

# Sending Postcards from a Plane Crash (Wish You Were Her)

Fall Out Boy  
Take This To Your Grave

Words & Music by Martin Wainwright

Standard tuning

♩ = 210

**Intro**

E-Gt

**TAB**

2	2	2	2	2	2	2	2	4	4	6	6	6	6
0	0	0	0	0	0	0	0	2	2	4	4	4	4

**TAB**

(6)	6	6	6	6	6	2	2	2	2	4	2	(2)	2	2	2	2	2
(6)	6	6	6	6	6	2	2	2	2	4	2	(2)	2	2	2	2	2
(4)	4	4	4	4	4	0	0	0	0	2	0	(0)	0	0	0	0	0

**TAB**

4	4	6	6	6	6	(6)	6	6	6	6	6	7	7	7	7	7	7	7	7	(7)
4	4	6	6	6	4	(6)	6	6	6	6	6	7	7	7	7	7	7	7	7	(7)
2	2	4	4	4	4	(4)	4	4	4	4	4	5	5	5	5	5	5	5	5	(5)

Heavily PM

## Verse 1

**TAB**

2	2	4	4	6	6	7	7	2	2
2	2	4	4	6	6	7	7	2	2
0	0	2	2	4	4	5	5	0	0

**TAB**

4	4	6	6	7	7	7	7	2	2	2	2	2	2	2	2	2	2
4	4	6	6	7	7	7	7	2	2	2	2	2	2	2	2	2	2
2	2	4	4	5	5	5	5	0	0	0	0	0	0	0	0	0	0

21

P.M.-----+ |

T  
A  
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7  
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

24

P.M.-----+ |

T  
A  
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6  
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

**Bridge 1**

27

P.M.-----+ |

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 (7) 7 7 7 7 7 7 4 4 4 4 4 4  
(5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5 2 2 2 2 2 2

31

T  
A  
B

(4) 4 4 4 4 6 7 7 7 7 7 7 (7) 7 7 7 7 7 7 6 6 6 6 4 4  
(4) 4 4 4 4 6 7 7 7 7 7 7 (7) 7 7 7 7 7 7 4 4 4 4 4 4  
(2) 2 2 2 2 4 5 5 5 5 5 5 (5) 5 5 5 5 5 5 4 4 4 4 2 2

35

T  
A  
B

4 4 4 4 6 7 7 7 7 7 7 (7) 7 7 7 7 7 7 (7) 7 7 7 7 7 7  
2 2 2 2 4 5 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5

38

T  
A  
B

4 4 4 4 4 4 (4) 4 4 4 6 7 7 7 7 7 7 (7) 7 7 7 7 7 7  
2 2 2 2 2 2 (2) 2 2 2 4 5 5 5 5 5 5 (5) 5 5 5 5 5 5

Scratch!

This probably isnt played all as one part  
**Chorus 1**

42

T  
A  
B

7 7 X X X X  
5 7 X X X X

2 2 1 2 2 4  
0 0 2 0 0 2

but I cant be bothered to add an extra guitar

45

T  
A  
B

(4) 2 1 2 4 2 (2)  
(4) 2 1 2 4 2 (2)  
(2) 2 1 2 7 6  
2 2 0 5 4

47

T  
A  
B

(6) 6 6 6 6 7 7 7 2 2 1 2 2 4  
(6) 6 6 6 6 6 7 7 7 2 2 1 2 2 4  
(4) 4 4 4 4 4 5 5 5 0 0 2 0 0 2

49

T  
A  
B

(4) 2 1 2 4 2 (2)  
(4) 2 1 2 4 2 (2)  
(2) 2 1 2 7 6  
2 2 0 5 4

51

T  
A  
B

(6) 6 6 6 6 7 7 7 2 2 1 2 2 4  
(6) 6 6 6 6 6 7 7 7 2 2 1 2 2 4  
(4) 4 4 4 4 4 5 5 5 0 0 2 0 0 2

53

T  
A  
B

(4) 2 1 2 4 2 (2)  
(4) 2 1 2 4 2 (2)  
(2) 2 1 2 7 6  
2 2 0 5 4

55

TAB (6) 6 6 6 6 7 7 7 2 2 1 2 2 4  
 (6) 6 6 6 6 7 7 7 2 2 2 2 4  
 (4) 4 4 4 4 5 5 5 0 0 2 2 0 2

57

TAB (4) 2 1 2 4 2 (2) 2 1 2 7 6  
 (4) 2 1 2 4 2 (2) 2 1 2 7 6  
 (2) 2 1 2 4 2 (0) 2 1 2 5 4

Interlude 1

59

TAB (6) 6 6 6 6 7 7 7 2 (2) (2) (2) (2) (2)  
 (6) 6 6 6 6 7 7 7 2 (2) (2) (2) (2) (2)  
 (4) 4 4 4 4 5 5 5 0 (0) (0) (0) (0) (0)

This is supposed to be a pickscrape

Verse 2

66

TAB (2) 21 9 2 2 2 2 2 2 4 4 4 4 4 4  
 (2) 21 9 2 2 2 2 2 2 2 2 2 2 2 2  
 (0) 19 7 0 0 0 0 0 0 0 0 2 2 2 2

70

TAB 6-6-6-6 7-7-7-7 2-2-2-2 4 4 4 4  
 4 4 4 4 5 5 5 5 0-0-0-0 2-2-2-2 2-2-2-2 4 4 4 4  
 4 4 4 4 5 5 5 5 0 0 0 0 2 2 2 2

Bridge 2

74

TAB 6 6 6 7 7 7 7 7 7 (7) 7 7 7 7  
 6 6 6 7 7 7 7 7 7 (7) 7 7 7 7  
 4 4 4 5 5 5 5 5 5 5 (5) 5 5 5 5

78

TAB

4	4	4	4	4	4	(4)	4	4	4	6	7	7	7	7	7	7	(7)	7	7	7	7	7
4	4	4	4	4	4	(4)	4	4	4	6	7	7	7	7	7	7	(7)	7	7	7	7	7
2	2	2	2	2	2	(2)	2	2	2	4	5	5	5	5	5	5	(5)	5	5	5	5	5

82

TAB

6	6	6	6	4	4	4	4	4	4	6	7	7	7	7	7	7	(7)	7	7	7	7	7
6	6	6	6	4	4	4	4	4	4	6	7	7	7	7	7	7	(7)	7	7	7	7	7
4	4	4	4	2	2	2	2	2	2	4	5	5	5	5	5	5	(5)	5	5	5	5	5

85

TAB

(7)	7	7	7	7	7	4	4	4	4	4	4	(4)	4	4	4	6	7	7	7	7	7	7
(7)	7	7	7	7	7	4	4	4	4	4	4	(4)	4	4	4	6	7	7	7	7	7	7
(5)	5	5	5	5	5	2	2	2	2	2	2	(2)	2	2	2	4	5	5	5	5	5	5

Scratch!

This probably isnt played all as one part

**Chorus 2**

89

TAB

(7)	7	7	7	7	7	7	X	X	X	X	2	2	1	2	2	4
(7)	7	7	7	7	7	7	X	X	X	X	2	2	1	2	2	4
(5)	5	5	5	5	5	5	X	X	X	X	0	0	0	0	0	2

but I cant be bothered to add an extra guitar

93

TAB

(4)	2	1	2	4	2	(2)	2	1	2	7	6
(4)	2	1	2	4	2	(2)	2	1	2	7	6
(2)	2	1	2	2	0	(0)	2	1	2	5	4

95

TAB

(6)	6	6	6	6	7	7	7	2	2	1	2	2	4
(6)	6	6	6	6	7	7	7	2	2	1	2	2	4
(4)	4	4	4	4	5	5	5	0	0	0	0	0	2

97

TAB (4) (4) (2) 2 1 2 4 2 (2) (2) (0) 2 1 2 7 6 5 4

Added Harmony (probably over dubbed)

99

TAB (6) (6) (6) (6) (6) (7) (7) (7) (7) (2) (2) (2) (1) (2) (2) (4) (4) (4) (4) (4) (4) (5) (5) (5) (5) (0) 2 2 0 2 4 2

101

TAB (4) (4) (2) 2 1 2 4 2 (2) (2) (0) 2 1 2 7 6 5 4

103

TAB (6) (6) (6) (6) (6) (7) (7) (7) (7) (2) (2) (2) (1) (2) (2) (4) (4) (4) (4) (4) (4) (5) (5) (5) (5) (0) 2 2 0 2 4 2

105

TAB (4) (4) (2) 2 1 2 4 2 (2) (2) (0) 2 1 2 7 6 5 4

Middle 8

Really hammer this to make it sounds real

107

TAB (6) (6) (6) (6) (6) (7) (7) (7) (7) (2) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (5) (5) (5) (5) (0) 2 2 2 2

111

TAB

(4)	4	4	4	4	4	6	6	6	(6)	6	6	6	6	6	7	7	7
(2)	2	2	2	2	2	4	4	4	(4)	4	4	4	4	4	5	5	5

115

TAB

(7)	7	7	7	7	7	2	2	2	(2)	2	2	2	2	2	4	4	4
(5)	5	5	5	5	5	0	0	0	(0)	0	0	0	0	0	2	2	2

119

TAB

(4)	4	4	4	4	4	6	6	6	(6)	6	6	6	6	6	7	7	7
(2)	2	2	2	2	2	4	4	4	(4)	4	4	4	4	4	5	5	5

Guitar starts to feedback after a while

**Breakdown**

123

TAB

(7)	7	7	7	7	7	9	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
(5)	5	5	5	5	5	7	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

132

TAB

(9)	(9)	/ 9	11	(11)	9	(9)	(9)	9
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

Heavily PM

**Bridge 3**

138

TAB

11	9	9	(9)	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					5	5	5	5	5	5	5	5	5	5	5	5	5

P.M.

142

Musical notation for measures 142-144 in treble clef. Measure 142 starts with a key signature of one sharp (F#) and a D4 chord. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5. Measure 143 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5. Measure 144 features a D4 chord with a trill on the D4 note, followed by eighth notes: E4, F#4, G4, A4, B4, C5. Pedal points (P.M.) are indicated by dashed lines under the first two measures.

TAB

4	4	4	4	4	4	4	4	4	4	6	6	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5

145

Musical notation for measures 145-147 in treble clef. Measure 145 starts with a key signature of one sharp (F#) and a D4 chord. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5. Measure 146 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5. Measure 147 features a D4 chord with a trill on the D4 note, followed by eighth notes: E4, F#4, G4, A4, B4, C5. Pedal points (P.M.) are indicated by dashed lines under the first two measures.

TAB

7	7	7	7	7	7	7	7	7	7	6	6	6	6	4	4	4	4	4	4	6	7
5	5	5	5	5	5	5	5	5	5	4	4	4	4	2	2	2	2	2	2	4	5

148

Musical notation for measures 148-151 in treble clef. Measure 148 starts with a key signature of one sharp (F#) and a D4 chord. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5. Measure 149 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5. Measure 150 features a D4 chord with a trill on the D4 note, followed by eighth notes: E4, F#4, G4, A4, B4, C5. Measure 151 features a D4 chord with a trill on the D4 note, followed by eighth notes: E4, F#4, G4, A4, B4, C5.

TAB

(7)	7	7	7	7	7	(7)	7	7	7	7	7	4	4	4	4	4	4	(4)	4	4	4	6
(7)	7	7	7	7	7	(7)	7	7	7	7	7	4	4	4	4	4	4	(4)	4	4	4	6
(5)	5	5	5	5	5	(5)	5	5	5	5	5	2	2	2	2	2	2	(2)	2	2	2	4

152

Musical notation for measures 152-154 in treble clef. Measure 152 starts with a key signature of one sharp (F#) and a D4 chord. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5. Measure 153 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5. Measure 154 features a D4 chord with a trill on the D4 note, followed by eighth notes: E4, F#4, G4, A4, B4, C5.

TAB

7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5