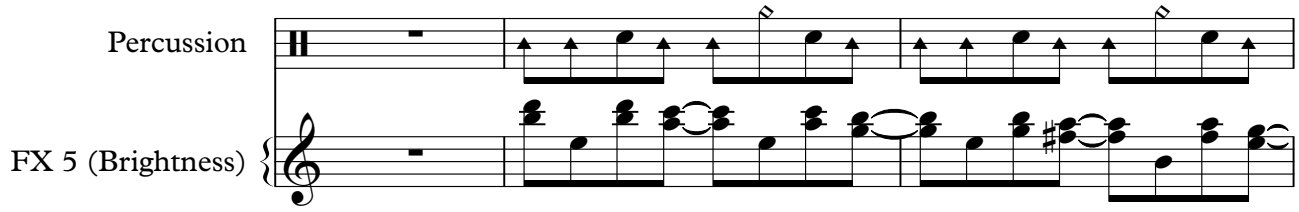


Garbage - Milk

♩ = 94,000130

Percussion

FX 5 (Brightness)



4

Perc.

Lead 6

FX 5

Vla.



8


Perc.


Lead 6

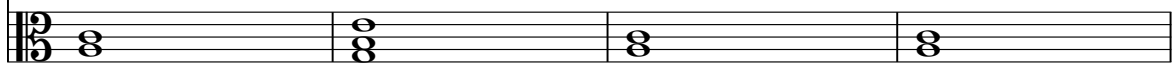
Vla.




11


Perc. 

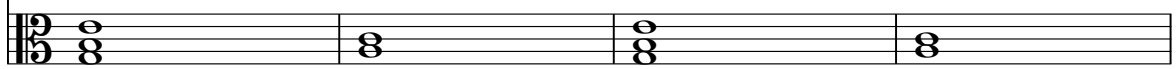
Lead 6 

Vla. 

15

Perc. 

Lead 6 

Vla. 

19

Perc. 

Lead 6 

Vla. 


22

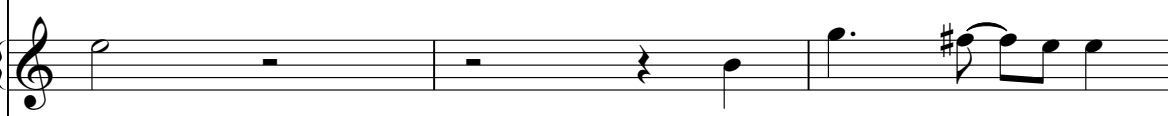
Perc. 

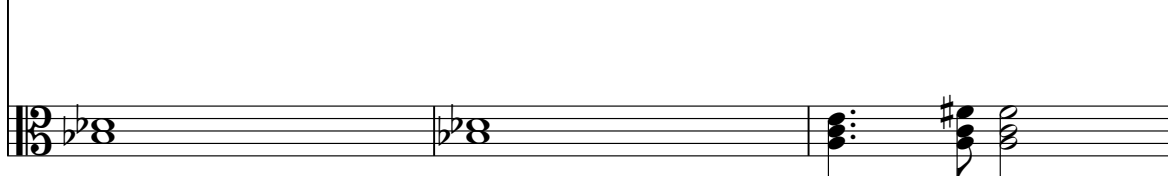
Lead 6 

Vla. 

25

Perc. 

Lead 6 

Vla. 

28

Perc. 

Lead 6 

Vla. 

31

Perc. Lead 6 FX 5 Vla.

This system contains measures 31, 32, and 33. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents. The Lead 6 part (Lead 6) is mostly silent, with a few notes appearing in measure 33. The FX 5 part (FX 5) plays a sequence of chords and notes, including some with accents and a final note with a grace note. The Viola part (Vla.) is silent throughout these measures.

34

Perc. Hp. Lead 6 Vla.

This system contains measures 34, 35, and 36. The Percussion part (Perc.) continues with the same rhythmic pattern. The Harp part (Hp.) plays a melodic line with accents in measures 34 and 36. The Lead 6 part (Lead 6) has a few notes in measures 34 and 36. The Viola part (Vla.) plays a series of chords in measures 34, 35, and 36.

37

Perc. Hp. Lead 6 Vla.

This system contains measures 37, 38, and 39. The Percussion part (Perc.) continues with the same rhythmic pattern. The Harp part (Hp.) has a few notes in measure 38. The Lead 6 part (Lead 6) plays a melodic line with accents in measures 37, 38, and 39. The Viola part (Vla.) plays a series of chords in measures 37, 38, and 39.

49

Perc. 

Hp. 

Lead 6 

Vla. 

52


Perc. 


Hp. 

Lead 6 

Vla. 

55

Perc. 

FX 5 

58

Perc. 

Lead 6 

FX 5 

Vla. 

61

Perc. 

Lead 6 

Vla. 

65

Perc. 

Lead 6 

Vla. 

69

Musical score for measures 69-71. Percussion (Perc.) has a steady eighth-note pattern with accents. Harp (Hp.) has a melodic line starting in measure 70. Lead 6 has a melodic line with a sharp sign. Viola (Vla.) has a constant chordal accompaniment.

72

Musical score for measures 72-74. Percussion (Perc.) continues with the eighth-note pattern. Harp (Hp.) has a melodic line starting in measure 73. Lead 6 has a melodic line with a sharp sign. Viola (Vla.) has a constant chordal accompaniment.

75

Musical score for measures 75-77. Percussion (Perc.) continues with the eighth-note pattern. Harp (Hp.) has a melodic line starting in measure 75. Lead 6 has a melodic line with a sharp sign. Viola (Vla.) has a constant chordal accompaniment.

78

Perc. 

Hp. 

Lead 6 

Vla. 

81


Perc. 


Hp. 


Lead 6 

Vla. 

84

Perc. 

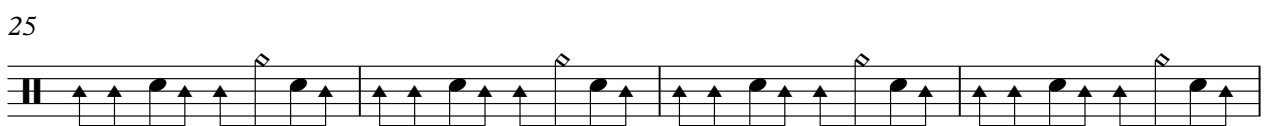
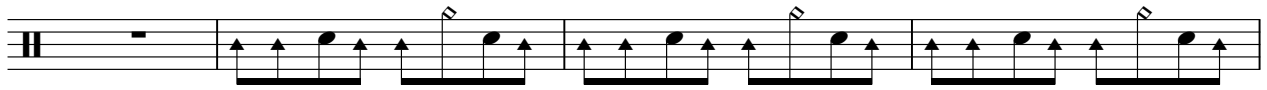
Lead 6 

FX 5 

Garbage - Milk

Percussion

♩ = 94,000130



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



88



Harp

Garbage - Milk

♩ = 94,000130

33

38

44

49

55

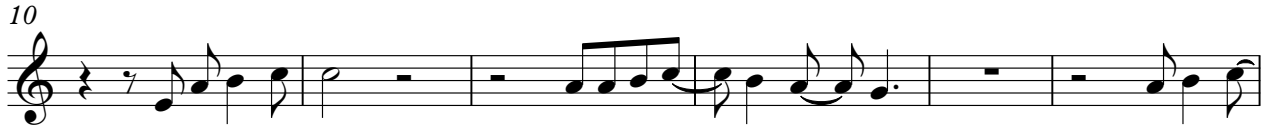
74

80

Garbage - Milk

Lead 6 (Voice)

♩ = 94,000130

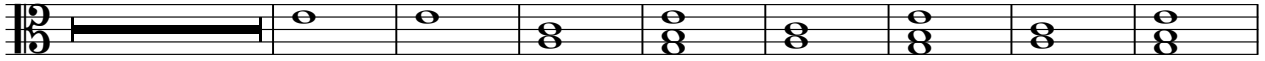


Garbage - Milk

Viola

♩ = 94,000130

4



13



22



29



39



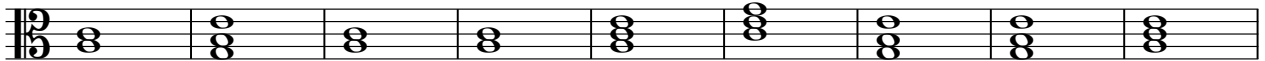
46



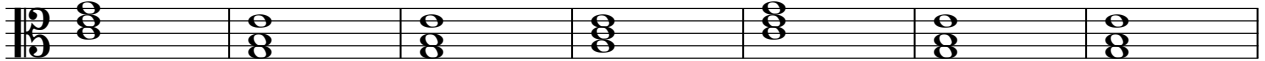
53



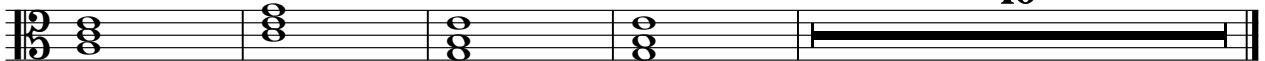
64



73



80



10