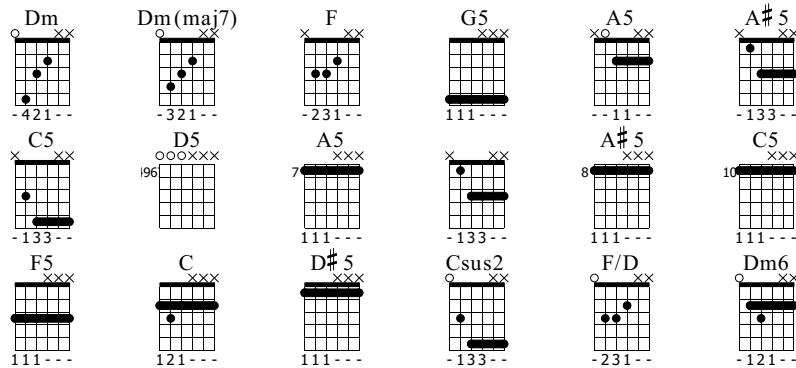


's Made Us Change the Name of This Song So We Would

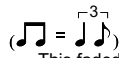
Fall Out Boy
From Under the Cork Tree

Words & Music by Fall Out Boy



Dropped D
⑥=D

♩ = 115



This faded chord I just threw in there...

I'm pretty sure this is Patrick's part...

♩ = 153

Intro

E-Gt

F5 All downstrokes D5

T																			
A	3	(3)	(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	(3)	(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bridge
D5

41

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A#5

G5

43

P.M.

T
A
B

8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

45

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

uB heavy d/strokes

47

P.M.

T
A
B

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 0 0

50

T
A
B

0 0 0 0 | 0 0 0 0 | 5 5 5 7 7 7 8 8 8 10 10 10

0 0 0 0 | 0 0 0 0 | 5 5 5 7 7 7 8 8 8 10 10 10

0 0 0 0 | 0 0 0 0 | 5 5 5 7 7 7 8 8 8 10 10 10

53

D5 A5 A5 G5 A5

T
A
B

0 0 | 7 7 | 8 8 | 7 7 | 5 5 | 7 7 | 8 8 8 8 10 10 10 10

0 0 | 7 7 | 8 8 | 7 7 | 5 5 | 7 7 | 8 8 8 8 10 10 10 10

0 0 | 7 7 | 8 8 | 7 7 | 5 5 | 7 7 | 8 8 8 8 10 10 10 10

Pre-chorus 2

A#5 C5 G5 G5

57

T
A
B

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

A#5 C5 G5

61

T
A
B

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 7 | 5 | 1 | (1)

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 7 | 5 | 1 | (1)

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 7 | 5 | 1 | (1)

A.H.
v

Chorus 2

65 F5 C A#5

TAB

3 3	3 3 3	2 2	2 2 2	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
3 3	3 3 3	2 2	2 2 2	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
3 3	3 3 3	2 2	2 2 2	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

69 F5 C D#5 D5

TAB

3 3	3 3 3	2 2	2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
3 3	3 3 3	2 2	2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
3 3	3 3 3	2 2	2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0

73 F5 C5 G5 G5

TAB

3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

be sure to put a good amount of force behind these chords to really give

77 F5 C5 Breakdown tight downstrokes

TAB

3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	0 0 0 0	0 0 0 0
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	0 0 0 0	0 0 0 0
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	0 0 0 0	0 0 0 0

81

tight downstrokes

tight downstrokes

TAB

0	0	0	0	5	5	5	7	7	7	8	8	8	10	10	10	0	0	0	0
0	0	0	0	5	5	5	7	7	7	8	8	8	10	10	10	0	0	0	0
0	0	0	0	5	5	5	7	7	7	8	8	8	10	10	10	0	0	0	0

these chords to really give them a good attack

84

tight downstrokes

TAB

0	0	0	0	0	0	0	0	5	5	5	7	7	7	8	8	8	10	10	10
0	0	0	0	0	0	0	0	5	5	5	7	7	7	8	8	8	10	10	10
0	0	0	0	0	0	0	0	5	5	5	7	7	7	8	8	8	10	10	10

87

Dm Cleantone

Dm Cleantone

Dm Cleantone

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

90

Dm(maj7)

F/D

Dm6

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	3	3	3	3	2	2	2	2	2	2	2	2
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

slow down a bit here....

the outro here is wrong, so feel free to correct..

$\text{♩} = \text{♩} 30130$

$\text{♩} = 130$

Outro chorus
incorrect rhythm...

Dm Cleantone

F/D

93

let ring -----|

T
A
B

C

D#5

96

T
A
B

D5

the outro here is wrong, so feel free to correct..
incorrect rhythm...

98

T
A
B

C

D#5

100

T
A
B

D5

F5

102

T
A
B

C5 G5

104

T
A
B

G5 F5

there's some different stuff going on here...

106

T
A
B

....but I just tabbed it out like this...

C5

End
A# 5

108

T
A
B

let ring