

Drones

Fear Factory
Archetype

Words & Music by Fear Factory

Standard tuning

♩ = 121

E-Gt7

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and contains six measures of music. The first measure is a repeat sign. The notes are quarter notes, and there are two eighth notes per quarter note. The first measure is marked with a forte 'f' dynamic. The tablature staff shows a simple pattern of '1' on the first string for each quarter note.

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and contains six measures of music. The first measure is a triplet of quarter notes. The notes are quarter notes, and there are two eighth notes per quarter note. The tablature staff shows a simple pattern of '1' on the first string for each quarter note.

The third system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and contains six measures of music. The first measure is a triplet of quarter notes. The notes are quarter notes, and there are two eighth notes per quarter note. The tablature staff shows a simple pattern of '1' on the first string for each quarter note, with a '2' on the second string for the final two measures.

The fourth system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and contains six measures of music. The first measure is a repeat sign. The notes are quarter notes, and there are two eighth notes per quarter note. The tablature staff shows a simple pattern of '1' on the first string for each quarter note.

7

Musical notation for measure 7, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are two pairs of vertical lines representing chords. Below the staff is a guitar tablature line with the numbers 1-1-1-1-1-1-1-1-1-1-1-1.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1

8

Musical notation for measure 8, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are two pairs of vertical lines representing chords. Below the staff is a guitar tablature line with the numbers 1-1-1-1-1-1-1-2-1-1-1-1-2-2.

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 2 2

9

Musical notation for measure 9, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are two pairs of vertical lines representing chords. Below the staff is a guitar tablature line with the numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

11

Musical notation for measure 11, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are two pairs of vertical lines representing chords. Below the staff is a guitar tablature line with the numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

12

Musical notation for measure 12, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are two pairs of vertical lines representing chords. Below the staff is a guitar tablature line with the numbers 1-1-1-1-1-1-1-2-1-1-1-1-2-2.

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 2 2

13

Musical notation for measure 13, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are two pairs of vertical lines representing chords. Below the staff is a guitar tablature line with the numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

15

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1

16

T
A
B

1 1 1 1 1 1 1 1 2 1 1 1 1 2 2

3x

3x

17

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

19

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

20

T
A
B

1 1 1 1 1 1 1 1 2 1 1 1 1 2 1 1 1 1

21

T
A
B

2 1 1 1 1 2 2

1 1 1 1 1 1 1 1 1 1

23

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

25

T
A
B

1 1 1 1 1 1 1 1 2 1 1 1 1 2 2

3x

3x

26

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

28

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1

29

T
A
B

1 1 1 1 1 1 1 1 2 1 1 1 1 2 2

30

T
A
B

2 2 0 4 2 2 4 2 4 2 2 0 0 1 3 2 2 2 2 2 2

0 0 0 2 2 2 2 2 2 0 0 1 3 0 0 0 0 0 0

33

Musical notation for measures 33-35 in G major. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 3 1 3 1 3 1 3 1, 5 3 5 3 5 3 5 3, and 6 4 6 4 6 4 6 4.

36

Musical notation for measures 36-38 in G major. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 2 0 2 0 2 0 2 0, 3 1 3 1 3 1 3 1, and 5 3 5 3 5 3 5 3.

39

Musical notation for measures 39-40 in G major. Measure 39 contains a chord. Measure 40 contains a melodic line with a repeat sign. The guitar tab below shows fingerings: 6 4 6 4 6 4 6 4, and 1 1 1 1 1 1 1 1.

41

Musical notation for measures 41-42 in G major. Both measures contain continuous eighth-note melodic lines. The guitar tab below shows a consistent fingering of 1 1 1 1.

43

Musical notation for measures 43-44 in G major. Measure 43 contains a melodic line with a repeat sign. Measure 44 contains a melodic line with a repeat sign. The guitar tab below shows fingerings: 1 1 1 1 1 1 1 1, 2 1 1 1 1 2 2, and a repeat sign (3x).

44

Musical notation for measures 45-46 in G major. Both measures contain continuous eighth-note melodic lines. The guitar tab below shows a consistent fingering of 1 1 1 1.

46

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1

47

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 2 1 1 1 1

48

T
A
B

2 1 1 1 1 2 2 1 1 1 1 1 1 1 1

50

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

52

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 2 2

3x

3x

53

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

55

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1

56

T
A
B

1 1 1 1 1 2 1 1 1 1 2 2

57

T
A
B

2 0 2 0 4 2 4 2 2 2 4 2 4 2 2 0 0 1 1 2 0 0 0 0 0 0 0 0

60

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 5 3 5 3 5 3 5 3 5 3 6 4 6 4 6 4 6 4 6 4 6 4

63

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 5 3 5 3 5 3 5 3 5 3 5 3

66

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 2 0 2 0 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 3 1

69

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

72

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6
 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 4

75

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0

76

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x

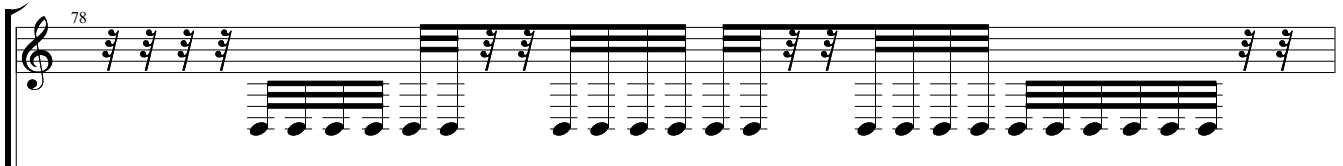
4x

77

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

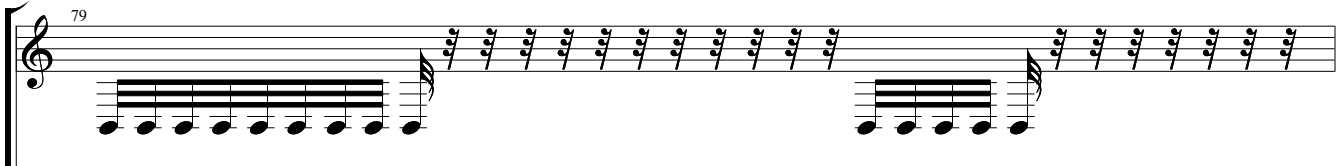


Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with a sequence of eighth notes and a bass line with a sequence of eighth notes. The bass line consists of three groups of four eighth notes, each group starting with a half note followed by two eighth notes.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

79

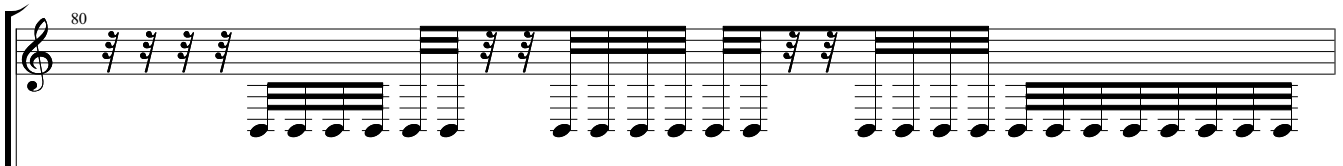


Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with a sequence of eighth notes and a bass line with a sequence of eighth notes. The bass line consists of two groups of four eighth notes, each group starting with a half note followed by two eighth notes.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0

80

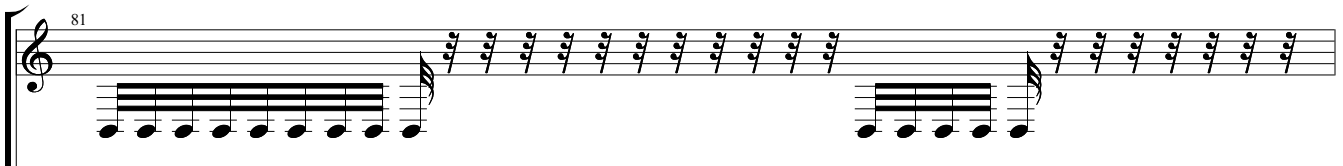


Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with a sequence of eighth notes and a bass line with a sequence of eighth notes. The bass line consists of three groups of four eighth notes, each group starting with a half note followed by two eighth notes.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

81

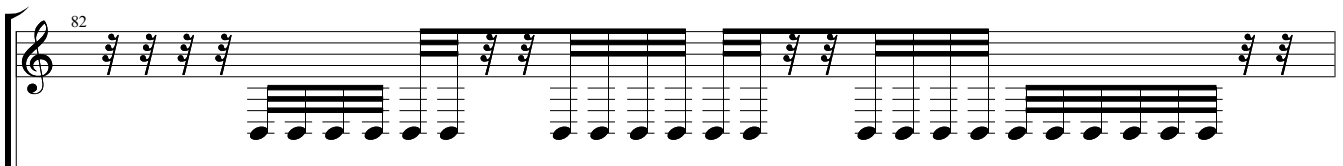


Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with a sequence of eighth notes and a bass line with a sequence of eighth notes. The bass line consists of two groups of four eighth notes, each group starting with a half note followed by two eighth notes.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0

82



Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with a sequence of eighth notes and a bass line with a sequence of eighth notes. The bass line consists of three groups of four eighth notes, each group starting with a half note followed by two eighth notes.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

83

T
A
B

0-0-0-0-0-0-0-0-0-0

84

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

85

T
A
B

2-0 2-0 2-2 2-2 2-2 2-2 3-1 3-1 3-1 3-1 3-1 3-1 5-3 5-3 5-3 5-3 5-3 5-3

88

T
A
B

6-4 6-4 6-4 6-4 6-4 6-4 2-0 2-0 2-0 2-0 2-0 2-0 3-1 3-1 3-1 3-1 3-1 3-1

91

T
A
B

5-3 5-3 5-3 5-3 5-3 5-3 6-4 6-4 6-4 6-4 6-4 6-4 2-0 2-0 2-0 2-0 2-0 2-0

4x

4x

94

TAB

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6
1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4

97

TAB

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

100

1-3. 4.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | (6)
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | (4)