

# Edge Crusher

Fear Factory  
Demanufacture

Words & Music by Fear Factory

User Defined  
①=D    ④=G  
②=A    ⑤=D  
③=F    ⑥=A

♩ = 120

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a dynamic marking of *f*. The notes are: quarter rest, quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The guitar tab below shows the fretting: 3-3-1, 2-2-0, 2-2-0, 2-2-0, 3-3-1, 2-2-0, 2-2-0, 2-2-0, 3-3-1.

T  
A  
B

The second system continues the melodic line from the first system. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The guitar tab shows: (3)(3)(1), 2-0, 2-0, 2-0, 2-0, 3-1, 4-2, 3-1, 2-0, 2-0, 3-0, 2-0, 2-0, 3-1, 2-0, 2-0, 2-0.

T  
A  
B

The third system continues the melodic line. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The guitar tab shows: (2)(2)(0), 3-1, 3-0, 2-0, 2-0, 2-0, 3-1, 2-0, 3-1, 2-0, 2-0.

T  
A  
B

The fourth system continues the melodic line. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The guitar tab shows: 1-1-1.

T  
A  
B

The fifth system continues the melodic line. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The guitar tab shows: 1-1-1, 2-0, 2-0, 8-6, 8-6, 8-6, 8-6, 8-6.

T  
A  
B

15

TAB 6 6 7 5 7 4 3 2 0 0 8 8 8 8

4 4 0 5 5 5 2 1 0 0 6 6 6 6

17

TAB 6 6 7 5 7 4 3 2 0 0 8 8 8 8

4 4 0 5 5 5 2 1 0 0 6 6 6 6

19

TAB 6 6 7 5 7 4 3 2 0 0 8 8 8 8

4 4 0 5 5 5 2 1 0 0 6 6 6 6

21

TAB 6 7 7 7 4 3 3 2 2 2 2 3 2 2 2 3

4 5 5 5 2 1 1 0 0 0 1 0 0 0 1

23

TAB (3) 2 2 2 3 4 3 2 2 3 2 2 2 3 2 2 2

(3) 0 0 0 1 2 1 0 0 1 0 0 0 1 0 0 0

25

TAB (2) 3 2 2 2 3 2 3 3 2 2 2 3 2 2 2 3

(2) 0 0 0 0 1 0 1 1 0 0 1 0 0 0 0 1

27

TAB (3) 2 2 2 3 4 3 2 2 3 2 2 3 2 2 2

B (1) 0 0 0 1 2 1 0 0 1 0 0 1 0 0 0

29

TAB (2) 3 2 3 2 3 2 2 2

B (0) 1 0 0 0 1 0 1 0

35

TAB

B 1 1 1

41

TAB

B 1 1 1 2 0 0 6 6 6 6 6 6

43

TAB 6 6 7 5 7 4 3 2 2 0 6 6 6 6 6 6

B 4 4 0 5 5 5 4 3 2 0 6 6 6 6 6 6

45

TAB 6 6 7 5 7 4 3 2 2 0 6 6 6 6 6 6

B 4 4 0 5 5 5 4 3 2 0 6 6 6 6 6 6

47

TAB 6 6 7 5 7 4 3 2 0 0 8 8 8 8

4 4 0 5 5 5 2 1 0 0 6 6 6 6

49

TAB 6 6 7 5 7 4 3 3 2 2 2 3 2 2 3

4 4 0 5 5 5 2 1 1 0 0 0 1 0 0 0 1

51

TAB (3) 2 2 2 3 4 3 2 2 3 2 2 2 3 2 2 2

(3) (1) 0 0 0 1 2 1 0 0 1 0 0 0 1 0 0 0

53

TAB (2) 3 2 2 2 3 2 3 3 2 2 2 3 2 2 2 3

(2) (0) 1 0 0 0 1 0 1 1 0 0 0 1 0 0 0 1

55

TAB (3) 2 2 2 3 4 3 2 2 3 2 3 2 2 2 3 2 2 2

(3) (1) 0 0 0 1 2 1 0 0 1 0 0 0 1 0 0 0 0

57

TAB (2) 3 2 2 2 3 2 3 2 2 2 2 2 2 2 2 2 2

(2) (0) 1 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0

60

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0-0 0 0 0-0 0 0 0-0 0 0 0-0 0 0

64

T  
A  
B

2 2 2 2 2 2 2 2 5 4 5 4 5 4

0 0-0 0 0 0 0-0 0 0 0 5 4 5 4 5 4

67

T  
A  
B

5 4 5 4 5 4 5 4 5 4 5 4 5 2 3 2 0

5 4 5 4 5 4 5 4 5 4 5 4 5 0 1 0

70

T  
A  
B

5 4 5 4 5 4 5 4 5 4 5 4 5 4

5 4 5 4 5 4 5 4 5 4 5 4 5 4

73

T  
A  
B

5 4 5 2 3 2 0 5 3 6 7 2 3 2 0 4 2 6 7 2 3 2 0

5 4 5 2 3 2 0 5 3 6 7 2 3 2 0 4 2 6 7 2 3 2 0

76

T  
A  
B

8 6 7 2 3 2 0 7 6 7 2 3 2 0

6 4 5 0 1 0 5 4 5 0 1 0

78

TAB 2 2 0 0 6 6 6 6 6 6 6 6 4 4 0 5 5 5 4 3

80

TAB 2 2 0 0 6 6 6 6 6 6 6 6 4 4 0 5 5 5 4 3

82

TAB 2 2 0 0 6 6 6 6 6 6 6 6 4 4 0 5 5 5 4 3

84

TAB 2 2 0 0 6 6 6 6 6 6 6 6 4 4 0 5 5 5 4 3

86

TAB 3 2 2 2 3 2 2 2 3 (3) 2 2 2 3 4 3 2

88

TAB 2 3 2 2 2 3 2 2 2 (2) 3 2 2 2 3 2 3

90

T  
A  
B

3 2 2 2 3 2 2 2 3 (3) 2 2 2 3 4 3 2  
1 0 0 0 1 0 0 0 1 (1) 0 0 0 1 2 3 0

92

T  
A  
B

2 3 2 2 2 3 2 2 2 (2) 3 2 2 2 3 2 3  
0 1 0 0 0 1 0 0 0 (0) 1 0 0 0 1 0 1

94

T  
A  
B

3 2 3 2 3 2 3 (3) 2 3 4 3 2  
1 0 0 0 1 0 0 0 1 (3) 0 0 0 1 0 2 1 0

96

T  
A  
B

2 3 2 3 2 3 2 (2) 3 3 3 2  
0 1 0 0 0 0 1 0 0 1 0 1 0 0