a simple harmonic line. The eighth staff is for Lead 7, which is silent. The ninth staff is for Lead 8, also silent. The tenth staff is for Pad 5, showing a sustained harmonic line. The eleventh staff is for FX 8, which is silent.

103

The musical score consists of ten staves. The Percussion staff features a continuous eighth-note pattern. The Taiko staff has rests followed by a complex rhythmic pattern in the final two measures. The Electric Guitar staff plays a melodic line with sustained notes. The Electric Bass staff has a rhythmic pattern with eighth notes and rests. The Synthesizer Voice staff plays a melodic line with sustained notes. The Lead 1, Lead 7, Lead 8, Pad 5, and FX 8 staves contain sustained chords or pads.

107

Perc.
Taiko
E. Gtr.
E. Bass
E. Bass
Syn. Voice
Rev. Cym.
Lead 1
Lead 8
Pad 5
FX 8



111

Perc.
Taiko
E. Bass
E. Bass
Syn. Voice
Lead 1
Lead 8

115

Perc.

Taiko

E. Bass

E. Bass

Syn. Voice

Lead 1

Lead 7

Lead 8



118

Perc.

Taiko

E. Bass

E. Bass

Syn. Voice

Lead 1

Lead 8

122

Perc.
Taiko
E. Bass
E. Bass
Syn. Voice
Lead 1
Lead 7
Lead 8



125

Perc.
Taiko
E. Bass
E. Bass
Syn. Voice
Rev. Cym.
Lead 1
Lead 7

129

Perc. 

E. Bass 

Syn. Voice 



133

Perc. 

E. Bass 

Syn. Voice 



137

Perc. 

E. Bass 

Syn. Voice 



141

Perc. 

Taiko 

E. Bass 

Syn. Voice 

Rev. Cym. 

145

Perc.

Taiko

E. Bass

Syn. Voice

Rev. Cym.

Lead 1



149

Perc.

Syn. Voice

Lead 1



153

Perc.

Syn. Voice

Lead 1



157

Perc.

Syn. Voice

Rev. Cym.

Lead 1

162 Perc. Syn. Voice Lead 1



165 Perc. Syn. Voice Lead 1



168 Perc. Taiko Syn. Voice Lead 1



171 Perc. Taiko Syn. Voice Lead 1



173 Perc. Taiko Syn. Voice

Garbage - Hammering In My Head

Percussion

♩ = 145,000031

4

7

10

13

16

19

22

25

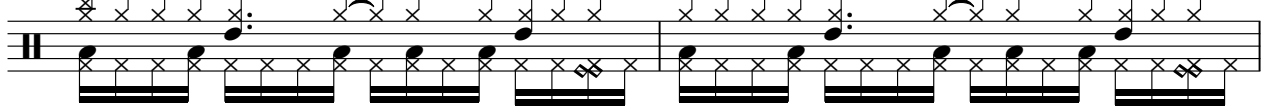
28

V.S.

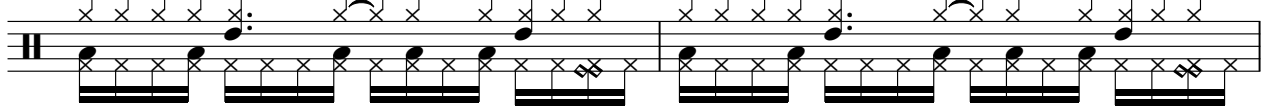
31



34



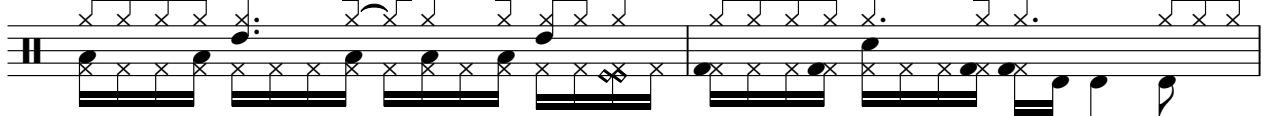
36



38



40



42



44



46



48



50



53



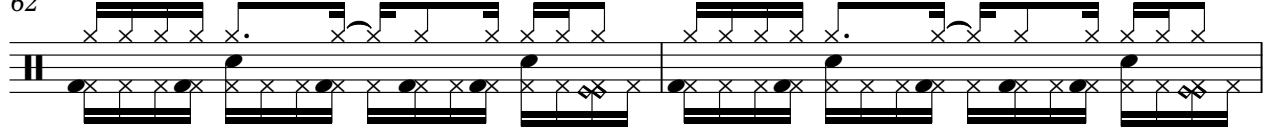
56



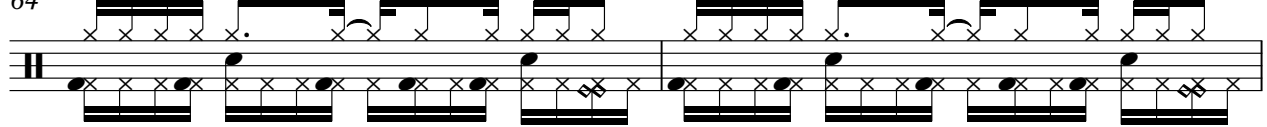
59



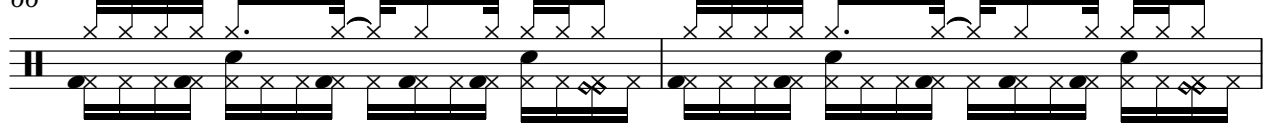
62



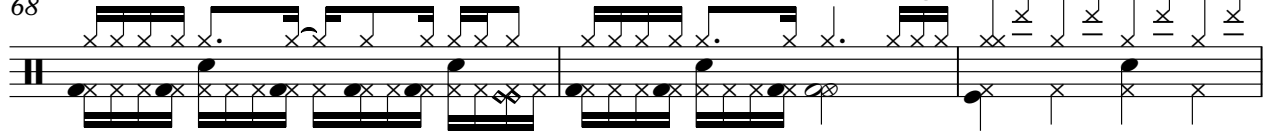
64



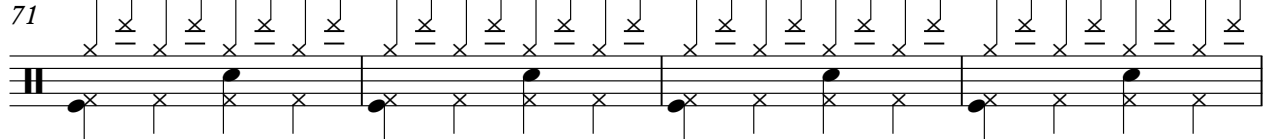
66



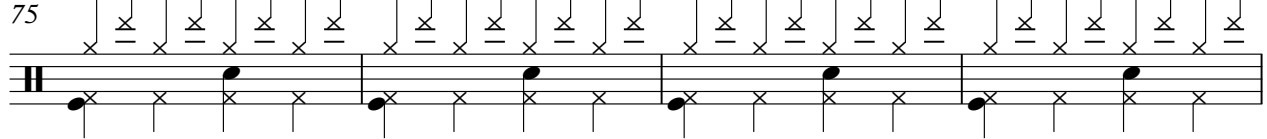
68



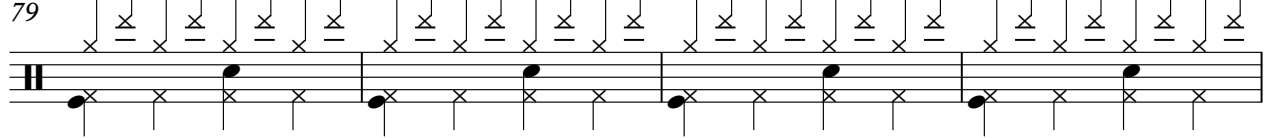
71



75



79

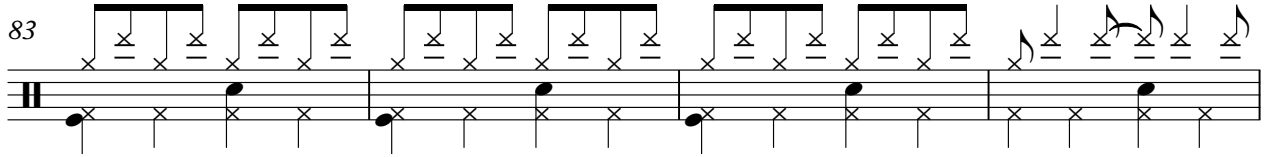


V.S.

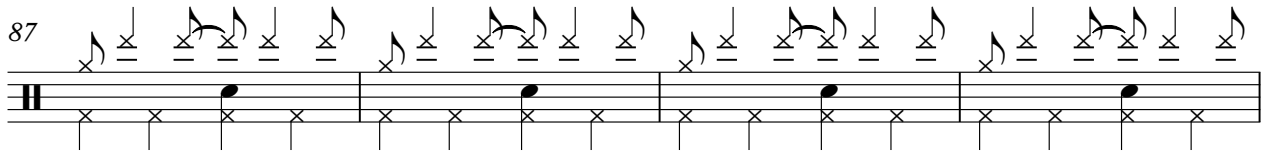
4

Percussion

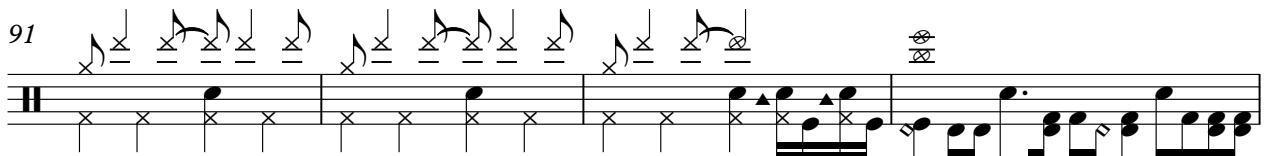
83



87



91



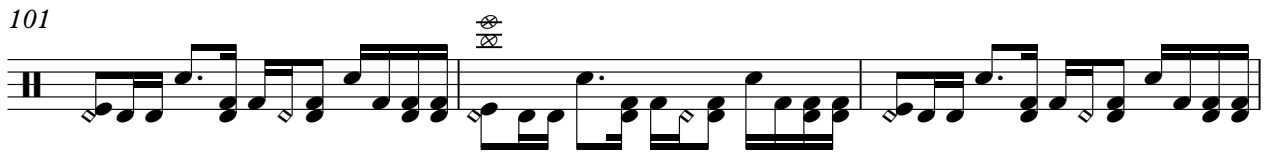
95



98



101



104



107



110



113



116

Musical staff for measure 116, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

119

Musical staff for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

122

Musical staff for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

125

Musical staff for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

128

Musical staff for measure 128, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

131

Musical staff for measure 131, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

134

Musical staff for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

137

Musical staff for measure 137, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

140

Musical staff for measure 140, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

143

Musical staff for measure 143, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

V.S.

146

Musical notation for measure 146, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by a series of eighth and sixteenth notes with stems pointing down, and a final quarter note with a stem pointing up.

149

Musical notation for measure 149, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by a series of eighth and sixteenth notes with stems pointing down, and a final quarter note with a stem pointing up.

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by a series of eighth and sixteenth notes with stems pointing down, and a final quarter note with a stem pointing up.

155

Musical notation for measure 155, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by a series of eighth and sixteenth notes with stems pointing down, and a final quarter note with a stem pointing up.

158

Musical notation for measure 158, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by a series of eighth and sixteenth notes with stems pointing down, and a final quarter note with a stem pointing up.

161

Musical notation for measure 161, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by a series of eighth and sixteenth notes with stems pointing down, and a final quarter note with a stem pointing up. The notation is more complex, with some notes having stems pointing up and some having stems pointing down.

163

Musical notation for measure 163, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by a series of eighth and sixteenth notes with stems pointing down, and a final quarter note with a stem pointing up. The notation is more complex, with some notes having stems pointing up and some having stems pointing down.

165

Musical notation for measure 165, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by a series of eighth and sixteenth notes with stems pointing down, and a final quarter note with a stem pointing up. The notation is more complex, with some notes having stems pointing up and some having stems pointing down.

167

Musical notation for measure 167, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by a series of eighth and sixteenth notes with stems pointing down, and a final quarter note with a stem pointing up. The notation is more complex, with some notes having stems pointing up and some having stems pointing down.

169

Musical notation for measure 169, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by a series of eighth and sixteenth notes with stems pointing down, and a final quarter note with a stem pointing up. The notation is more complex, with some notes having stems pointing up and some having stems pointing down.

Percussion

171

Musical notation for measures 171 and 172. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The lower staff uses a bass clef and contains rhythmic patterns with solid black notes. The two staves are aligned to show the relationship between the percussive and melodic elements.

173

Musical notation for measures 173 and 174. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns with 'x' marks above the notes. The lower staff uses a bass clef and contains rhythmic patterns with solid black notes. The notation ends with a double bar line in the lower staff.

Taiko Drums

Garbage - Hammering In My Head

♩ = 145,000031

8

12

17

22

29

32

11

45

50

57

60

35

97

105

113

121

126

146

172

♩ = 145,000031

8

12 16

31 24

58

62 32

97

101

105

108 65

Detailed description: This is a musical score for an electric guitar, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 145,000031. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of notes with various accidentals and slurs. The second staff continues this pattern. The third staff has a measure with a whole rest and the number '16' above it. The fourth staff has a measure with a whole rest and the number '24' above it. The fifth staff continues the melodic line. The sixth staff has a measure with a whole rest and the number '32' above it. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff has a measure with a whole rest and the number '65' above it. The music is characterized by a high density of accidentals and slurs, suggesting a complex and technically demanding piece.

Garbage - Hammering In My Head

Electric Bass

♩ = 145,000031



2

Electric Bass

42

3

46

50

54

58

62

8

77

86

4

95

99

Electric Bass

103

107

111

115

119

123

127

131

135

139

V.S.

4

Electric Bass

143

Musical notation for Electric Bass, measures 143-144. The notation is in bass clef with a key signature of one sharp (F#). Measure 143 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 144 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.

145

Musical notation for Electric Bass, measure 145. The notation is in bass clef with a key signature of one sharp (F#). The measure contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The measure ends with a double bar line. The number 29 is written in the right margin.

29

Garbage - Hammering In My Head

Electric Bass

♩ = 145,000031

15 2

21 2

27 2 2

35 2 6

47 2 2

54 2 2

62 2 30

98 2 3

106 2 3

114 2 3

Garbage - Hammering In My Head

Synth Voice

♩ = 145,000031

10 2

16

20

24

28 3

35

40

44

48

52

V.S.

56

3

63

68

8

80

86

92

98

104

110

115

120

125

130

134

138

141

146

150

154

159

V.S.

164



168



171



Reverse Cymbals

Garbage - Hammering In My Head

♩ = 145,000031

11 13

28

79 15

125

18

146

15 13

Garbage - Hammering In My Head

Lead 1 (Square)

♩ = 145,000031

4

7

8

9

10

11

12

13

16

25

V.S.

Lead 1 (Square)

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It consists of several systems of music, each with a measure number at the beginning. Measures 31-37 and 53-65 feature a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. Measures 38-52, 66-75, 97-105, and 115-119 consist of a steady, rhythmic accompaniment of eighth notes. Measure 8 is marked with a large '8' and a thick black bar, indicating a measure rest. Measure 24 is marked with a large '24' and a thick black bar, indicating a measure rest. The score ends at measure 119.

Lead 1 (Square)

124

20

151

160

166

4

Garbage - Hammering In My Head

Lead 7 (Fifths)

♩ = 145,000031 3

5

13 8

25

30 20 44 4 4

102 4 10

117 6

124

125 49

Lead 8 (Bass + Lead)

Garbage - Hammering In My Head

♩ = 145,000031

7

15

7 10 17

51

10 33 3

99

3 3 3 3

114

3 3 52

Garbage - Hammering In My Head

Pad 5 (Bowed)

♩ = 145,000031

8

16

25

36

51

62

70

16

92

101

107

65

FX 1 (Rain)

Garbage - Hammering In My Head

♩ = 145,000031

8

12

18

33

27

8

72

78

2

2

84

89

♩ = 145,000031

15 3 11

33 11 3 3

54 3 4

65

70

75

80

85 10 3

101 4 3 66