

18

TAB 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2

CHORUS

23

TAB 2-0-2 2-0-2 2-4-5-0-2

26

TAB 2-4-5-2-0 2-4-5-2-0 2-4-5-2-0 2-4-5-2-0

30

TAB 2-4-5-2-0 2-4-5-2-0 2-4-5-2-0

33

TAB 2-0-2 2-0-2 2-0-2 2-0-2

VERSE 2

37

TAB 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2

42

TAB 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2

CHORUS

47

Musical notation for measures 47-49. Measure 47 is in 3/4 time, measure 48 is in 3/4 time, and measure 49 is in 4/4 time. The bass line consists of quarter notes and eighth notes.

TAB

2 0 2 | 2 0 2 | 2 5 0 2

50

Musical notation for measures 50-53. Each measure contains a sequence of eighth notes.

TAB

2 5 2 0 | 2 5 0 2 | 2 5 2 0 | 2 5 0 2

54

Musical notation for measures 54-56. Each measure contains a sequence of eighth notes.

TAB

2 5 2 0 | 2 5 0 2 | 2 5 2 0

BRIDGE

57

Musical notation for measures 57-58. Measures 57-58 consist of continuous eighth-note patterns.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59

Musical notation for measures 59-60. Measures 59-60 consist of continuous eighth-note patterns.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

Musical notation for measures 61-62. Measures 61-62 consist of continuous eighth-note patterns.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

63

Musical notation for measures 63-64. Measures 63-64 consist of continuous eighth-note patterns.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

Musical notation for measures 65-66. Measures 65-66 consist of continuous eighth-note patterns.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

67

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

69

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

CHORUS

71

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2-5-0-2 2-5-2-0

75

T
A
B

2-5-0-2 2-5-2-0 2-5-0-2 2-5-2-0

OUTRO

79

T
A
B

2-5-0-2 2-5-2-0 2-0-2

82

T
A
B

2-0-2 2-0-2 2-0-2 2-0-2 2-0-2

87

T
A
B

2-0-2 2-0-2