

# Acres of Skin

Fear Factory  
Digimortal

Words & Music by Mike Malatino

Standard tuning

♩ = 120

E-Gt7

Musical notation for measures 1-3. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB. The music starts with a measure of rest, followed by three measures of eighth-note chords. The first measure has a dynamic marking *f*. The TAB for these measures is: 4-3-2-3-2, 4-3-2-3-2, 4-3-2-3-2.

Musical notation for measures 4-6. Measure 4 starts with a measure rest, followed by eighth-note chords. Measure 5 has a measure rest, followed by eighth-note chords. Measure 6 has a measure rest, followed by eighth-note chords. The TAB for these measures is: 4-3-2-3, 6-4, 6-5-4-5-4, 2-2-2-2-2-2-1-1-1-1-1-1.

Musical notation for measures 7-8. Both measures consist of eighth-note chords. The TAB for these measures is: 6-4-5-3-4-2, 2-2-2-2-2-2-1-1-1-1-1-1.

Musical notation for measures 9-10. Both measures consist of eighth-note chords. The TAB for these measures is: 6-5-4-5-4, 2-2-2-2-2-2-1-1-1-1-1-1, 6-4-5-3-4-6-5-4-5-4.

10

T  
A  
B

6 5 4 5 4 6 5 4 5 4 | 1 1 1 1 1 1 1 1 1 1 1 1

4 3 2 3 2 4 3 2 3 2

12

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

14

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2

16

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

18

T  
A  
B

2 2 2 2 2 2 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2

20

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

22

T  
A  
B

2-2 2-2-2-2-2-3-3-3-3-3-3-3-3 7/5 7/5 3-3-3-3-3-3-3-3 7/5 7/5 3-3-3-3-3-3-3-3

25

T  
A  
B

2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

27

T  
A  
B

2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2-3-3-3-3-3-3-3-3

29

T  
A  
B

2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

31

T  
A  
B

2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2-3-3-3-3-3-3-3-3

33

T  
A  
B

7/5 7/5 3-3-3-3-3-3-3-3 7/5 7/5 3-3-3-3-3-3-3-3 7/5 7/5 3-3-3-3-3-3-3-3



53

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

55

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3-3 3-3 3-3 3-3

57

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

59

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3-3 3-3 3-3 3-3

61

TAB

7/5 7/5 3-3 3-3 3-3 3-3 3-3 7/5 7/5 3-3 3-3 3-3 3-3 3-3 3-3

64

TAB

7/5 7/5 3-3 3-3 3-3 3-3 3-3 6/4 7/5 7/10 5/8 3-3 3-3 3-3 3-3 3-3 3-3

67

TAB

6 7 7 10	6 7 7 10	4 5 4 3 2
4 5 5 8	4 5 5 8	2 3 2 1 0
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

70

TAB

4 5 4 3 2	4 5 4 3 2	4 5 4 3 2	4 5 4 3 2
2 3 2 1 0	2 3 2 1 0	2 3 2 1 0	2 3 2 1 0
5 3	5 3	5 3	5 3

74

TAB

4 5 4 3 2	4 5 4 3 2	4 5 4 3 2	10 10 10 10
2 3 2 1 0	2 3 2 1 0	2 3 2 1 0	8
5 3	5 3	5 3	

78

TAB

11 10 10 10	13 10 10 10	8 10 6 10	10 10 10 10
9	11	6 4	8

82

A.H. A.H. A.H. A.H.

TAB

11 10 10 10	13 10 10 10	8 10 6 10	12 12 12 12
9	11	6 4	12



