

Bite the Hand hat Bleeds

Fear Factory
Archetype

Words & Music by Burton C. Bell

Standard tuning

♩ = 112

Verse

E-Gt7

f
let ring

1

4

let ring

8

let ring

12

let ring

Verse Heavy

16

let ring -----

TAB

(6) 8 8 8 | 2 5 8 | (8) 5 5 8 5 8 | 2 5 8 | (8) 5 5 8 5 8

0 | 0 | (6) 3 3 6 3 6 | 0 3 6 | (6) 3 3 6 3 6

Chorus

21

TAB

2 5 8 | (8) 5 5 8 5 8 | 8 8 8 8 8 | (8) 10 10 10 | 9 9 9 9

0 3 6 | (6) 3 3 6 3 6 | 6 6 6 6 6 | (6) 8 8 8 | 7 7 7 7

26

TAB

(9) 5 5 5 2 5 | 7 7 7 7 | (7) 3 3 3 2 3 | 9 9 9 9

(7) 3 3 3 0 3 | 5 5 5 5 | (5) 1 1 1 0 1 | 7 7 7 7

A second guitar could play the rhythm part.

30

TAB

(9) 5 5 5 2 5 | 7 7 7 7 | (7) 10 10 10 9 10 | 9 9 9 9

(7) 3 3 3 0 3 | 5 5 5 5 | (5) 8 8 8 7 8 | 7 7 7 7

Verse 2

34

let ring -----

TAB

(9) 12 12 12 > 9 < 12 | 7 7 7 7 7 7 | (7) 10 10 10 > 9 < 10 | 12 12 0

(7) 10 10 10 > 7 < 10 | 5 5 5 5 5 5 | (5) 8 8 8 > 7 < 8 | 0 3 6

38

let ring -----

TAB

(6) 3 3 6 3 6	0 3 6	(6) 3 3 6 3 6	0 3 6
	12 12 0		12 12 0

42

let ring -----

TAB

(6) 3 3 6 3 6	6 6 6	(6) 8 8 8	0 3 6
	0 0 0		12 12 0

46

let ring -----

TAB

(6) 3 3 6 3 6	0 3 6	(6) 3 3 6 3 6	0 3 6
	12 12 0		12 12 0

Verse 2 Heavy

50

let ring -----

TAB

(6) 3 3 6 3 6	6 6 6	(6) 8 8 8	0 2 5 8
	0 0 0		0 3 6

54

TAB

(8) 5 5 8 5 8	2 5 8	(8) 5 5 8 5 8	2 5 8	(8) 5 5 8 5 8
(8) 5 5 8 5 8	2 5 8	(8) 5 5 8 5 8	2 5 8	(8) 5 5 8 5 8
(6) 3 3 6 3 6	0 3 6	(6) 3 3 6 3 6	0 3 6	(6) 3 3 6 3 6

Chorus

59

TAB

0	0	0	0	0	(8) 10	10	10	10	9	9	9	9	(9)	5	5	5	2	5
0	0	0	0	0	(6) 8	8	8	8	7	7	7	7	(7)	3	3	3	0	3

63

TAB

7	7-7	7	(7)	3	3	3	2	3	9	9	9	9	(9)	5	5	5	2	5
5	5-5	5	(5)	1	1	1	0	1	7	7	7	7	(7)	3	3	3	0	3

A second guitar could play the rhythm part.

67

mf *f*

TAB

7	7-7	7	(7)	10	10	10	9	10	9	9	9	9	(9)	12	12	12	9	12	
5	5-5	5	(5)	8	8	8	7	8	(10)	7	7	7	7	(10)	7	7	7	7	10

A second guitar could play the rhythm part.

71

TAB

(7)	7-7	7	(7)	10	10	10	9	10	9	9	9	9	(9)	12	12	12	9	12	
(10)	5	5	(10)	8	8	8	7	8	(10)	7	7	7	7	(10)	7	7	7	7	10

Bridge

75

TAB

7	7-7	7	(7)	10	10	10	9	10	0	(0)	0	(0)	0	(0)	0
(10)	5	5	(10)	8	8	8	7	8	7	(7)	5	(5)	8	(8)	7

Chorus

81

(0) (0) (7)

0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
2	2	2	2	2	2	1	1	1	1	1	1	1	1
0	0	0	0	0	(0)	3	3	3	3	3	3	3	3

85

(9) (9) (7)

5	5	5	2	5	7	7	7	7	(7)	3	3	3	2	3	9	9	9	9
5	5	5	0	5	7	7	7	7	(7)	3	3	3	2	3	9	9	9	9
3	3	3	0	3	5	5	5	5	(5)	1	1	1	0	1	7	7	7	7

A second guitar could play the rythm part.

89

(9) (9) (7)

5	5	5	2	5	7	7	7	7	(7)	10	10	10	9	10	9	9	9	9
5	5	5	0	5	7	7	7	7	(7)	10	10	10	9	10	9	9	9	9
3	3	3	0	3	5	5	5	5	(5)	8	8	8	7	8	7	7	7	7

mf *f*

93

(9) (10) (7)

12	12	12	9	12	7	7	7	7	7	(7)	10	10	10	9	10			
10	10	10	7	10	(10)	5	5	5	5	5	(10)	10	10	10	9	10		
7	7	7	7	7	5	5	5	5	5	5	(5)	8	8	8	7	8		

A second guitar could play the rythm part.

96

9 (10) (7)

9	9	9	9	9	9	(9)	12	12	12	9	12	7	7	7	7	7		
10						(10)	12	12	12	9	12	(10)	7	7	7	7		
7	7	7	7	7	7	(7)	10	10	10	7	10	5	5	5	5	5		

A second guitar could play the rythm part.

99

T	(7) 10 10 10 9 10	9 9 9 9 9 9	(9) 12 12 12 9 12
B	(10) 8 8 8 7 8	(10) 7 7 7 7 7 7	(10) 7 7 7 7 7 7

A second guitar could play the rythm part.

102

T	7 7 7 7 7 7	(7) 10 10 10 9 10	9 9 9 9 9 9	(9) 12 12 12 9 12
B	(10) 5 5 5 5 5 5	(10) 8 8 8 7 8	(10) 7 7 7 7 7 7	(10) 7 7 7 7 7 7

Ending

106

let ring -----

T	7 7 7 7 7 7	(7) 10 10 10 9 10	0 0
B	5 5 5 5 5 5	(5) 8 8 8 7 8	7