

Gary Barlow - Love Won't Wait

♩ = 119,000397

The musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Percussion: Mallets, 4/4 time signature.
- Alto Glockenspiel: Treble clef, 4/4 time signature.
- Jazz Guitar: Treble clef, 4/4 time signature.
- Electric Guitar: Treble clef, 4/4 time signature.
- Synth Bass: Bass clef, 4/4 time signature.
- Synth Voice: Treble clef, 4/4 time signature. Contains a melodic line starting with a sharp sign.
- FM Synth: Treble clef, 4/4 time signature.
- Tape Sampler Keyboard [Strings]: Treble clef, 4/4 time signature.
- Synth Strings: Treble clef, 4/4 time signature.
- Synth Strings: Treble clef, 4/4 time signature.
- Lead 1 (Square): Treble clef, 4/4 time signature.
- Lead 1 (Square): Treble clef, 4/4 time signature.
- Lead 2 (Sawtooth): Treble clef, 4/4 time signature.
- FX 5 (Brightness): Treble clef, 4/4 time signature.
- Solo: Treble clef, 4/4 time signature.

A tempo marking of ♩ = 119,000397 is present above the Percussion staff and below the Lead 2 (Sawtooth) staff.

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Musical score for Perc., J. Gtr., E. Gtr., S. Bass, Syn. Voice, FM, Syn. Str., Lead 1, Lead 2, and Solo. The score is written for a 3-measure phrase. The Percussion part features a triplet of eighth notes in the third measure. The J. Gtr. and S. Bass parts have a similar triplet of eighth notes. The Syn. Voice part has a melodic line. The FM part has a sustained note. The Syn. Str. part has a sustained note. The Lead 1 part has a melodic line. The Lead 2 part has a sustained note. The Solo part has a sustained note. The tempo is 128, 0000001228.

When

6

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Solo

I first saw you face Knewthat I

8

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Solo

could not he si tate. You said

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part starts at measure 8 and features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Gtr. part has a melodic line with a key signature of one sharp. The S. Bass part has a melodic line with a key signature of one sharp. The FM and Syn. Str. parts have a melodic line with a key signature of one sharp. The Solo part is empty. The lyrics 'could not he si tate. You said' are written below the Solo part.

10

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Solo

"Ba by don't go too fast If we

Musical score for Perc., Alto Glock., J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., and Solo. The score is divided into two systems. The first system contains Perc., Alto Glock., J. Gtr., E. Gtr., and S. Bass. The second system contains FM, Syn. Str., and Solo. The Perc. part starts at measure 12 and features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glock. part has a few notes in the second system. The J. Gtr., E. Gtr., and S. Bass parts have melodic lines with various chords and accidentals. The FM and Syn. Str. parts have sustained chords. The Solo part is mostly silent.

døhen it may not last." Time wenøn

14

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Solo

and I wai ted for you I did n't know

Musical score for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., and Solo. The score is divided into two measures, with measure 16 starting at the beginning. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel part has a melodic line with a sharp sign. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a melodic line with a sharp sign. The S. Bass part has a melodic line with a sharp sign. The FM part has a melodic line with a sharp sign. The Syn. Str. part has a melodic line with a sharp sign. The Solo part is empty.

what else

I could do.

I thought we'd

18

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Solo

al ways be to ge ther You said

Musical score for Perc., Alto Glock., J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., and Solo. The score is for measures 20-23. Percussion includes a snare drum and a tom. Alto Glockenspiel has a melodic line. J. Gtr. has a melodic line with a triplet. E. Gtr. has a rhythmic accompaniment. S. Bass has a bass line. FM (Fingered Mandolin) and Syn. Str. (Synthesizer Strings) have sustained chords. Solo (Soloist) has a rest.

"Hold on it just get's bet

Perc. $\text{♩} = 124,000252$

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Syn. Str.

FX 5 $\text{♩} = 124,000252$

Solo

ter."

22

Perc.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

And I be lied

23

Perc.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

you

24

Perc.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

I kept holding on.

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with seven staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. The second staff is 'E. Gtr.' (Electric Guitar) in treble clef, featuring a key signature of one sharp (F#) and a melodic line with some rests. The third staff is 'S. Bass' (Soprano Bass) in bass clef, showing a simple melodic line. The fourth staff is 'FM' (Fingered Bass) in bass clef, with two staves showing a complex melodic line with many ties. The fifth staff is 'Syn. Str.' (Synthesizer Strings) in treble clef, with a melodic line and many ties. The sixth staff is 'FX 5' (Effects) in treble clef, showing a rhythmic pattern with some notes. The seventh staff is 'Solo' in treble clef, which is mostly empty. At the bottom of the page, the lyrics 'I kept holding on.' are written, with the words aligned under the corresponding measures of the music.

25

Perc.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

The image shows a musical score for six instruments. The Percussion part (Perc.) starts at measure 25 with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Guitar (E. Gtr.) part is mostly silent, with a few notes at the beginning. The Synthesizer Bass (S. Bass) part features a melodic line with eighth and sixteenth notes. The FM Synthesizer (FM) part consists of two staves with complex chordal textures and sustained notes. The Synthesizer Strings (Syn. Str.) part uses long, sustained notes with some tremolos. The FX 5 part features a melodic line with eighth and sixteenth notes, some marked with 'x' for effects.

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer (Syn. Str.), and other instruments (FM, FX 5, Solo). The score is for measures 26-29. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part has a series of eighth notes with slurs. The Synthesizer part has sustained chords. The FX 5 part has a sequence of chords. The Solo part is empty.

You think that I can never leave

27

Perc.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

you.

28

Perc.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

You think I'm not that strong

Detailed description of the musical score: The score is for measures 28-31. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a series of chords and single notes. The S. Bass part has a simple melodic line. The FM part has a series of chords and single notes. The Syn. Str. part has a series of chords and single notes. The Lead 2 part has a series of chords and single notes. The FX 5 part has a series of chords and single notes. The Solo part has a series of chords and single notes. The lyrics 'You think I'm not that strong' are written below the Solo part.

Musical score for Perc., J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., Lead 2, FX 5, and Solo. The score is for measures 29 and 30. Percussion includes a snare drum and hi-hat. J. Gtr. (Jazz Guitar) has a sustained chord in measure 30. E. Gtr. (Electric Guitar) has a melodic line in measure 29. S. Bass (Soprano Bass) has a melodic line in measure 29. FM (Fingered Mandolin) has a sustained chord in measure 30. Syn. Str. (Synthesizer Strings) has a sustained chord in measure 30. Lead 2 has a melodic line in measure 29. FX 5 (Effects) has a melodic line in measure 29. Solo has a melodic line in measure 29.

You're wrong.

Love

30

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

won't wait

Detailed description: This is a multi-stem musical score for page 20, starting at measure 30. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Sub Bass (S. Bass). Below these are FM (Fretless Mandolin), Synthesizer Strings (Syn. Str.), Lead 2, FX 5 (Effects), and Solo. The Solo part includes the lyrics "won't" and "wait". The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a melodic line with a slur and a flat. The S. Bass part has a melodic line with slurs and accents. The FM and Syn. Str. parts have sustained chords with slurs. The Lead 2 part has a melodic line with slurs and accents. The FX 5 part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

31

Perc. J. Gtr. E. Gtr. S. Bass Syn. Voice FM Syn. Str. Lead 2 FX 5 Solo

For e ver and

Detailed description: This is a multi-stem musical score for a rock or pop track. The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a sparse, rhythmic accompaniment. The S. Bass (Soprano Bass) staff has a melodic line with slurs. The Syn. Voice (Synthesizer Voice) staff has a simple melodic line. The FM (Finger Modulation) staff has a few chords. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 2 staff has a rhythmic accompaniment with slurs. The FX 5 (Effects) staff has a rhythmic accompaniment. The Solo staff has a melodic line with slurs and lyrics: "For e ver and".

32

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

a # day.

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with many accidentals. The E. Gtr. (Electric Guitar) staff has a simple melodic line. The S. Bass (Soprano Bass) staff has a bass line with some accidentals. The FM (Fingered Moog) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 2 staff has a melodic line with many accidentals. The FX 5 (Effects) staff has a melodic line with many accidentals. The Solo staff has a melodic line with many accidentals and a long sustain mark at the end. The lyrics 'a # day.' are written below the Solo staff.

33

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Love must live

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a simple melodic line. The S. Bass part has a bass line with a long note. The FM part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Lead 2 part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part has a melodic line with slurs. The lyrics 'Love must live' are written below the Solo part.

34

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

in # the here # and now

Detailed description: This is a page of a musical score for a rock band, starting at measure 34. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2, FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and single notes with slurs. The E. Gtr. staff has a melodic line with slurs and accents. The S. Bass staff has a simple bass line. The FM staff has a few notes with slurs. The Syn. Str. staff has a sustained chord. The Lead 2 staff has a rhythmic pattern of eighth notes. The FX 5 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs and lyrics: "in # the here # and now".

35

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Don't ask me how

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2, FX 5 (Effects), and Solo. The score begins at measure 35. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some chords. The E. Gtr. staff has a similar melodic line. The S. Bass staff has a bass line with some chords. The FM staff has a melodic line with some chords. The Syn. Str. staff has a melodic line with some chords. The Lead 2 staff has a melodic line with some chords. The FX 5 staff has a melodic line with some chords. The Solo staff has a melodic line with some chords. The lyrics "Don't ask me how" are written below the Solo staff.

36

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

I know.

Detailed description: This is a multi-stem musical score for a rock or pop track. It features nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Lead 2 (Lead 2), FX 5 (FX 5), and Solo (Solo). The score begins at measure 36. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part features a melodic line with slurs and accents. The E. Gtr. part has a sustained chord with a long note. The S. Bass part has a simple bass line. The FM part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Lead 2 part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part has a simple melodic line. The lyrics 'I know.' are written below the Solo staff.

I know.

37

Perc. Alto Glock. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), FM (FM), Syn. Str. (Syn. Str.), Lead 2 (Lead 2), FX 5 (FX 5), and Solo (Solo). The Percussion part features a complex rhythmic pattern with various notes and rests. The Alto Glockenspiel part has a few notes with a sharp sign. The J. Gtr. part has a series of eighth notes with a sharp sign. The E. Gtr. part has a series of eighth notes with a sharp sign. The S. Bass part has a series of eighth notes. The FM part has a long note with a sharp sign. The Syn. Str. part has a series of notes with a sharp sign. The Lead 2 part has a series of eighth notes. The FX 5 part has a series of notes with a sharp sign. The Solo part has a series of notes with a sharp sign.

So here I am

38

Perc.

Alto Glock.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with accents and slurs. The Alto Glockenspiel staff has sparse notes with rests. The Electric Guitar staff shows a melodic line with slurs and rests. The S. Bass staff has a steady bass line. The FM and Syn. Str. staves feature sustained chords with long notes. The Lead 2 staff has a rhythmic accompaniment of chords. The Solo staff is currently empty.

with my heart on my sleeve.

39

Perc. Alto Glock. E. Gtr. S. Bass FM Syn. Str. Lead 2 Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Alto Glockenspiel (Alto Glock.), showing a few notes with rests. The third staff is for Electric Guitar (E. Gtr.), with a few notes and rests. The fourth staff is for Bass (S. Bass), showing a melodic line with notes and rests. The fifth staff is for FM (Fusion Music), showing a sustained chord. The sixth staff is for Synthesizer (Syn. Str.), also showing a sustained chord. The seventh staff is for Lead 2, showing a melodic line with notes and rests. The eighth staff is for Solo, which is currently empty. The score is numbered 39 at the beginning.

You said "Ba

40

Perc.

Alto Glock.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

Solo

by put your trust in me."

41

Perc.

Alto Glock.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is for measures 41-44. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel part has a few notes with slurs. The Electric Guitar part has a melodic line with slurs and accents. The S. Bass part has a simple bass line. The FM (Fingered Moog) part has a sustained chord. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 2 part has a melodic line with slurs. The Solo part is empty.

But I have

42

Perc.

Alto Glock.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

Solo

come to the end of the line.

43

Perc.

Alto Glock.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a few notes with rests. The Electric Guitar staff shows a melodic line with some chromaticism. The Bass staff provides a steady bass line. The FM (Fretless Mandolin) staff has a few notes and a long sustain. The Synthesizer String staff has a long, sustained chord. The Lead 2 staff has a rhythmic pattern of eighth notes. The Solo staff is currently empty.

And you've

44

Perc.

Alto Glock.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

Solo

The musical score consists of eight staves. The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating hits. The Alto Glockenspiel staff has a treble clef and contains several notes with stems. The Electric Guitar staff has a treble clef and contains a series of notes with stems. The Bass staff has a bass clef and contains a series of notes with stems. The Fiddle (FM) staff has a treble clef and contains a series of notes with stems. The Synthesizer (Syn. Str.) staff has a treble clef and contains a series of notes with stems. The Lead 2 staff has a treble clef and contains a series of notes with stems. The Solo staff has a treble clef and contains a series of notes with stems.

wast ed up All of my pre

45

Perc.

Alto Glock.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a whole note and a half note. The Alto Glockenspiel (Alto Glock.) staff has a few notes, including a quarter note with a sharp sign. The Electric Guitar (E. Gtr.) staff shows a sequence of notes, including a quarter note with a sharp sign and a half note. The Bass (S. Bass) staff has a series of notes, including a quarter note with a sharp sign and a half note. The FM (Fretless Mandolin) staff has a few notes, including a quarter note with a sharp sign and a half note. The Synthesizer (Syn. Str.) staff has a few notes, including a quarter note with a sharp sign and a half note. The Lead 2 staff has a series of notes, including a quarter note with a sharp sign and a half note. The FX 5 staff has a few notes, including a quarter note with a sharp sign and a half note. The Solo staff is empty.

cious time.

Wan na

46

Perc.

Alto Glock.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

be some thing spe cial to you.

Detailed description: This is a multi-stem musical score for a song. It features nine staves. The Percussion staff (Perc.) has a treble clef and a 4/4 time signature, with a measure number of 46. It contains a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel (Alto Glock.) staff has a treble clef and contains a few notes with rests. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a melodic line with various note values and rests. The Solo Bass (S. Bass) staff has a bass clef and contains a simple bass line. The FM (Fretless Mandolin) and Syn. Str. (Synthesizer Strings) staves have treble clefs and contain sustained chords. The Lead 2 staff has a treble clef and contains a melodic line with various note values and rests. The FX 5 (Effects) staff has a treble clef and contains sustained chords. The Solo staff has a treble clef and contains a single note with a rest. The lyrics 'be some thing spe cial to you.' are written below the Solo staff.

47

Perc.

Alto Glock.

E. Gtr.

S. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Lead 2

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes ten staves: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Lead 2, and FX 5. The Solo staff is empty. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a sparse, rhythmic accompaniment. The E. Gtr. staff shows a melodic line with some chromaticism. The S. Bass staff provides a steady bass line. The Syn. Voice staff has a melodic line that transitions into a long, sustained note. The FM, Syn. Str., and FX 5 staves feature sustained chords. The Tape Smp. Str staff has a rhythmic pattern. The Lead 2 staff has a rhythmic pattern. The Solo staff is empty.

Ev' ry

48

Perc.

E. Gtr.

S. Bass

Syn. Voice

FM

Syn. Str.

Lead 2

FX 5

Solo

bo dy is some bo dy's fool.

Detailed description of the musical score: The score is for measures 48-51. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with some accidentals. The Synthesizer Bass part provides a steady bass line. The Synthesizer Voice part has a vocal-like melody. The FM Synthesizer part has a sustained, harmonic texture. The Synthesizer Strings part has a sustained, harmonic texture. The Lead 2 part has a rhythmic pattern. The FX 5 part has a sustained, harmonic texture. The Solo part is empty, with the lyrics 'bo dy is some bo dy's fool.' written below it.

49

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Lead 2

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The stems are labeled on the left: Perc., J. Gtr., E. Gtr., S. Bass, Syn. Voice, FM, Tape Smp. Str, Syn. Str., Lead 2, FX 5, and Solo. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a whole note chord with a sharp sign. The E. Gtr. staff features a series of eighth notes with slash marks. The S. Bass staff has a sequence of eighth notes. The Syn. Voice staff has a few notes and rests. The FM staff has a whole note chord. The Tape Smp. Str staff has a few notes and rests. The Syn. Str. staff has a whole note chord with a sharp sign. The Lead 2 staff has a series of eighth notes with slash marks. The FX 5 staff has a whole note chord. The Solo staff is empty.

Won't be a

50

Perc. J. Gtr. E. Gtr. S. Bass Syn. Str. Lead 2 FX 5 Solo

fool No you've got me all wrong

Detailed description: This is a multi-stem musical score for a rock band. The score consists of eight staves. The Percussion staff (Perc.) starts at measure 50 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The E. Gtr. (Electric Guitar) staff is in treble clef and features a melodic line with many slurs and ties. The S. Bass (Soprano Bass) staff is in bass clef and plays a simple, rhythmic bass line. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains sustained chords. The Lead 2 staff is in treble clef and plays a melodic line with many slurs and ties. The FX 5 (Effects) staff is in treble clef and contains a few notes with effects. The Solo staff is in treble clef and is currently empty. The lyrics 'fool No you've got me all wrong' are positioned below the Solo staff.

51

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 2

FX 5

Solo

Detailed description: This is a multi-stem musical score for a song. The score consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is 'J. Gtr.' (Jazz Guitar), showing a few notes and rests. The third staff is 'E. Gtr.' (Electric Guitar), with notes and rests, some marked with a tilde (~). The fourth staff is 'S. Bass' (Soprano Bass), with a few notes and rests. The fifth staff is 'Tape Smp. Str' (Tape Sample String), with notes and rests, some marked with a tilde (~). The sixth and seventh staves are both labeled 'Syn. Str.' (Synthesizer String), with notes and rests, some marked with a tilde (~). The eighth staff is 'Lead 2', with notes and rests, some marked with a tilde (~). The ninth staff is 'FX 5', with notes and rests, some marked with a tilde (~). The tenth staff is 'Solo', which is mostly empty. The score is written in a standard musical notation style with a treble clef for most staves and a bass clef for the S. Bass staff.

You don't know

52

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Solo

what you have

53

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Perc., E. Gtr., S. Bass, FM (a grand staff with treble and bass clefs), Tape Smp. Str., Syn. Str. (two staves), FX 5, and Solo. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a few notes with a slur. The S. Bass staff has a steady bass line. The FM staff has long, sustained notes. The Tape Smp. Str. staff has a few notes with a slur. The Syn. Str. staves have notes with a slur. The FX 5 staff has notes with a slur. The Solo staff is empty.

Till it's gone.

54

Perc.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

And I be lieved

55

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., FX 5, and Solo. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes and rests. The E. Gtr. staff features a melodic line with some accidentals and a long sustain. The S. Bass staff has a simple bass line. The FM (Fingered Mandolin) staff shows a chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a lush, sustained texture. The FX 5 (Effects) staff has some rhythmic patterns. The Solo staff is mostly empty. A measure number '55' is written above the Perc. staff.

you.

56

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

I kept holding on.

57

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

The musical score for measures 57-60 consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are mostly silent, with a few notes in measure 57. The S. Bass (Soprano Bass) staff has a melodic line with a slur. The FM (Fingered Music) staff has a melodic line with a slur. The Syn. Str. (Synthesizer Strings) staff has a complex, multi-layered texture with many notes and slurs. The FX 5 (Effects) staff has a melodic line with a slur.

58

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

You think that I can never leave

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Fingered Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with a long sustain. The E. Gtr. part consists of a series of rhythmic chords. The S. Bass part has a simple melodic line. The FM part has a complex, multi-layered texture. The Syn. Str. part has a melodic line with a long sustain. The FX 5 part has a rhythmic pattern. The Solo part is empty. The lyrics 'You think that I can never leave' are written below the Solo staff.

59

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a song. The score consists of eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff features melodic lines with slurs and accents. The E. Gtr. (Electric Guitar) staff has chords and melodic fragments. The S. Bass (Soprano Bass) staff contains a few notes. The FM (Fingered Bass) staff shows a bass line with a sharp sign. The Syn. Str. (Synthesizer Strings) staff has sustained chords and melodic lines. The FX 5 (Effects) staff contains rhythmic patterns and chordal textures. The Solo staff is currently empty. The number 59 is written above the Percussion staff.

you.

60

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

You think I'm not that strong

Detailed description of the musical score: The score is for measures 60-63. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. part consists of a series of chords and single notes. The S. Bass part has a simple bass line. The FM part features a complex, multi-measure rest followed by a dense chordal texture. The Syn. Str. part has a long, sustained chord. The FX 5 part has a series of chords and single notes. The Solo part has a simple melodic line. The lyrics 'You think I'm not that strong' are written below the Solo part.

61

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Syn. Str. Lead 2 FX 5 Solo

You're wrong. Love

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2 (Lead 2), FX 5 (Effects), and Solo. The Percussion part starts at measure 61 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a few chords and rests. The E. Gtr. part has a few notes and rests. The S. Bass part has a melodic line with eighth notes and rests. The FM part has a few notes and rests. The Syn. Str. parts have a few notes and rests. The Lead 2 part has a few notes and rests. The FX 5 part has a few notes and rests. The Solo part has a few notes and rests. The lyrics "You're wrong." and "Love" are written below the Solo part.

62

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

won't wait

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and tom. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and single notes. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains chords and single notes. The S. Bass (Soprano Bass) staff uses a bass clef and contains a melodic line. The FM (Finger Modulation) and Syn. Str. (Synthesizer Strings) staves use a treble clef and contain sustained chords. The Lead 2 staff uses a treble clef and contains a melodic line. The FX 5 (Effects) staff uses a treble clef and contains chords and effects. The Solo staff uses a treble clef and contains a melodic line. The lyrics 'won't wait' are written below the Solo staff.

63

Perc. J. Gtr. E. Gtr. S. Bass Syn. Voice FM Syn. Str. Lead 2 FX 5 Solo

For e ver and

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism. The E. Gtr. (Electric Guitar) staff has a few chords. The S. Bass (Soprano Bass) staff has a simple bass line. The Syn. Voice (Synthesizer Voice) staff has a few notes. The FM (Finger Modulation) staff has a few chords. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 2 staff has a melodic line with some chromaticism. The FX 5 (Effects) staff has a few notes. The Solo staff has a few notes and the lyrics "For e ver and".

64

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

a # day.

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chords. The E. Gtr. (Electric Guitar) staff has a simple melodic line. The S. Bass (Soprano Bass) staff has a bass line with some chords. The FM (Finger Modulation) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 2 staff has a melodic line with some chords. The FX 5 (Effects) staff has a melodic line. The Solo staff has a melodic line with the lyrics 'a # day.' written below it.

65

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

Love must live

Detailed description: This is a multi-stem musical score for a rock or pop band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 2 (Lead 2), FX 5 (Effects 5), and Solo. The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a series of chords and single notes. The E. Gtr. part is mostly silent with some single notes. The S. Bass part has a simple melodic line. The FM part consists of two staves with chords and single notes. The Syn. Str. part has a complex, layered texture. The Lead 2 part has a series of chords. The FX 5 part has a few notes. The Solo part has a few notes. The lyrics 'Love must live' are written below the Solo part.

66

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

in # the here # and now

Detailed description: This is a page of a musical score for a rock band, starting at measure 66. The score is arranged in ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows chords and single notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The S. Bass (Soprano Bass) staff provides a steady bass line. The FM (Finger Modulation) staff has sustained chords. The Syn. Str. (Synthesizer Strings) staff has long, sustained notes. The Lead 2 staff has a rhythmic pattern of eighth notes. The FX 5 (Effects) staff has a melodic line with some bends. The Solo staff has a melodic line with lyrics: 'in # the here # and now'. The lyrics are placed below the notes in the Solo staff.

67

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Don't ask me how

Detailed description: This is a multi-stem musical score for a song. It consists of ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern with 'x' marks above notes. The second staff is J. Gtr. (Jazz Guitar), featuring chords and single notes. The third staff is E. Gtr. (Electric Guitar), with chords and single notes. The fourth staff is S. Bass (Soprano Bass), with a melodic line. The fifth staff is FM (Fingered Moog), with sustained chords. The sixth staff is Syn. Str. (Synthesizer Strings), with sustained chords. The seventh staff is Lead 2, with a rhythmic pattern. The eighth staff is FX 5 (Effects), with a melodic line. The ninth staff is Solo, with a melodic line. The lyrics 'Don't ask me how' are written below the Solo staff.

68

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

I know.

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 68 at the top left. It consists of nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2, FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff has a few notes with a long sustain line. The S. Bass staff has a simple bass line. The FM staff has chords with slurs. The Syn. Str. staff has chords with slurs. The Lead 2 staff has a melodic line with slurs and accents. The FX 5 staff has a simple melodic line. The Solo staff has a few notes. The lyrics 'I know.' are written below the Solo staff.

I know.

Musical score for Perc., J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., Lead 2, FX 5, and Solo. The score is for measure 69. Percussion features a complex rhythmic pattern with accents. J. Gtr. has a melodic line with a sharp sign. E. Gtr. has a few notes. S. Bass has a bass line. FM has a sustained chord. Syn. Str. has a sustained chord. Lead 2 has a melodic line. FX 5 and Solo have a few notes.

Love

70

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

takes time

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff features chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with a prominent bend. The S. Bass (Soprano Bass) staff provides a bass line with eighth and sixteenth notes. The FM (Finger Modulation) staff shows a sustained chord. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 2 staff features a melodic line with eighth notes. The FX 5 (Effects) staff has a sustained chord. The Solo staff has a melodic line with a prominent bend. The score is marked with a tempo of 70. The Solo staff is labeled 'takes time'.

71

Perc. J. Gtr. E. Gtr. S. Bass Syn. Voice FM Syn. Str. Lead 2 FX 5 Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff has a simple melodic line. The S. Bass staff has a bass line with slurs and accents. The Syn. Voice staff has a vocal line with slurs and accents. The FM staff has a melodic line with slurs and accents. The Syn. Str. staff has a melodic line with slurs and accents. The Lead 2 staff has a melodic line with slurs and accents. The FX 5 staff has a melodic line with slurs and accents. The Solo staff has a melodic line with slurs and accents.

But you've been ta

72

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

kin' too long.

73

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Time never wai

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a series of chords and single notes, some with slurs. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes and rests. The S. Bass (Soprano Bass) staff has a simple melodic line. The FM (Finger Modulation) staff consists of two staves with chords and notes. The Syn. Str. (Synthesizer Strings) staff has a series of chords and notes, some with slurs. The Lead 2 staff has a series of chords and notes. The FX 5 (Effects) staff has a few notes and rests. The Solo staff is mostly silent, with a few notes and rests. The lyrics 'Time never wai' are written below the Solo staff, with a bracket underneath.

74

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

ted # for an # y one

Detailed description: This is a page of a musical score for a rock band, starting at measure 74. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2 (Lead Guitar 2), FX 5 (Effects), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and single notes with slurs. The E. Gtr. staff has a melodic line with slurs and accents. The S. Bass staff has a simple bass line with quarter and eighth notes. The FM staff has a few notes with slurs. The Syn. Str. staff has a long, sustained chord with a slur. The Lead 2 staff has a rhythmic pattern of eighth notes. The FX 5 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs and lyrics underneath: "ted # for an # y one".

75

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Don't wait too long

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Fingered Moog), Syn. Str. (Synthesizer Strings), Lead 2, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a melodic line with slurs and accents. The S. Bass part has a melodic line with slurs and accents. The FM part has a melodic line with slurs and accents. The Syn. Str. part has a melodic line with slurs and accents. The Lead 2 part has a melodic line with slurs and accents. The FX 5 part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents. The lyrics 'Don't wait too long' are written below the Solo part.

76

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and accents. The S. Bass (Soprano Bass) staff has a melodic line with slurs and accents. The FM (Fingered Music) staff has a melodic line with slurs and accents. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs and accents. The Lead 2 staff has a melodic line with slurs and accents. The FX 5 (Effects) staff has a melodic line with slurs and accents. The Solo staff is empty.

I'll be gone.

77

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

Don't wait too

Detailed description: This is a multi-stem musical score for a song. The score consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third staff is for E. Gtr. (Electric Guitar), with a melodic line and some slurs. The fourth staff is for S. Bass (Soprano Bass), showing a bass line with slurs. The fifth staff is for FM (Fingered Music), with chords and slurs. The sixth staff is for Syn. Str. (Synthesizer Strings), with chords and slurs. The seventh staff is for Lead 2, with chords and slurs. The eighth staff is for FX 5 (Effects), with chords and slurs. The ninth staff is for Solo, which is currently empty. The lyrics 'Don't wait too' are written below the Solo staff.

78

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

long I'll be gone

♩ = 123,001228

79

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

♩ = 123,001228



I'll be gone.

80

Perc.

J. Gtr.

Lead 2

Solo

Oh

81

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Lead 2

FX 5

Solo

there there was n't a ny thing

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and S. Bass (Solo Bass). The second system includes two Syn. Str. (Synthesizer Strings) parts, Lead 2, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a sparse, syncopated melody. The E. Gtr. part plays a melodic line with some bends. The S. Bass part has a simple bass line with a few notes. The Syn. Str. parts provide harmonic support with sustained chords. The Lead 2 part has a rhythmic pattern of eighth notes. The FX 5 and Solo parts have a similar melodic line to the E. Gtr. part. The lyrics 'there there was n't a ny thing' are written below the Solo part.

there there was n't a ny thing

83

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Solo

That I

84

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Solo

would n't do.

85

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

And # you you

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and S. Bass (Soprano Bass). The second system includes two Syn. Str. (Synthesizer Strings) parts, FX 5 (Effects), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a melodic line with a sharp sign and slurs. The S. Bass part has a melodic line with a flat sign and slurs. The Syn. Str. parts have sustained chords and melodic lines. The FX 5 part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents. The lyrics 'And # you you' are written below the Solo part.

86

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Solo

led me on You e ven said

88

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

"I love you."

89

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The E. Gtr. staff is mostly silent, with a few notes appearing in the second half of the measure. The S. Bass staff has a single note in the first half of the measure. The FM staff has a melodic line with eighth notes. The two Syn. Str. staves have a sustained chord in the first half of the measure. The FX 5 staff has a melodic line with eighth notes. The Solo staff is silent.

How can

90

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Syn. Str. Solo

we go on

Detailed description: This musical score page features seven staves. The Percussion staff (Perc.) is marked with a '90' and contains a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows chords with a sharp sign and slurs. The S. Bass (Soprano Bass) staff has a simple bass line. The FM (Fingered Music) staff has a rhythmic pattern. The two Syn. Str. (Synthesizer Strings) staves have sustained chords with slurs. The Solo staff is mostly empty with a few notes. Lyrics 'we go on' are at the bottom.

91

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Syn. Str.

Solo

When it's tea rin' us

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts have various rhythmic values and accidentals. The S. Bass part has a few notes, including a sharp sign. The FM part has a melodic line with a sharp sign. The Syn. Str. parts have sustained notes with sharp signs. The Solo part is mostly empty. The lyrics 'When it's tea rin' us' are written below the Solo staff.

When it's tea rin' us

92

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Syn. Str. FX 5 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) staff shows a melodic line with a sharp sign and a long slur. The S. Bass (Soprano Bass) staff has a single note with a sharp sign. The FM (Fingered Melody) staff has a melodic line with a sharp sign. The two Syn. Str. (Synthesized Strings) staves have long slurs. The FX 5 (Effects) staff has a melodic line with a sharp sign. The Solo staff is empty.

a part?

93

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

Are you going

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Solo Bass (S. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a few notes with a 7th fret marker. The S. Bass part has a low, sustained note. The FM part has a melodic line with a sharp sign. The Syn. Str. parts have sustained chords. The FX 5 part has a few notes with a sharp sign. The Solo part is empty. The lyrics 'Are you going' are written below the Solo staff.

94

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Syn. Str.

Solo

to break

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is for E. Gtr. (Electric Guitar), with a few scattered notes. The fourth staff is for S. Bass (Soprano Bass), containing a single note with a long, sweeping slur underneath. The fifth staff is for FM (Fingered Music), showing a rhythmic pattern of eighth notes. The sixth and seventh staves are for Syn. Str. (Synthesized Strings), with the top staff showing a sustained chord and the bottom staff showing a single note with a long slur. The eighth staff is for Solo, with a single note and a long slur. The score is numbered 94 at the beginning and 81 at the top right. The lyrics 'to break' are written below the Solo staff.

95

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Syn. Str.

Solo

my heart?

Detailed description: This is a multi-staff musical score for a song. The score is numbered 95 at the top left. It consists of seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Mandolin), Syn. Str. (Synthesized Strings), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff has a melodic line with a sharp sign and slurs. The S. Bass staff has a simple bass line. The FM staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs. The Solo staff is mostly empty. The lyrics 'my heart?' are written below the Solo staff.

my heart?

96

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Syn. Str.

Solo

'Cause I be lieved

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff has a sparse melodic line with some accidentals. The S. Bass (Soprano Bass) staff has a steady eighth-note bass line. The FM (Fingered Mandolin) staff has a simple chordal accompaniment. The two Syn. Str. (Synthesizer Strings) staves are mostly silent, with some initial notes and long sustain lines. The Solo staff is also mostly silent. The lyrics "'Cause I be lieved" are positioned at the bottom of the page.

97 ♪ = 124,000252

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Syn. Str.

Lead 2

Solo

♪ = 124,000252

you. Love

Detailed description: This is a multi-staff musical score for a rock or pop song. It includes parts for Percussion, J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., Lead 2, and Solo. The score starts at measure 97. The tempo is marked as ♪ = 124,000252. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part has a few chords. The S. Bass part has a steady bass line. The FM part has a melodic line with some chords. The Syn. Str. parts have a melodic line with some chords. The Lead 2 part has a melodic line with some chords. The Solo part is currently blank. The lyrics 'you.' and 'Love' are written below the Solo part.

you.

Love

98

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

won't wait

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and single notes. The third staff is for E. Gtr. (Electric Guitar), with a melodic line and some bends. The fourth staff is for S. Bass (Soprano Bass), showing a bass line with eighth and sixteenth notes. The fifth staff is for FM (Finger Modulation), with sustained chords. The sixth staff is for Syn. Str. (Synthesizer Strings), with sustained chords. The seventh staff is for Lead 2, with a melodic line. The eighth staff is for FX 5 (Effects), with sustained chords. The ninth staff is for Solo, with a melodic line. The lyrics 'won't wait' are written below the Solo staff.

99

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

FM

Syn. Str.

Lead 2

FX 5

Solo

For e ver and

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a simple accompaniment. The S. Bass (Soprano Bass) staff has a bass line with eighth and quarter notes. The Syn. Voice (Synthesizer Voice) staff has a vocal line. The FM (Finger Modulation) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chordal texture. The Lead 2 staff has a melodic line with slurs. The FX 5 (Effects) staff has a melodic line. The Solo staff has a melodic line with slurs and lyrics: "For e ver and".

100

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

a # day.

Detailed description: This is a multi-stem musical score for a rock or pop track. The score consists of ten staves. The top staff is for Percussion, marked with a tempo of 100, showing a complex rhythmic pattern with accents and slurs. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), with a melodic line. The fourth staff is for S. Bass (Soprano Bass), showing a bass line. The fifth staff is for FM (Finger Modulation), with a melodic line. The sixth staff is for Syn. Str. (Synthesizer Strings), with a sustained chordal texture. The seventh staff is for Lead 2, with a melodic line. The eighth staff is for FX 5 (Effects), with a melodic line. The ninth staff is for Solo, with a melodic line. The lyrics 'a # day.' are written below the Solo staff.

101

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Love must live

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 101. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Lead 2, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a series of chords and single notes. The E. Gtr. part has a few notes with slurs. The S. Bass part has a simple melodic line. The FM part has a melodic line with slurs. The Syn. Str. part has a series of chords with slurs. The Lead 2 part has a series of chords with slurs. The FX 5 part has a few notes with slurs. The Solo part has a few notes with slurs. The lyrics 'Love must live' are written below the Solo part.

102

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

in # the here # and now

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a series of chords and rests. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends and slurs. The S. Bass (Soprano Bass) staff has a simple bass line. The FM (Finger Modulation) staff has a few chords. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 2 staff has a rhythmic pattern of eighth notes. The FX 5 (Effects) staff has a melodic line. The Solo staff has a melodic line with lyrics underneath: 'in # the here # and now'. The number '102' is written above the Percussion staff.

103

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Don't ask me how

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and melodic lines. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a melodic line with some bends. The S. Bass (Soprano Bass) staff uses a bass clef and has a simple melodic line. The FM (Finger Modulation) staff uses a treble clef and contains sustained chords. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has sustained chords. The Lead 2 staff uses a treble clef and has a rhythmic pattern of eighth notes. The FX 5 (Effects) staff uses a treble clef and has a melodic line. The Solo staff uses a treble clef and has a melodic line. The lyrics 'Don't ask me how' are written below the Solo staff.

104

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

I know.

Detailed description: This is a multi-stem musical score for a rock band. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a few notes, including a long sustained note. The S. Bass (Soprano Bass) staff has a bass line with slurs. The FM (Fingered Mute) staff has chords with slurs. The Syn. Str. (Synthesizer Strings) staff has chords with slurs. The Lead 2 staff has a melodic line with slurs and accents. The FX 5 (Effects) staff has a few notes. The Solo staff has a few notes. The lyrics 'I know.' are written below the Solo staff.

105

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Detailed description: This is a multi-stem musical score for a rock band. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chords and rests. The E. Gtr. (Electric Guitar) staff is mostly empty with a few notes. The S. Bass (Soprano Bass) staff has a simple bass line. The FM (Finger Modulation) staff shows a sustained chord. The Syn. Str. (Synthesizer Strings) staff has a melodic line with some chords. The Lead 2 staff has a melodic line with some chords. The FX 5 (Effects) and Solo staves are mostly empty with a few notes.

Love

106

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

takes time.

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains several chords and melodic fragments. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a melodic line with a prominent bend. The S. Bass (Soprano Bass) staff uses a bass clef and provides a rhythmic accompaniment. The FM (Finger Modulation) and Syn. Str. (Synthesizer Strings) staves both use treble clefs and contain sustained chords. The Lead 2 staff uses a treble clef and contains a melodic line with various note values. The FX 5 (Effects) staff uses a treble clef and contains a melodic line with various note values. The Solo staff uses a treble clef and contains a melodic line with various note values. The text 'takes time.' is written below the Solo staff.

107

Perc. J. Gtr. E. Gtr. S. Bass Syn. Voice FM Syn. Str. Lead 2 FX 5 Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff has a simple melodic line with slurs. The S. Bass staff has a bass line with slurs and accents. The Syn. Voice staff has a vocal line with slurs. The FM staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs. The Lead 2 staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

But you've been ta

108

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

kin' too long.

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2, FX 5 (Effects), and Solo. The score begins at measure 108. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff has a simple melodic line. The S. Bass staff has a bass line with some chromaticism. The FM staff has a melodic line with many accidentals. The Syn. Str. staff has a sustained chord. The Lead 2 staff has a melodic line with many accidentals. The FX 5 staff has a melodic line with many accidentals. The Solo staff has a melodic line with many accidentals and the lyrics "kin' too long." written below it.

109

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

Time never wai

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a series of chords and single notes. The E. Gtr. (Electric Guitar) staff is mostly silent with some rhythmic patterns. The S. Bass (Soprano Bass) staff has a melodic line. The FM (Finger Modulation) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The Lead 2 staff has a melodic line. The FX 5 (Effects) staff has some rhythmic patterns. The Solo staff has a melodic line. The lyrics 'Time never wai' are written below the Solo staff.

110

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

ted # for an # y one

Detailed description: This is a multi-stem musical score for a song. The score consists of ten staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. The second staff is 'J. Gtr.' (Jazz Guitar) with chords and some melodic lines. The third staff is 'E. Gtr.' (Electric Guitar) with a melodic line. The fourth staff is 'S. Bass' (Soprano Bass) with a simple bass line. The fifth staff is 'FM' (Finger Modulation) with chords. The sixth staff is 'Syn. Str.' (Synthesizer Strings) with long, sustained notes. The seventh staff is 'Lead 2' with a melodic line. The eighth staff is 'FX 5' (Effects) with a melodic line. The ninth staff is 'Solo' with a melodic line. The lyrics 'ted # for an # y one' are written below the Solo staff, with the notes corresponding to the lyrics.

111

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Don't wait too long

Detailed description: This is a multi-stem musical score for a rock or pop track. It features nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2, FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves contain chords and melodic lines. The S. Bass staff provides a low-frequency accompaniment. The FM, Syn. Str., and Lead 2 staves feature sustained chords and melodic fragments. The FX 5 and Solo staves contain melodic lines. The lyrics 'Don't wait too long' are written below the Solo staff.

112

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows a few notes with a long sustain line. The S. Bass (Soprano Bass) staff has a simple bass line. The FM (Fingered Moog) and Syn. Str. (Synthesizer Strings) staves feature sustained chords with slurs. The Lead 2 staff has a melodic line with slurs and accents. The FX 5 (Effects) and Solo staves are mostly empty, with a few notes at the beginning.

Or I'll be gone.

113

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Love won't wait

Detailed description: This is a multi-stem musical score for a song. The score consists of nine staves. The top staff is Percussion (Perc.), starting at measure 113, featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with some chromaticism and a final chord. The third staff is E. Gtr. (Electric Guitar), with a few notes and a final chord. The fourth staff is S. Bass (Soprano Bass), with a simple bass line. The fifth staff is FM (Finger Modulation), showing a sustained chord. The sixth staff is Syn. Str. (Synthesizer Strings), also showing a sustained chord. The seventh staff is Lead 2, with a melodic line. The eighth staff is FX 5 (Effects), with a few notes. The ninth staff is Solo, with a melodic line. The lyrics 'Love won't wait' are written below the Solo staff.

114

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Love takes time.

Detailed description: This is a multi-stem musical score for a song. It features nine staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chords. The E. Gtr. (Electric Guitar) staff has a simple melodic line. The S. Bass (Soprano Bass) staff has a bass line with some chords. The FM (Finger Modulation) and Syn. Str. (Synthesizer Strings) staves have sustained chords. The Lead 2 staff has a melodic line with some chords. The FX 5 (Effects) staff has a melodic line with some chords. The Solo staff has a melodic line with some chords. The lyrics 'Love takes time.' are written below the Solo staff.

115

Perc. J. Gtr. E. Gtr. S. Bass FM Syn. Str. Lead 2 FX 5 Solo

Don't let this love

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2, FX 5 (Effects), and Solo. The score begins at measure 115. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some chromaticism. The E. Gtr. staff features a steady eighth-note accompaniment. The S. Bass staff provides a bass line with some syncopation. The FM staff has a few chords. The Syn. Str. staff has long, sustained notes. The Lead 2 staff has a series of chords. The FX 5 staff has a series of chords. The Solo staff has a few chords. The lyrics 'Don't let this love' are written below the Solo staff.

116

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

just pass us by.

Detailed description: This is a multi-stem musical score for a rock or pop track. It features nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2 (Lead 2), FX 5 (FX 5), and Solo (Solo). The score begins at measure 116. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords and single notes. The E. Gtr. staff has a melodic line with some bends. The S. Bass staff provides a bass line with eighth and quarter notes. The FM staff has a simple melodic line. The Syn. Str. staff has a sustained chord. The Lead 2 staff has a melodic line with eighth notes. The FX 5 staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes. The lyrics 'just pass us by.' are written below the Solo staff.

117

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

It's not too late

Detailed description: This is a multi-stem musical score for a song. It starts at measure 117. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of chords and single notes. The E. Gtr. (Electric Guitar) part has a simple rhythmic pattern. The S. Bass (Soprano Bass) part has a melodic line. The FM (Finger Modulation) part is a piano accompaniment with chords and single notes. The Syn. Str. (Synthesizer Strings) part has a sustained, atmospheric texture. The Lead 2 part has a rhythmic pattern of eighth notes. The FX 5 (Effects) part has a rhythmic pattern of eighth notes. The Solo part has a melodic line. The lyrics 'It's not too late' are written below the Solo part.

118

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5

Solo

you # must choose.

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a series of chords and rests. The E. Gtr. (Electric Guitar) staff has a melodic line with some accidentals. The S. Bass (Soprano Bass) staff has a simple bass line. The FM (Finger Modulation) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has long, sustained notes. The Lead 2 staff has a melodic line with many rests. The FX 5 (Effects) staff has a few notes. The Solo staff has a melodic line with the lyrics 'you # must choose.' written below it.

119 $\text{♩} = 123,001228$

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

$\text{♩} = 123,001228$

FX 5

Solo

Love is so hard to find

120 ♩ = 122,000816 107

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 2

FX 5 ♩ = 122,000816

Solo

And so ea sy to lose.

121 $\text{♩} = 121,001892$ $\text{♩} = 80,000000$

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 1

Lead 1

Lead 2

FX 5

Solo

Gary Barlow - Love Won't Wait

Percussion

♩ = 119,000397 ♩ = 128,000000 ♩ = 123,001228

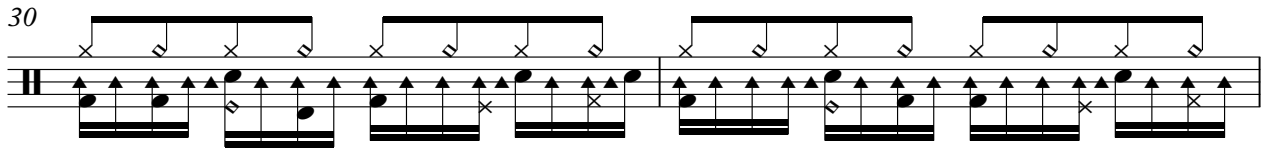
4

The score consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 24, 26, 28). The first staff begins with a 4/4 time signature and a large '4' above it. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. Above the notes, there are 'x' marks indicating specific rhythmic events. The tempo markings at the top indicate different speeds for different sections of the piece.

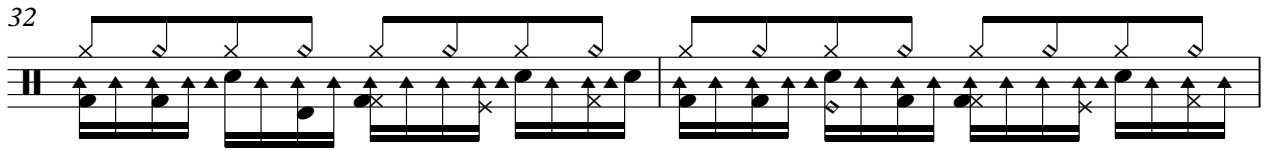
V.S.

Percussion

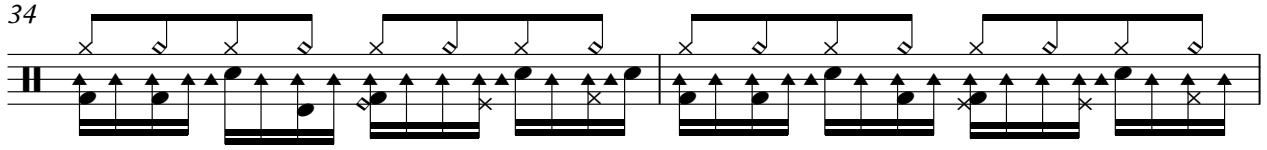
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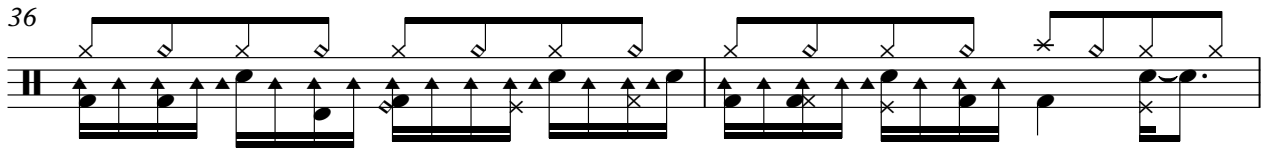
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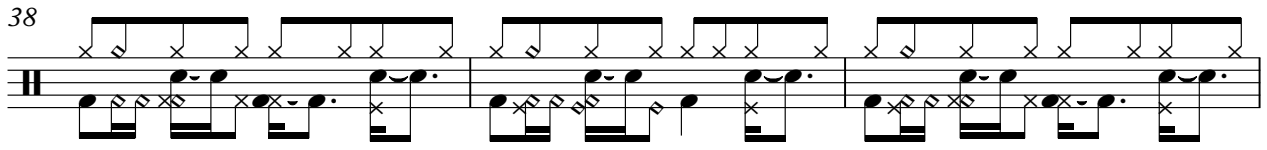
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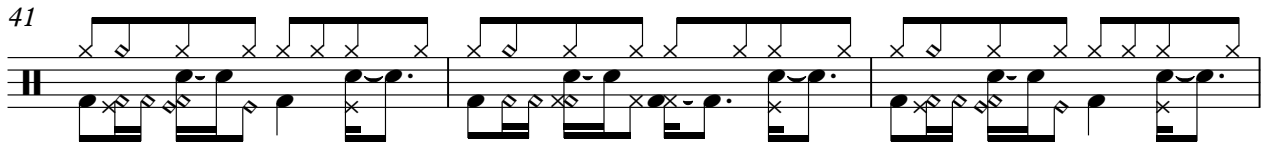
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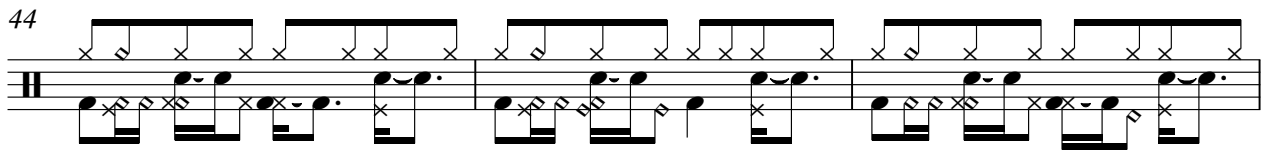
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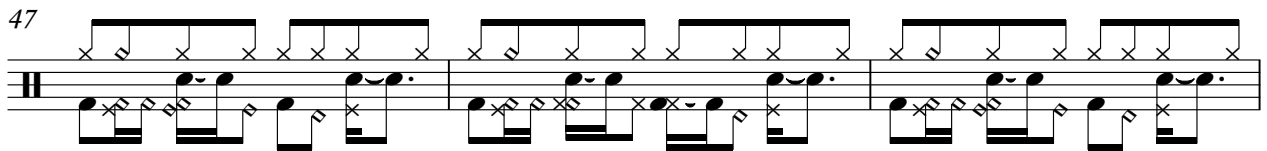
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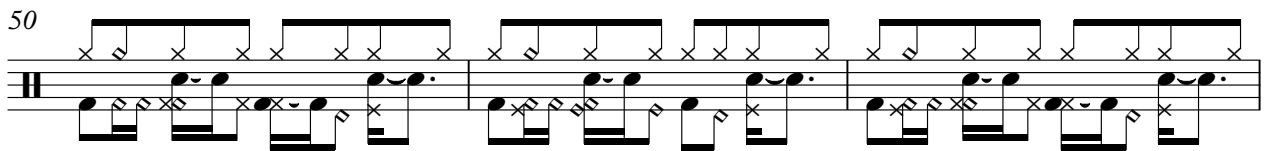
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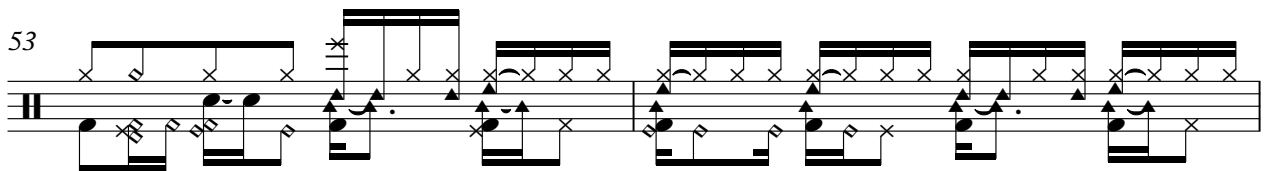
47



50



53



55

Measure 55: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff contains a rhythmic accompaniment of eighth notes.

57

Measure 57: Two staves. Similar to measure 55, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

59

Measure 59: Two staves. Similar to measure 55, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

61

Measure 61: Two staves. The top staff features a mix of eighth notes and quarter notes with 'x' marks. The bottom staff continues the rhythmic accompaniment.

63

Measure 63: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

65

Measure 65: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

67

Measure 67: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

69

Measure 69: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

71

Measure 71: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

73

Measure 73: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

V.S.

Percussion

75

77

79 $\text{♩} = 123,001228$

81

83

85

87

89

91

93

Percussion

95

Measure 95: Two staves. The top staff contains a series of 'x' marks, indicating a drum pattern. The bottom staff contains a complex rhythmic pattern with various note values and rests.

97 $\text{♩} = 124,000252$

Measure 97: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests. A tempo marking $\text{♩} = 124,000252$ is present.

99

Measure 99: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

101

Measure 101: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

103

Measure 103: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

105

Measure 105: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

107

Measure 107: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

109

Measure 109: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

111

Measure 111: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

113

Measure 113: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

V.S.

Percussion

115

Musical notation for measures 115 and 116. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks and beams. The lower staff contains a sequence of notes with stems pointing upwards, some of which are beamed together.

117

Musical notation for measures 117 and 118. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks and beams. The lower staff contains a sequence of notes with stems pointing upwards, some of which are beamed together.

119

$\text{♩} = 123,001228$ $\text{♩} = 122,000816$

Musical notation for measures 119 and 120. The notation consists of two staves. The upper staff contains rhythmic patterns with some 'x' marks and beams. The lower staff contains a sequence of notes with stems pointing upwards. Above the first measure of measure 120, there is a tempo marking $\text{♩} = 123,001228$. Above the first measure of measure 121, there is a tempo marking $\text{♩} = 122,000816$.

121

$\text{♩} = 121,001892$ $\text{♩} = 80,000000$

2

Musical notation for measures 121 and 122. The notation consists of two staves. The upper staff contains rhythmic patterns with some 'x' marks and beams. The lower staff contains a sequence of notes with stems pointing upwards. Above the first measure of measure 121, there is a tempo marking $\text{♩} = 121,001892$. Above the first measure of measure 122, there is a tempo marking $\text{♩} = 80,000000$. The notation for measure 122 is a single note with a stem pointing upwards, followed by a double bar line and a large number '2'.

♩ = 119,000397 ♩ = 128,00000001228

4

8

12

15

18

21 ♩ = 124,000252

31

34

37 11

49 3

Detailed description: This is a guitar score for the song 'Love Won't Wait' by Gary Barlow. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 119,000397 and a 4-measure rest. The second staff begins at measure 8. The third staff begins at measure 12. The fourth staff begins at measure 15. The fifth staff begins at measure 18 and includes a triplet of eighth notes. The sixth staff begins at measure 21 with a tempo change to ♩ = 124,000252 and features a 7-measure rest followed by a series of 7th chords. The seventh staff begins at measure 31 with a series of chords. The eighth staff begins at measure 34 with a series of chords. The ninth staff begins at measure 37 and includes an 11-measure rest. The tenth staff begins at measure 49 and includes a 3-measure rest.

55



Measures 55-58: Measure 55 has a whole rest. Measures 56-58 contain a melodic line with eighth and quarter notes, including a sharp sign (#).

59



Measures 59-61: Measure 59 has a whole rest. Measures 60-61 contain a melodic line with eighth and quarter notes, including a sharp sign (#).

62



Measures 62-64: Measure 62 has a whole rest. Measures 63-64 contain a melodic line with eighth and quarter notes, including a sharp sign (#).

65



Measures 65-67: Measure 65 has a whole rest. Measures 66-67 contain a melodic line with eighth and quarter notes, including a sharp sign (#).

68



Measures 68-70: Measure 68 has a whole rest. Measures 69-70 contain a melodic line with eighth and quarter notes, including a sharp sign (#).

71



Measures 71-73: Measure 71 has a whole rest. Measures 72-73 contain a melodic line with eighth and quarter notes, including a sharp sign (#).

74



Measures 74-76: Measure 74 has a whole rest. Measures 75-76 contain a melodic line with eighth and quarter notes, including a sharp sign (#).

77



Measures 77-79: Measure 77 has a whole rest. Measures 78-79 contain a melodic line with eighth and quarter notes, including a sharp sign (#).

79

♩ = 123,001228



Measures 79-81: Measure 79 has a whole rest. Measures 80-81 contain a melodic line with eighth and quarter notes, including a sharp sign (#).

82



Measures 82-84: Measure 82 has a whole rest. Measures 83-84 contain a melodic line with eighth and quarter notes, including a sharp sign (#).

110

Musical notation for measures 110-112. Measure 110 features a series of chords: G7, F#7, G7, F#7, G7, F#7, G7, F#7. Measure 111 continues with G7, F#7, G7, F#7, G7, F#7, G7, F#7. Measure 112 contains a melodic line: G4, A4, B4, C5, B4, A4, G4.

113

Musical notation for measures 113-115. Measure 113: G7, F#7, G7, F#7, G7, F#7, G7, F#7. Measure 114: G7, F#7, G7, F#7, G7, F#7, G7, F#7. Measure 115: G7, F#7, G7, F#7, G7, F#7, G7, F#7.

116

Musical notation for measures 116-118. Measure 116: G7, F#7, G7, F#7, G7, F#7, G7, F#7. Measure 117: G7, F#7, G7, F#7, G7, F#7, G7, F#7. Measure 118: G7, F#7, G7, F#7, G7, F#7, G7, F#7.

119

♩ = 123,001228 ♩ = 122,000816

Musical notation for measures 119-120. Measure 119: G7, F#7, G7, F#7, G7, F#7, G7, F#7. Measure 120: G7, F#7, G7, F#7, G7, F#7, G7, F#7.

121

♩ = 121,001892 ♩ = 80,000000

Musical notation for measures 121-123. Measure 121: G7, F#7, G7, F#7, G7, F#7, G7, F#7. Measure 122: G7, F#7, G7, F#7, G7, F#7, G7, F#7. Measure 123: G7, F#7, G7, F#7, G7, F#7, G7, F#7.

Gary Barlow - Love Won't Wait

Electric Guitar

$\text{♩} = 119,000397$ $\text{♩} = 128,0000001228$

4

9

13

16

19 $\text{♩} = 124,000252$

23

27

31

35

39

V.S.

43



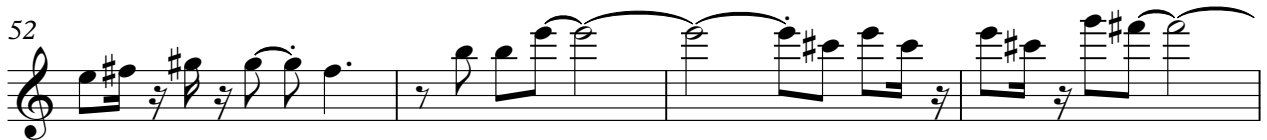
46



49



52



56



60



64



68



72



76



Electric Guitar

80  Musical notation for measures 80-84. Measure 80 is a whole rest. Measures 81-84 contain eighth and sixteenth notes with various accidentals and slurs.

85  Musical notation for measures 85-88. Measure 85 starts with a treble clef and a key signature change to one sharp (F#). Measures 86-88 continue with eighth and sixteenth notes.

89  Musical notation for measures 89-92. Measures 89-92 feature eighth and sixteenth notes with slurs and ties.

93  Musical notation for measures 93-97. Measure 93 starts with a treble clef and a key signature change to two sharps (F#, C#). A tempo marking $\text{♩} = 124,000252$ is present above the staff. Measures 94-97 continue with eighth and sixteenth notes.

98  Musical notation for measures 98-101. Measures 98-101 feature eighth and sixteenth notes with slurs and ties.

102  Musical notation for measures 102-105. Measures 102-105 feature eighth and sixteenth notes with slurs and ties.

106  Musical notation for measures 106-109. Measures 106-109 feature eighth and sixteenth notes with slurs and ties.

110  Musical notation for measures 110-113. Measures 110-113 feature eighth and sixteenth notes with slurs and ties.

114  Musical notation for measures 114-117. Measures 114-117 feature eighth and sixteenth notes with slurs and ties.

118  Musical notation for measures 118-121. Measure 118 starts with a treble clef and a key signature change to one sharp (F#). A tempo marking $\text{♩} = 123,001228$ is present above the staff. Measures 119-121 continue with eighth and sixteenth notes.

V.S.

4

Electric Guitar

120

♩ = 122,000816 ♩ = 121,000800



Gary Barlow - Love Won't Wait

Synth Bass

♩ = 119,000397 ♩ = 128,0000001228

4



8



12



16



20

♩ = 124,000252



24



28



31



35



39



V.S.

43



47



51



55



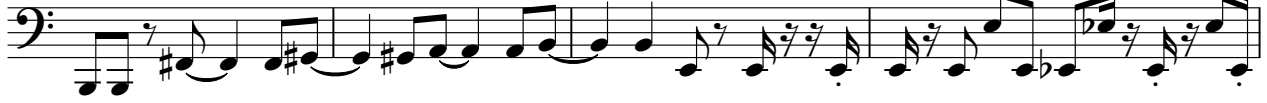
59



63



67



71



75

♩ = 123,001228



80



♩ = 119,000397 ♩ = 128,000001228

4

10

16

21 ♩ = 124,000252

26

31

35

Musical staff for measures 35-39. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 35.

40

Musical staff for measures 40-44. This system consists of two staves: a treble clef staff and a bass clef staff. The music features complex chordal textures and melodic lines in both hands.

45

Musical staff for measures 45-49. This system consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex chordal textures and melodic lines.

50

Musical staff for measures 50-56. This system consists of two staves: a treble clef staff and a bass clef staff. Measures 50 and 51 feature a triplet of eighth notes in both hands, indicated by a '3' above and below the notes.

57

Musical staff for measures 57-61. This system consists of two staves: a treble clef staff and a bass clef staff. The music features complex chordal textures and melodic lines.

62

Musical staff for measures 62-66. This system consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex chordal textures and melodic lines.

67

Musical staff for measures 67-71. This system consists of a single treble clef staff. It contains a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 67.

72

76 ♩ = 123,001228

80 **9**

91

93

96 ♩ = 124,000252

101

106

V.S.

111

Musical notation for measure 111, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and melodic fragments. The first four notes are quarter notes, each followed by a pair of eighth notes. The fifth and sixth notes are chords, and the seventh note is a quarter note.

116

Musical notation for measure 116, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation consists of two staves. The treble staff contains a sequence of chords and melodic lines, while the bass staff contains a few notes and rests.

119

♩ = 123,001228 ♩ = 122,000816 ♩ = 121,800189200

Musical notation for measure 119, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation consists of two staves. The treble staff contains a sequence of chords and melodic lines, while the bass staff contains a few notes and rests.

Gary Barlow - Love Won't Wait
Tape Sampler Keyboard [Strings]

♩ = 119,000397 ♩ = 128,000000123,001228 ♩ = 124,000252

4 **16** **26**

48

52

25

79

♩ = 123,001228 ♩ = 124,000252 ♩ = 123,001228 ♩ = 123,001228 ♩ = 123,001228

18 **22** **2**

Gary Barlow - Love Won't Wait

Synth Strings

♩ = 119,000397 ♩ = 128,000000 = 123,001228 ♩ = 124,000252

4 16 21 23 27 52 56 60 83 90 97 102 V.S.

107



111



116

♩ = 123,001228



120

♩ = 122,000816 ♩ = 121,0000000000



Gary Barlow - Love Won't Wait

Synth Strings

♩ = 119,000397 ♩ = 128,000001228

4

10

14

20 ♩ = 124,000252 7

31

35

39

44

48

52 7

Synth Strings

61

66

71

75

79 $\text{♩} = 123,001228$

85

92 $\text{♩} = 124,000252$

98 $\text{♩} = 123,001228$ $\text{♩} = 122,003801800000$

21 **2**

Gary Barlow - Love Won't Wait

Lead 1 (Square)

♩ = 119,000397 **2** ♩ = 128,00000001228

6 **15** ♩ = 124,000252 **58** ♩ = 123,001228 **18**

97 ♩ = 124,000252 **22** ♩ = 123,001228 ♩ = 122,0000000000 **2**

Lead 1 (Square)

Gary Barlow - Love Won't Wait

♩ = 119,000397

♩ = 128,0000001228

15

21

♩ = 124,000252

58

♩ = 123,001228

18

97

♩ = 124,000252

22

♩ = 123,001228

♩ = 122,0000000000

2

Gary Barlow - Love Won't Wait

Lead 2 (Sawtooth)

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 119,000397. The first staff contains a whole rest for 15 measures, with a measure rest symbol at the end. The second staff starts at measure 21 with a tempo marking of 124,000252 and a 7-measure rest. The piece then continues with a series of eighth-note chords, primarily triads, with some dyads. The key signature has one sharp (F#). The score ends at measure 44 with a V.S. (Vivace) instruction.

V.S.

Lead 2 (Sawtooth)

Musical score for Lead 2 (Sawtooth) in treble clef. The score consists of ten staves of music, numbered 46 through 73. The notation includes eighth notes, quarter notes, and chords, with various accidentals (sharps and naturals) and slurs. A measure rest of 9 measures is indicated between measures 50 and 61. The piece concludes with a double bar line at the end of measure 73.

Lead 2 (Sawtooth)

75



77



79

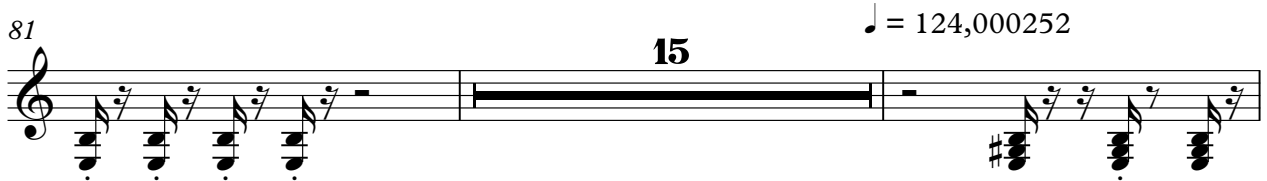
♩ = 123,001228



81

15

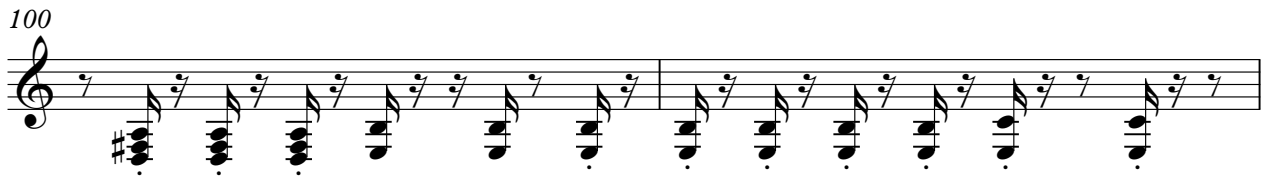
♩ = 124,000252



98



100



102



104



106



108



V.S.

Lead 2 (Sawtooth)

110

112

114

116

118

♩ = 123,001228

120

♩ = 122,000816 ♩ = 121,001892 ♩ = 80,000000

2

Gary Barlow - Love Won't Wait

FX 5 (Brightness)

♩ = 119,000397 ♩ = 128,000000 ♩ = 123,001228 ♩ = 124,000252

4 16

23

26

29

33

36 7

47

52

56

59

V.S.

62

66

69

73

77

♩ = 123,001228

81

3

2

88

2

94

♩ = 124,000252

3

100

103

107



110



113

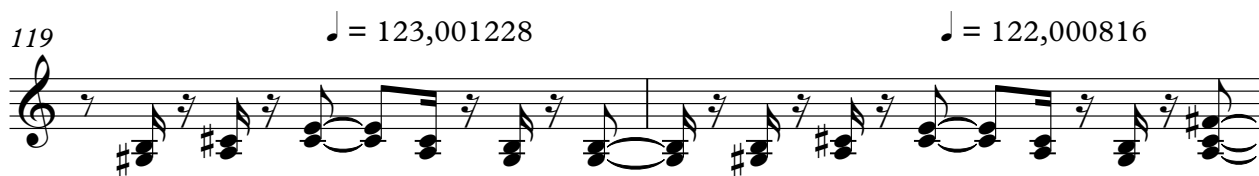


116



119

$\text{♪} = 123,001228$ $\text{♪} = 122,000816$



121

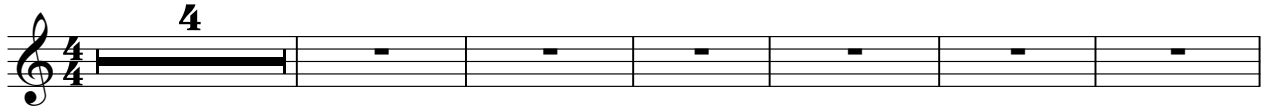
$\text{♪} = 121,001892 = 80,000000$



Gary Barlow - Love Won't Wait

Solo

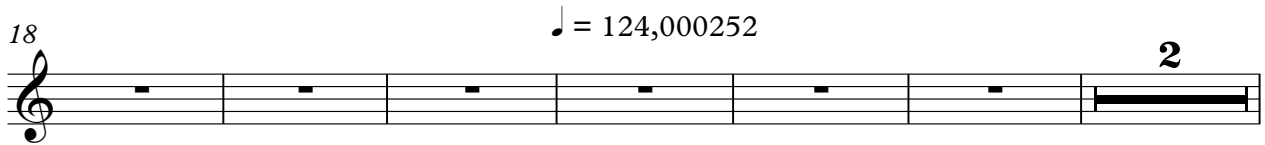
♩ = 119,000397 ♩ = 128,000001228



ALL rights reserved. When first saw face. Knew could be. Said "Blame to fast



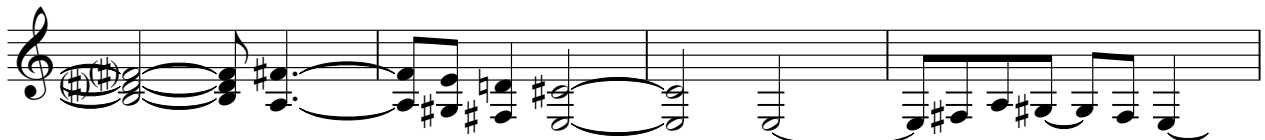
I've been a no fast." Time and I wish you. I don't know what could. thought



who's together. Said "Hold up get set set." And loved you. kept holding on.



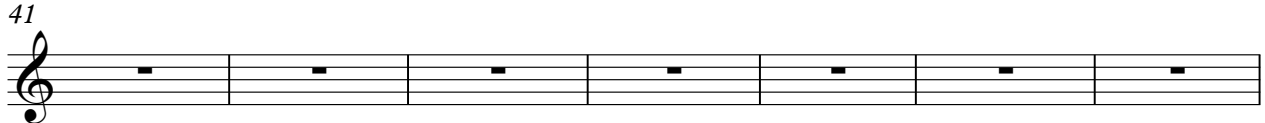
31 You think I can leave you. You think I'm not that strong. You're wrong. Love won't wait



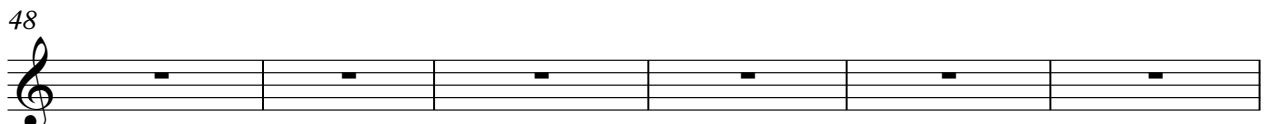
For ever and a day. Love must live in there and now



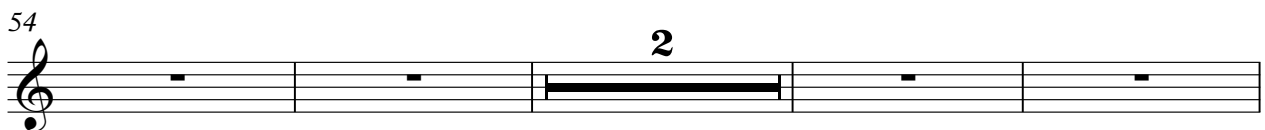
41 Don't ask me how I know. Seram with you. You're a by your side."



But have come to the. And I've read all of your poems. Want to be with you. Every



body of my soul. We're a fool got me wrong. You don't know what have. Time.



And loved you. I kept holding on. You think I can leave you.

60

64 You think not that strong You wrong. Love won't wait For ever and

68 a day. Love must live in there and now Don't ask me how

know. Love takes time Byob'ena kin' to dong.

73

78 Time ever wai = 124,000228 y one Don't wait to dong I'll be gone. Don't wait too

84 long I'll be gone. I'll be gone. Oh there there was a thing That I

would do. And you you learn You've said "I love you." Hoan

90

wego on When tears apart? Are you going to break my heart? 'Cause I've

97 ♩ = 124,000252

102 you. Love won't wait For ever and a day. Love must live

106 in there and now Don't ask me how know. Love

takes time. Byob'ena kin' to dong. Time ever wai

110

ted for an y one Down it too long Or It's gone. Love won't wait

114

Love takes time. Don't love just pass us by. It's not late

118

♩ = 123,001228

you must choose. Love is so hard to find

120

♩ = 122,000816

♩ = 121,000892000000

And so easy to lose.