

The Ivory Gate of Dreams

Fates Warning
Awaken the Guardian

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 125

N-Gt

Measures 1-4: 4/4 time signature. Measure 1 starts with a *ff* chord and *let ring* instruction. Dynamic markings: *ff*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. Fingering: 0, 1, 2, 5, 3, 1, 3, 1, 0, 3, 1, 2, 2, 0.

Measures 5-8: 4/4 time signature. Measure 5 starts with a *ff* chord and *let ring* instruction. Dynamic markings: *ff*, *mp*, *mf*, *mp*, *mf*, *mp*. Fingering: 0, 1, 2, 5, 3, 1, 3, 1, 0, 3, 1, 0, 2, 2.

Measures 9-12: 4/4 time signature. Measure 9 starts with a *let ring* instruction. Dynamic markings: *let ring*, *let ring*, *let ring*. Fingering: 0, 1, 3, 7, 5, 5, 3, 1, 0, 3, 1, 0, 3, 2, 1.

Measures 13-16: 4/4 time signature. Measure 13 starts with a *let ring* instruction. Dynamic markings: *let ring*, *let ring*, *f*, *mp*. Fingering: 0, 1, 3, 7, 5, 5, 3, 1, (1), (3), 0, 3, 0.

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mf let ring *let ring* *let ring* *mp* *mf* let ring *f mf* let ring

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 2 | 2 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 2 | 0 | 1 | 2 | 0 |
| A | 0 | 2 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 0 |
| B | 0 | 2 | 2 | 0 | 3 | 2 | 0 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 0 | 2 | 0 |

22

let ring *mp* *mf* let ring *f pmf* *f pmf* *f mf* let ring

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 1 | 3 | 5 | 5 | 6 | 5 | 3 | 1 | 0 | |
| A | 0 | 2 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 1 | 3 | 5 | 5 | 6 | 5 | 3 | 2 | 2 | 0 |
| B | 3 | 2 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 1 | 3 | 5 | 5 | 6 | 5 | 3 | 0 | 2 | 0 |

26

let ring *let ring* *mp* *mf* let ring *let ring* *let ring* *let ring* *let ring* *mp*

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 1 | 0 | 0 | 1 |
| A | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 1 |
| B | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 0 | 3 | 2 | 0 | 1 |

31

mf let ring *f pmf* *f pmf* *let ring*

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 0 | 1 | 3 | 5 | 5 | 6 | 5 | 3 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | 0 | 0 | 0 | 0 | 1 | 3 | 5 | 5 | 6 | 5 | 3 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| B | 3 | 0 | 0 | 0 | 1 | 3 | 5 | 5 | 6 | 5 | 3 | 4 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |

35

let ring *mp*

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 0 | 0 | 0 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 1 | 0 | 0 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |