

Default Judgement

Fear Factory

Archetype

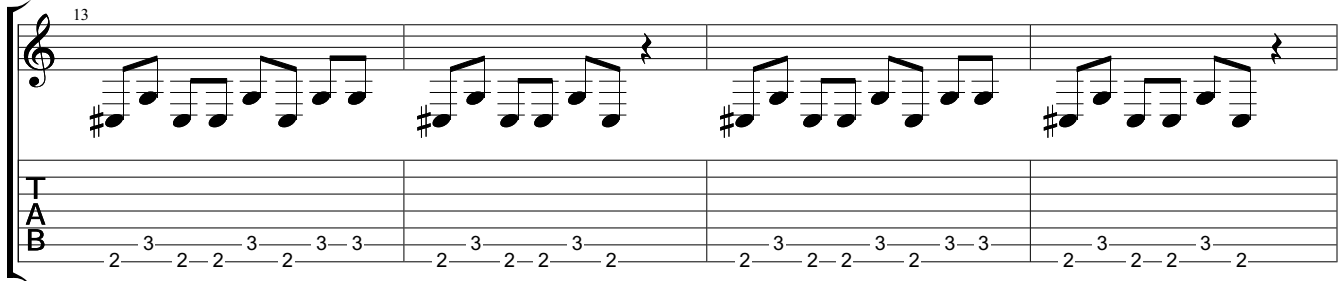
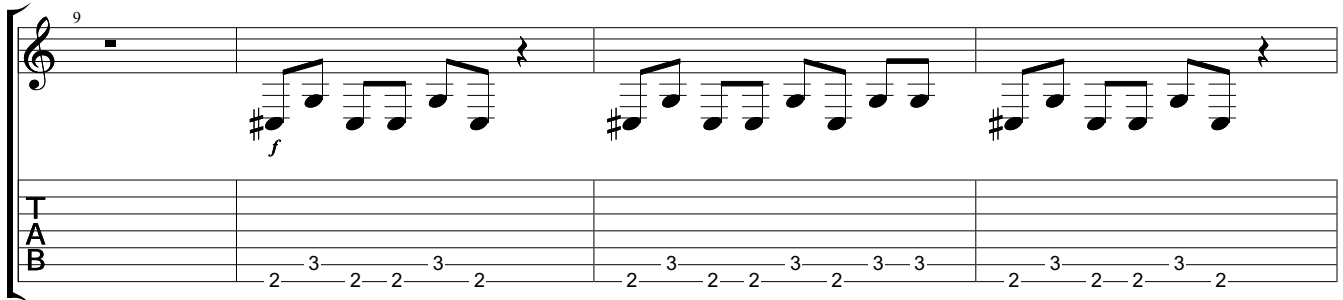
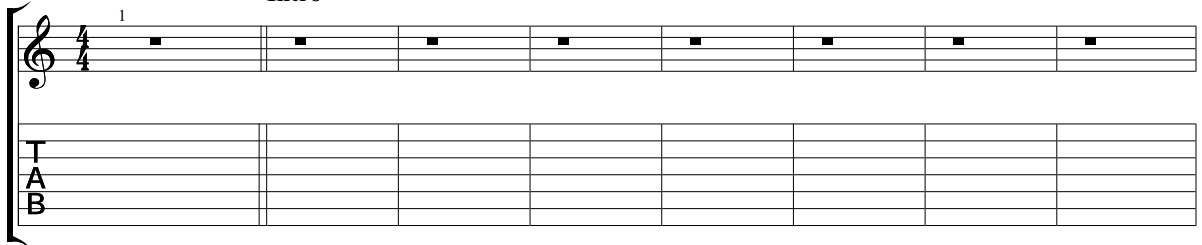
Words & Music by Mike Malatino

Standard tuning

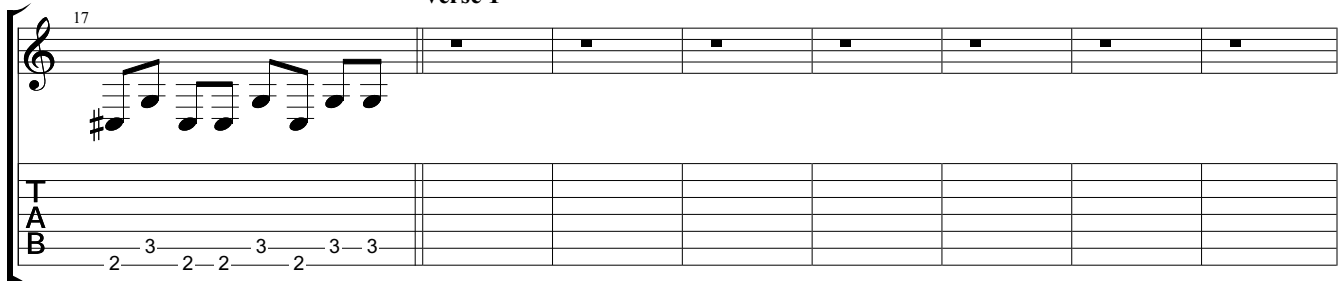
♩ = 175

Intro

E-Gt7



Verse 1



25

Musical notation for measures 25-28. The treble clef staff shows a melodic line starting with a whole rest in measure 25, followed by eighth-note patterns in measures 26-28. The guitar tab below shows fingerings: 2-3, 2-2, 3-2, 2-3, 2-2, 3-2, 3-3, 2-3, 2-2, 3-2.

29

Musical notation for measures 29-32. The treble clef staff shows a continuous eighth-note melodic line. The guitar tab below shows fingerings: 2-3, 2-2, 3-2, 3-3, 2-3, 2-2, 3-2, 2-3, 2-2, 3-2, 3-3, 2-3, 2-2, 3-2.

33

Musical notation for measures 33-40. The treble clef staff shows a melodic line in measure 33, followed by whole rests in measures 34-40. The guitar tab below shows fingerings: 2-3, 2-2, 3-2, 3-3, and is empty for the remaining measures.

41

Musical notation for measures 41-44. The treble clef staff shows a melodic line starting with a whole rest in measure 41, followed by eighth-note patterns in measures 42-44. The guitar tab below shows fingerings: 2-3, 2-2, 3-2, 2-3, 2-2, 3-2, 3-3, 2-3, 2-2, 3-2.

45

Musical notation for measures 45-48. The treble clef staff shows a continuous eighth-note melodic line. The guitar tab below shows fingerings: 2-3, 2-2, 3-2, 3-3, 2-3, 2-2, 3-2, 2-3, 2-2, 3-2, 3-3, 2-3, 2-2, 3-2.

Chorus

49

P.M.-----|

TAB 2 3 2 2 5 5 5 5 7 7 7 7

6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

52

TAB 4 4 4 4 4 4 4 4 2 2 4 7 7 7 7 9 9 9 6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 2 2 5 5 5 5 5 7 7 7 4 4 4 4 4 4 4 4

55

P.M. P.M.----|

TAB 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 7 7 7 9 9
5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 7 7 7 7

58

TAB 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

61

TAB 4 7 7 7 7 9 9 9 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7
2 5 5 5 5 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

Verse 2

64

Musical notation for measures 64-66. Measure 64 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 65 contains a half note F#4, a half note A4, and a half note B4. Measure 66 contains a half note C5, a half note D5, a half note E5, and a half note F#5. The guitar tablature below shows the fret numbers for each note: 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 5-7, 5-7, 7-7, 7-7, 9-7, 9-7, 2-3, 2-2, 3-2, 2.

P.M. P.M. --- 4

T
A
B

4 4 4 4 4 4 4 4 5 7 7 7 9 9 2 3 2 2 3 2

2 2 2 2 2 2 2 2 5 5 7 7 7 7 2 3 2 2 3 2

67

Musical notation for measures 67-70. Each measure contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature shows fret numbers: 2-3, 2-2, 3-2, 2-3-3, 2-3, 2-2, 3-2, 2-3-3, 2-3, 2-2, 3-2, 3-3, 2-3, 2-2, 3-2.

T
A
B

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 3 2 3 2 2 3 2

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 3 3 2 3 2 2 3 2

71

Musical notation for measures 71-74. Each measure contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature shows fret numbers: 2-3, 2-2, 3-2, 2-3-3, 2-3, 2-2, 3-2, 2-3-3, 2-3, 2-2, 3-2, 3-3, 2-3, 2-2, 3-2.

T
A
B

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 3 2 3 2 2 3 2

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 3 3 2 3 2 2 3 2

75

Musical notation for measures 75-78. Each measure contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature shows fret numbers: 2-3, 2-2, 3-2, 2-3-3, 2-3, 2-2, 3-2, 2-3-3, 2-3, 2-2, 3-2, 3-3, 2-3, 2-2, 3-2.

T
A
B

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 3 2 3 2 2 3 2

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 3 3 2 3 2 2 3 2

79

Musical notation for measures 79-82. Measures 79-81 contain eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 82 contains a whole note F#4. The guitar tablature shows fret numbers: 2-3, 2-2, 3-2, 2-3-3, 2-3, 2-2, 3-2, 2-3-3, 2-3, 2-2, 3-2, 3-3, 2-3, 2-2, 3-2.

T
A
B

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 3 2 3 3

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 3 3

104

P.M. P.M.----|

TAB

4 4 4 4 4 4 4 4 4 5 7 7 7 9 9 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 2 5 5 7 7 7 9 9 4 4 4 4 4 4 4 4

107

P.M.----|

TAB

7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 7 7 7 7 9 9 9

5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 7 7 7

110

P.M.----|

TAB

6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

Bridge

113

P.M. P.M.----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 7 9 4 4

5 5 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

116

P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 4

2 2

119

P.M. P.M. P.M. P.M.

TAB 4 4 4

2-2 2-2 2-2-2 2-2-2-2 2-2-2 2-2-2 2-2 2-2 2-2 3-3-3-3-3-3-3-3

122

P.M. P.M. P.M. P.M.

TAB 4 4 4

2-2-2-2 2-2 2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2

125

P.M. P.M. P.M. P.M.

TAB 4 4 4

2-2 2-2-2 2-2-2 2-2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

128

P.M. P.M. P.M.

TAB 4 4

2-2-2-2 2-2 2-2 2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2 2-2-2-2

131

P.M.

TAB

2-2 2-2-2 2-2-2-2-2 2-2-2 2-2 2-2-2-2

134

P.M.

TAB

2-2-2-2-2 2-2-2 2-2 2-2-2 2-2-2-2-2 2-2-2

137

P.M.

TAB

2-2 2-3-3-3-3-3-3-3 2-2-2-2-2 2-2-2 2-2 2-2-2

140

P.M.

TAB

2-2-2-2-2 2-2-2 2-2 2-2-2-2 2-2-2-2-2 2-2-2

143

P.M.

TAB

2-2 2-2-2 2-2-2-2-2 2-2-2 2-2 2-3-3-3-3-3-3-3

146

P.M.

TAB

2-2-2-2-2 4 2-2 4 2-2-2-2-2 4 2-2-2-2-2 2-2-2

149

T
A
B

152

T
A
B

155

T
A
B

158

T
A
B

Chorus 3

161

T
A
B

165

T
A
B

168

P.M. P.M.----

TAB

4 4 4 4 4 4 4 4 4 5 7 7 7 9 9 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 2 5 5 7 7 7 7 4 4 4 4 4 4 4 4

171

TAB

7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 7 7 7 7 9 9 9

5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 7 7 7

174

TAB

6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

177

P.M. P.M.----

TAB

5 7 7 7 9 9 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

5 5 7 7 7 7 4

180

TAB

4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

183

TAB

4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

186

TAB

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 4-4-4-4-4-4 6-6

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 2-2-2-2-2-2 4-4

189

TAB

6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

192

TAB

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 6-6-6-6-6-6-6-6

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

195

TAB

6-6-6-6-6-6-6-6 4-4-4-4-4-4 6-6 6-6-6-6-6-6-6-6

4-4-4-4-4-4-4-4 2-2-2-2-2-2 4-4 4-4-4-4-4-4-4-4

198

TAB

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

201

TAB

9-9-9-9-9-9-9-9 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

204

TAB
4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

207

TAB
4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 2 3 2 2 3 2

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 2 2 2 2

211

TAB
2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 3 3 2 3 2 3 2

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 3 3 2 3 2 3 2

215

TAB
2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 2 3 3 3 3 3 3 3 3

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 2 3 3 3 3 3 3 3 3

218

TAB
2 3 2 2 3 2 2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 3 3

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 3 3

222

TAB
2 3 2 2 3 2 2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 3 3

2 3 2 2 3 2 3 3 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 3 3

226

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It contains two measures, each with a single quarter note on the second line (F4). The bottom staff is a guitar tab staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It is currently empty, with only the six lines of the staff visible.