

A PLEASANT SHADE OF GRAY V

FATES WARNING
A PLEASANT SHADE OF GRAY

Words & Music by JIM MATHEOS

Standard tuning

♩ = 168

INTRO

1

E-Bass

f

TAB

2 0 3 2 0 3

2

TAB

2 0 3 2 0 3

3

TAB

2 0 3 2 0 3

VERSE 1

4

TAB

2 0 3 2 0 3 2 0

7

TAB

2 0 2 0 2 0 0

12

TAB: 0 0 2 0 2 0

17

CHORUS

TAB: 2 0 2 0 0 0 4 2

22

TAB: 2 4 4 4 2 2 0 0 2 2 2 0 4 2

26

TAB: 2 4 4 4 2 7 5 7 2 3 5 2 3 4 2

30

TAB: 2 4 4 4 2 2 0 0 2 2 2 0 4 2

34

VERSE 2

TAB: 2 4 4 4 2 7 5 7 2 3 5 2 3 2 0

39

2 0 2 0 2 0 0

This system contains measures 39 through 43. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 39-40 and 42-43 feature eighth notes and quarter notes. Measure 41 is a whole rest. The guitar tab below shows fret numbers: 2, 0, 2, 0, 2, 0, 0.

44

0 0 2 0 2 0

This system contains measures 44 through 48. Measures 44-45 and 47-48 feature eighth notes and quarter notes. Measure 46 is a whole rest. The guitar tab below shows fret numbers: 0, 0, 2, 0, 2, 0.

49

CHORUS

2 0 2 0 0 0 4 2

This system contains measures 49 through 53. Measures 49-50 and 52-53 feature eighth notes and quarter notes. Measure 51 is a whole rest. Measure 53 is a double bar line. The guitar tab below shows fret numbers: 2, 0, 2, 0, 0, 0, 4, 2.

54

2 4 4 4 2 0 2 2 2 0 4 2

This system contains measures 54 through 57. Measures 54-55 feature eighth notes and quarter notes. Measure 56 is a whole note. Measure 57 is a whole note. The guitar tab below shows fret numbers: 2, 4, 4, 4, 2, 0, 2, 2, 2, 0, 4, 2.

58

2 4 4 4 7 5 7 2 3 5 3 4 2

This system contains measures 58 through 61. Measures 58-59 feature eighth notes and quarter notes. Measure 60 is a whole note. Measure 61 is a whole note. The guitar tab below shows fret numbers: 2, 4, 4, 4, 7, 5, 7, 2, 3, 5, 3, 4, 2.

62

2 4 4 4 2 0 0 2 2 2 0 4 2

This system contains measures 62 through 65. Measures 62-63 feature eighth notes and quarter notes. Measure 64 is a whole note. Measure 65 is a whole note. The guitar tab below shows fret numbers: 2, 4, 4, 4, 2, 0, 0, 2, 2, 2, 0, 4, 2.

66

T
A
B

2 4 4 4 2 7 5 7 2 3 5 2 3 4 2

70

T
A
B

2 4 4 4 2 2 0 0 2 2 2 0 4 2

74

T
A
B

2 4 4 4 2 7 5 7 2 3 5 2 3 4 2

78

T
A
B

2 4 4 4 2 2 0 0 2 2 2 0 4 2

BRIDGE

82

T
A
B

2 4 4 4 2 7 5 7 2 3 5 2 3

87

T
A
B

94

TAB

This system contains measures 94 through 100. The bass staff shows a rhythmic pattern of eighth notes with stems pointing up, each followed by a dotted quarter rest. The guitar tab below is empty.

101

TAB

This system contains measures 101 through 107. The bass staff shows a rhythmic pattern of eighth notes with stems pointing up, each followed by a dotted quarter rest. The guitar tab below is empty.

108

TAB

This system contains measures 108 through 114. The bass staff shows a rhythmic pattern of eighth notes with stems pointing up, each followed by a dotted quarter rest. The guitar tab below is empty.

115

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 168$ $\text{♩} = 164$

TAB

This system contains measures 115 through 117. The bass staff shows a rhythmic pattern of eighth notes with stems pointing up, each followed by a dotted quarter rest. The guitar tab below is empty.

$\text{♩} = 168$
INTRO 2
118

TAB

2 0 2 0 3

This system contains measures 118 and 119. The bass staff shows a sequence of notes: a quarter note with a sharp sign, followed by eighth notes with stems pointing up, quarter notes, and eighth notes with stems pointing up. The guitar tab below shows fret numbers: 2, 0, 2, 0, 3.

119

TAB

2 0 2 0 3

This system contains measures 120 and 119. The bass staff shows a sequence of notes: a quarter note with a sharp sign, followed by eighth notes with stems pointing up, quarter notes, and eighth notes with stems pointing up. The guitar tab below shows fret numbers: 2, 0, 2, 0, 3.

VERSE 3
120

TAB

0 2 3 0 2 3 2 0 2 3 0 2 3 5

This system contains measures 120 through 124. The bass staff shows a sequence of notes: a quarter note with a sharp sign, followed by eighth notes with stems pointing up, quarter notes, eighth notes with stems pointing up, quarter notes, eighth notes with stems pointing up, quarter notes, eighth notes with stems pointing up, quarter notes, eighth notes with stems pointing up, quarter notes, eighth notes with stems pointing up, quarter notes, eighth notes with stems pointing up, quarter notes, eighth notes with stems pointing up. The guitar tab below shows fret numbers: 0, 2, 3, 0, 2, 3, 2, 0, 2, 3, 0, 2, 3, 5.

121

TAB 0-2-3-0-2-3-2-0-2-3-0-2-3-5-2-4-5-2-4-5-4-2-4-5-2-4-5-2

123

TAB 2-4-5-2-4-5-4-2-4-5-2-4-5-2-0-2-3-0-2-3-2-0-2-3-0-2-3-5

125

TAB 0-2-3-0-2-3-2-0-2-3-0-2-3-5-2-4-5-2-4-5-4-2-4-5-2-4-5-2

127

INSTRUMENTAL

TAB 2-4-5-2-4-5-4-2-4-5-2-4-5-2-1-3-4-1-3-4-3-1-3-4-1-3-4-1

129

TAB 1-3-4-1-3-4-3-1-3-4-1-3-4-1-3-5-6-3-5-6-5-3-5-6-3-5-6-3

131

TAB 3-5-6-3-5-6-5-3-3-6-3-5-6-3-1-3-4-1-3-4-3-1-3-4-1-3-4-1

133

TAB 1-3-4-1-3-4-3-1-3-4-1-3-4-1-3-5-6-3-5-6-5-3-5-6-3-5-6-3

VERSE 4

135

T
A
B 3 5 6 3 5 6 5 3 3 6 3 5 6 3 || 2 4 5 2 4 5 4 2 4 5 2 4 5 2

137

T
A
B 2 4 5 2 4 5 4 2 4 5 2 4 5 2 | 4 6 7 4 6 7 6 4 6 7 4 6 7 4

139

T
A
B 4 6 7 4 6 7 6 4 6 7 4 6 7 4 | 2 4 5 2 4 5 4 2 4 5 2 4 5 2

141

T
A
B 2 4 5 2 4 5 4 2 4 5 2 4 5 2 | 4 6 7 4 6 7 6 4 6 7 4 6 7 4

INSTRUMENTAL OUTRO

143

T
A
B 4 6 7 4 6 7 6 4 6 7 4 6 7 4 || 0 2 3 0 2 3 2 0 2 3 0 2 3 5

145

T
A
B 0 2 3 0 2 3 2 0 2 3 0 2 3 5 | 2 4 5 2 4 5 4 2 4 5 2 4 5 2

147

T
A
B 2 4 5 2 4 5 4 2 4 5 2 4 5 2 | 0 2 3 0 2 3 2 0 2 3 0 2 3 5

149

T
A
B

0 2 3 0 2 3 2 0 2 3 0 2 3 5 2 4 5 2 4 5 4 2 4 5 2 4 5 2

151

ENDING

T
A
B

2 4 5 2 4 5 4 2 4 5 2 4 5 2 0 (0)